

T. Renis - A. Testa

GRANDE, GRANDE, GRANDE

arranged for band by Corrado Guarino

Renis-Testa - Grande, grande, grande

A ♩ = 96
GUITAR solo

B

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two sections, A and B, by a double bar line. Section A is marked with a tempo of ♩ = 96 and a 'GUITAR solo' instruction. Section B begins with a 'div. σ ' marking and features 'ppp' dynamics for the strings and a 'RIDE CYMBAL with soft mallets' instruction for the percussion. The guitar part in section B is marked with 'B Δ (11)'. The electric bass part in section B is marked with 'B Δ (11)'. The drums part in section B is marked with 'simile'. The score includes staves for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet in B \flat I, II, III, B \flat Bass Clarinet, B \flat Soprano Saxophone, E \flat Alto Saxophones 1-2, B \flat Tenor Saxophone, E \flat Baritone Saxophone, Trumpets in B \flat I, II, French Horns in F 1, 2, 3, 4, Trombones 1, 2, 3, Baritones 1-2, Basses, Percussion (1 Timpani, 2), Voice, Guitar, Electric Bass, and Drums.

Renis-Testa - Grande, grande, grande

7

Picc.

Fls. 1-2

Ob.

Bass.

I

Clar. II

III

Bs.Cl.

S.Sax.

A.Sax. 1-2

T.Sax.

Bar.Sax.

I

Tpts. II

1

F. Hns. 2

3

4

1

Tbns. 2

3

Bars. 1-2

Bs.

1

Perc. 2

Vc.

Gtr.

El.Bs.

Dr.

ppp

mp

CUP MUTE

mp

CUP MUTE

mp

WIND CHIMES

p

simile (free colours)

Renis-Testa - Grande, grande, grande

13 **C**

Picc.

Fls. 1-2

Ob.

Bass.

I

Clar. II

III

Bs.Cl.

S.Sax.

A.Sax. 1-2

T.Sax.

Bar.Sax.

I

Tpts.

II

1

F. Hns.

2

3

4

1

Tbns.

2

3

Bars. 1-2

Bs.

1

Perc.

2

Vc.

Gtr. $B^b\Delta(11)$

El.Bs. $B^b\Delta(11)$

Dr.

div. ppp

ppp

ppp

ppp

pp

pp

HARMON MUTE

p

HARMON MUTE

p

pp

mute out

mute out

Renis-Testa - Grande, grande, grande

21 **D**

Picc.
Fls. 1-2
Ob.
Bass.
I
Clar. II
III
Bs.Cl.
S.Sax.
A.Sax. 1-2
T.Sax.
Bar.Sax.
Tpts. I
II
F. Hns. 1
2
3
4
Tbns. 1
2
3
Bars. 1-2
Bs.
Perc. 1
2
Vc.
Gtr. B^bΔ(11)
El.Bs. B^bΔ(11)
Dr.

Renis-Testa - Grande, grande, grande

(end gr. solo)

29 **E**

Picc. *ppp*

Fls. 1-2 *ppp*

Ob.

Bass.

I *ppp* *div.*

Clar. II *ppp*

III *ppp*

Bs.Cl. *ppp*

S.Sax. *ppp*

A.Sax. 1-2 *ppp*

T.Sax. *ppp*

Bar.Sax. *ppp*

I *ppp* 8 to cup m.

II *ppp* to cup m.

1

2

3

4

1 *ppp*

2 *ppp*

3 *ppp*

Bars. 1-2

Bs. *ppp*

1

2

Perc.

Vc.

Gr. *B^bΔ*

El.Bs. *B^bΔ*

Dr.

Cen

Renis-Testa - Grande, grande, grande

37 **F**

Picc.

Fls. 1-2

Ob.

Bass.

I

Clar. II

III

Bs.Cl.

S.Sax.

A.Sax. 1-2

T.Sax.

Bar.Sax.

1

Tpts. II

1

F. Hns. 2

3

4

1

Tbns. 2

3

Bars. 1-2

Bs.

1

Perc. 2

Vc.

Gtr.

El.Bs.

Dr.

te do vrò com bat t re non ti si può pi glia re co me sei... tuoi di fet ti son tal men te tan ti che nem me no tu li

B^bΔ Cm7 F7sus4 F7

B^bΔ Cm7 F7sus4 F7