

Gianluigi Trovesi

# **BESTIARIO**

arranged by Corrado Guarino and G. Trovesi

# G. Trovesi - Bestiario

**A** ♩ = 104

**B**

Flute 1

Flute 2/Piccolo

Oboe 1-2

Clarinet in B $\flat$  1-2

Bassoon 1-2

Trumpet in B $\flat$  1-2

French Horn in F 1-2

Percussion

SOLO E $\flat$  ALTO CLARINET

SOLO TRUMPET

Jazz Double Bass

Jazz Drums

Violins I

Violins II

Violas

Violoncellos

Double Bases

1

2

3

4

5

**C**

1. 2.

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1-2

Bs. 1-2

Tpt. 1-2

Fr.H. 1-2

Perc.

Solo A. Clar.

Solo Tpt.

Jazz Bs.

Dr.

Vln. I

Vln. II

Vla.

Cello

Bass

6 7 8 9 10 11 12

G. Trovesi - Bestiario

D
E

**FL. 1**  
**FL. 2**  
**Ob. 1-2**  
**Cl. 1-2**  
**Bs. 1-2**  
**Tpt. 1-2**  
**Fr.H. 1-2**  
**Perc.**

**Solo A. Clar.**  
**Solo Tpt.**  
**Jazz Bs.**  
**Dr.**

**Vln. I**  
**Vln. II**  
**Vla.**  
**Cello**  
**Bass**

Measures: 13, 14, 15, 16, 17, 18

Chordal notation for Solo A. Clar., Solo Tpt., and Jazz Bs. (Measures 13-18):

| Measure | Solo A. Clar.       | Solo Tpt.         | Jazz Bs.                                    |
|---------|---------------------|-------------------|---------------------------------------------|
| 13      | B- G C C/E B-/F# F# | E- C F F/A E-/B B | D- B <sup>b</sup> E <sup>b</sup> E/G D-/A A |
| 14      | B- G C C/E B-/F# F# | E- C F F/A E-/B B | D- B <sup>b</sup> E <sup>b</sup> E/G D-/A A |
| 15      | B- G C C/E B-/F# F# | E- C F F/A E-/B B | D- B <sup>b</sup> E <sup>b</sup> E/G D-/A A |
| 16      | B- G C C/E B-/F# F# | E- C F F/A E-/B B | D- B <sup>b</sup> E <sup>b</sup> E/G D-/A A |
| 17      | B- G E-7 6 F#4 3    | E- C A-7 6 B4 3   | D- B <sup>b</sup> G-7 6 A4 3                |
| 18      | B- G E-7 6 F#4 3    | E- C A-7 6 B4 3   | D- B <sup>b</sup> G-7 6 A4 3                |

**F** *rall.*

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1-2

Bs. 1-2

Tpt. 1-2

Fr.H. 1-2

Perc.

Solo A. Clar.

Solo Tpt.

Jazz Bs.

Dr.

Vln. I

Vln. II

Vla.

Cello

Bass

19 20 21 22 23 24