

Gianluigi Trovesi

C'ERA UNA STREGA, C'ERA UNA FATA

arranged by Corrado Guarino and G. Trovesi

Gianluigi Trovesi - C'era una strega, c'era una fata

Ad lib. Violin Cadenza **A** **Andante**  = 124

[illegible]

Gianluigi Trovesi - C'era una strega, c'era una fata

This musical score is for the piece 'C'era una strega, c'era una fata' by Gianluigi Trovesi. It is a 17-measure excerpt. The score is divided into two systems. The first system includes staves for Fl. 1-2, Ob. 1-2, Cl. 1-2, Bs. 1-2, Tpt. 1-2, Fr.H. 1-2, Vib., Solo vln., Solo E♭Cl., Solo Tpt., Jazz Bs., and Dr. The second system includes staves for Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 9, while the brass and percussion are silent. The score ends with a double bar line in measure 17.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bs. 1-2

Tpt. 1-2

Fr.H. 1-2

Vib.

Solo vln.

Solo E♭Cl.

Solo Tpt.

Jazz Bs.

Dr.

Vln. I

Vln. II

Vla.

Cello

Bass

9 10 11 12 13 14 15 16 17

Gianluigi Trovesi - C'era una strega, c'era una fata

B

[illegible]

Gianluigi Trovesi - C'era una strega, c'era una fata

This musical score is for the piece "C'era una strega, c'era una fata" by Gianluigi Trovesi. It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, French Horn 1-2, Vibraphone, Solo Violin, Solo E-flat Clarinet, Solo Trumpet, Jazz Bass, and Drums. The second system includes parts for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including rests, notes, and dynamic markings. A piano (*p*) marking is present in the French Horn part at measure 29. A mezzo-forte (*mf*) marking is present in the string parts at measure 30. The score is numbered 26 through 33, with a page number 5 at the bottom.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bs. 1-2

Tpt. 1-2

Fr.H. 1-2

Vib.

Solo vln.

Solo E $\flat$ Cl.

Solo Tpt.

Jazz Bs.

Dr.

Vln. I

Vln. II

Vla.

Cello

Bass

26 27 28 29 30 31 32 33

5