

Fiorenzo Carpi

Pinocchio

arranged for band and clar/sax solo by Corrado Guarino

I. In cerca di cibo

II. Lucignolo

III. Geppetto: con malinconia

IV. Fata Turchina

V. Viaggio in groppa al tonno

♪ = 84

A

The image shows a page of a musical score for a symphony orchestra. The score is written for 7 measures. The instruments and their parts are as follows:

- Flutes 1-2:** Part 1 (Flute 1) and Part 2 (Flute 2). Both parts start with a *pp* (pianissimo) dynamic. Flute 1 has a *FLUTE* marking. Flute 2 has a *pp* marking.
- Flute 3 / Piccolo:** Part 1 (Flute 3) and Part 2 (Piccolo). Both parts start with a *pp* (pianissimo) dynamic.
- Clarinet in B:** Part 1 (Clarinet in B) and Part 2 (Clarinet in B). Both parts start with a *pp* (pianissimo) dynamic.
- B Bass Clarinet:** Part 1 (B Bass Clarinet). Starts with a *pp* (pianissimo) dynamic.
- E Alto Saxophones 1-2:** Part 1 (E Alto Saxophones 1-2). Starts with a *pp* (pianissimo) dynamic.
- B Tenor Saxophones 1-2:** Part 1 (B Tenor Saxophones 1-2). Starts with a *pp* (pianissimo) dynamic.
- E Baritone Saxophone:** Part 1 (E Baritone Saxophone). Starts with a *pp* (pianissimo) dynamic.
- SOLO Alto Saxophone:** Part 1 (SOLO Alto Saxophone). Starts with a *mf* (mezzo-forte) dynamic. The part includes a *mf* marking and a *pp* (pianissimo) marking.
- Trumpets in B:** Part 1 (Trumpets in B) and Part 2 (Trumpets in B). Both parts start with a *pp* (pianissimo) dynamic. The part includes a *HARMON MUTE* marking and a *mute out* instruction.
- Horns in F:** Part 1 (Horns in F) and Part 2 (Horns in F). Both parts start with a *pp* (pianissimo) dynamic. The part includes a *pp* marking and a *pp* marking.
- Trombones 1-2-3:** Part 1 (Trombones 1-2-3). Starts with a *pp* (pianissimo) dynamic.
- Baritone 1-2:** Part 1 (Baritone 1-2). Starts with a *pp* (pianissimo) dynamic.
- Basses:** Part 1 (Basses). Starts with a *pp* (pianissimo) dynamic.
- Timpani:** Part 1 (Timpani). Starts with a *pp* (pianissimo) dynamic.
- Percussion:** Part 1 (Percussion). Starts with a *pp* (pianissimo) dynamic.
- Mallet Percussion:** Part 1 (Mallet Percussion). Starts with a *pp* (pianissimo) dynamic. The part includes a *GLOCKENSPIEL* marking.

The score is written in 8/8 time. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions. The page number 7 is visible at the bottom right.

Fls. 1-2

Fl. 3

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

SOLO A.Sax

Bm Bm Em/B G#0/B Em/B Bm

I

Tpts. II

III

1
2
3
4

Hns.

1
2
3

Bars. 1-2

Bs.

Timp.

1
2
3

Perc.

Mal. Perc.

8 9 10 11 12

Detailed description: This is a page of a musical score for the piece 'Pinocchio', page 3. It contains staves for various instruments and a solo section. The staves are arranged in a system. The instruments listed on the left are: Fls. 1-2, Fl. 3, I, Clar. II, III, Bs.Cl., A.Saxes. 1-2, T.Sax. 1-2, Bar.Sax., SOLO A.Sax, I, Tpts. II, III, 1, 2, 3, 4 (Hns.), 1, 2, 3 (Bars. 1-2), Bs., Timp., 1, 2, 3 (Perc.), and Mal. Perc. The SOLO A.Sax part has a melody with a key signature change from one sharp to one flat, indicated by the chord symbols Bm, Bm, Em/B, G#0/B, Em/B, and Bm. The measures are numbered 8, 9, 10, 11, and 12 at the bottom.

B **C**

Fls. 1-2

Fl. 3

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

SOLO A.Sax

C#07 F#7/C# Bm C#07 A7/C# Bm Bm Em/B G#0/B Em/B

I

Tpts. II

III

1

2

3

4

Hns.

1

2

3

Bars. 1-2

Bs.

Temp.

1

2

3

Perc.

Mal. Perc.

13 14 15 16 17 18

24