

For a while... profumo di Violetta

Gianluigi Trovesi
arranged by Corrado Guarino

(transposed score)

Vespro del 12 ottobre (a) Allegretto (♩ = ca. 90)

FILL (open)

Piccolo Clarinet in E $\flat$

FILL (open)

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

1 pizz.

2 pizz.

*rep. ad lib.
dim. and stop on cue*

*rep. ad lib.
dim. and stop on cue*

(tacet)

Toccata (C. Monteverdi)
Allegro non troppo (♩ = 126)

Clar. CADENZA

A

The musical score is for a Toccata by Claudio Monteverdi, in 4/4 time, marked 'Allegro non troppo' with a tempo of 126 beats per minute. The score is for a full orchestra and includes a Clarinet Cadenza section. The instruments are arranged in a standard orchestral layout: Clarinet (Eb Cl.), Percussion (Perc.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The Clarinet part features a cadenza marked 'A'. The Percussion part includes a snare drum pattern. The Violins I and II parts are marked 'arco' and 'f'. The Viola part is marked 'f'. The Violoncello part is marked 'div.' and 'f'. The Contrabass part is marked 'f'. The score is divided into measures 8 and 9.

8 9

A Musa
Moderato (♩ = 72)

The musical score is for a piece titled 'Musa Moderato' with a tempo of 72 quarter notes per minute. The key signature is two sharps (F# and C#). The score is arranged for a chamber ensemble consisting of an Eb Clarinet, Violins I and II, Viola, Violoncello, and Contrabass. The Eb Clarinet part is mostly silent, with a few notes in the final measures. Violin I has a melodic line starting with a 'div.' (divisi) marking, moving from a half note to a series of eighth notes, then a triplet of eighth notes, and finally a series of sixteenth notes. Violin II plays a sustained, low-register accompaniment of half notes, also marked 'div.' and 'pp'. The Viola and Violoncello parts are similar, with the Violoncello playing a lower register. The Contrabass part is also sustained, playing half notes. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'pp' (pianissimo). The score is marked with a 'div.' (divisi) instruction for the Violins and Viola. The piece concludes with a double bar line.

E♭ Cl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

div.

p

mf

pp

pp div.

p

pp

Ninfe avernali**A** Allegro non troppo (♩ = 126)

Score for **Ninfe avernali** (Allegro non troppo, ♩ = 126). The score is divided into two systems, 142 and 143.

System 142:

- E♭ Cl.**: Rest.
- Perc.**: Rest.
- Vln. I**: *p*, unis. (unison), triplet of eighth notes.
- Vln. II**: *p*, quarter note.
- Vla.**: *pp* (pianissimo), div. (divisi), half note.
- Vlc.**: Half note.
- Cb.**: Rest.

System 143:

- E♭ Cl.**: Rest.
- Perc.**: *ff* (fortissimo), eighth notes, triplet of eighth notes.
- Vln. I**: *ff*, non div. (non divisi), half note.
- Vln. II**: *ff*, non div., half note.
- Vla.**: *ff*, eighth notes, triplet of eighth notes.
- Vlc.**: Half note.
- Cb.**: Rest.

142

143

Ritornello (C. Monteverdi)
Andante (♩ = 84)

Score for Ritornello (C. Monteverdi) in E-flat major, 3/4 time, Andante tempo (♩ = 84). The score is for a full orchestra and includes parts for Eb Clarinet, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 84 beats per minute. The score starts at measure 218 and continues to measure 219. The first violin part has a 'SOLO' marking above the final measure shown. Dynamics include *mf* (mezzo-forte) for the strings and woodwinds.

218 219

Frammenti orfici

A

CLAR. solo

B

E♭ Cl.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

D- A7 D- A- E7 A- F C/E A/C# D- G/B A/C# D- A7 D- A- E7 A-

tutti

p

tutti

p

mp

p

230 231 232 233 234 235 236 237 238 239 240 241 242 243

244

CLAR. solo

B

E♭ Cl.

[illegible]

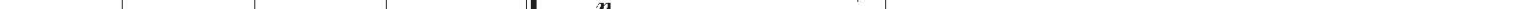
p

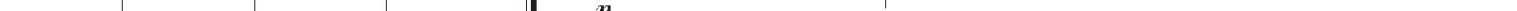
simile

Vln. I

Measures 1-8 of the Violin I part. The staff is in treble clef with a key signature of one flat (B-flat). Measures 1-4 contain whole rests. Measure 5 contains a whole note B-flat. Measures 6-8 contain whole rests.

Vln. II

Vla. 

Vlc. 

Ob.

p

315

316

317

318

Fugace**Allegro** (♩ = 128)

Score for **Fugace**, Allegro (♩ = 128). The score is written for six staves: Eb Cl., FILL, STRINGS, Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4.

The **FILL** staff contains a melodic line with trills and triplets. The **STRINGS** staff contains a rhythmic pattern with trills and triplets. The **Vln. I** and **Vln. II** staves contain a melodic line with trills and triplets, marked *mf* *ruvido*. The **Vla.** staff contains a rhythmic pattern with trills and triplets, marked *mf* *ruvido* *arco*. The **Vlc.** staff contains a melodic line with trills and triplets, marked *mf* *ruvido*. The **Cb.** staff contains a rhythmic pattern with trills and triplets.

C'era una strega, c'era una fata**A****Andante** ♩ = 124

Score for measures 405-407, marked **Andante** (♩ = 124). The score is for a full orchestra, including Eb Cl., Perc., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (**p**) dynamic. The Eb Cl. and Perc. parts are mostly rests, with the Eb Cl. having a fermata at the end of measure 407. The string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) play a melodic line, with Vln. I and Vln. II having a fermata at the end of measure 407. The measure numbers 405, 406, and 407 are indicated at the bottom of the page.

Measures 405, 406, and 407 are indicated at the bottom of the page.

OPEN

B

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The instruments and their parts are as follows:

- E♭ Cl. (E-flat Clarinet):** The part begins with a series of eighth notes, followed by a repeat sign, and then continues with a series of eighth notes.
- Perc. (Percussion):** The part starts with a series of eighth notes, followed by a repeat sign, and then continues with a series of eighth notes. The word *simile* is written below the staff.
- Vln. I (Violin I):** The part consists of a series of rests, followed by a repeat sign, and then continues with a series of rests.
- Vln. II (Violin II):** The part consists of a series of rests, followed by a repeat sign, and then continues with a series of rests.
- Vla. (Viola):** The part consists of a series of rests, followed by a repeat sign, and then continues with a series of rests.
- Vlc. (Violoncello):** The part begins with a series of eighth notes, followed by a repeat sign, and then continues with a series of eighth notes. The word *p* (piano) is written below the staff.
- Cb. (Cello):** The part consists of a series of rests, followed by a repeat sign, and then continues with a series of rests.

The score is in 3/4 time and includes various musical notations such as rests, notes, and dynamics.

645

Adina credimi (G. Donizetti)**Larghetto** (♩ = ca. 52)**A** CLAR. solo

Chord progression: A- A-/C B-11 E

730 731 732 733

Vespro del 12 ottobre (b)

Allegretto (♩ = ca. 90)

FILL (open)

E♭ Cl.

Perc.

FILL (open)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

① div.

p

rep. ad lib.
dim. and stop on cue

② pizz.

p

③ pizz.

p

④

Alba del 12 ottobre
Liberamente (♩ = ca. 80)

A **B** **C**

A.Cl.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

arco

p

arco

771

772

For a while
Andante (♩ = 72)
CLAR. solo

A **B** **C**

E- C/E D/F# G G#°7A- B7 E- A- B4-3 E- C/E D/F# G G#°7A- B7 E- A- B4-3 1.

A.Cl.

STRINGS

Vln. I

Vln. II

Vla.

Vlc.

Cb.

793

794

795

Music for a while (H. Purcell)

K

♩ = 72 (♩ = ♩)

A.Cl.

Vln. I

Vln. II

Vla.
SOLO
mf

Vlc.
SOLO
p

Cb.

A

♩ = 48

B

♩ = 76

C

Eb Cl.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

mf
p
 unis.

1227

1228