

Corrado Guarino

VOLO RADENTE

per clarinetto basso e orchestra jazz

ORGANICO:

sax alto 1 (Eb) e sax soprano (Bb)

sax alto 2 (Eb)

sax tenore 1 (Bb)

sax tenore 2 (Bb) e flauto 1

sax baritono (Eb)

trombe (Bb) 1,2,3,4

tromboni 1,2,3

trombone basso

clarinetto basso solo (Bb)

vibrafono

chitarra

contrabbasso

batteria

pianoforte

partitura trasposta

- partitura trasposta -

INTRO

FAST (liberamente)

sax alto 1 (Eb)/
sax soprano (Bb)

sax alto 2 (Eb)

sax tenore 1 (Bb)

sax tenore 2 (Bb)/
flauto

sax baritono (Eb)

tromba 1 (Bb)

tromba 2 (Bb)

tromba 3 (Bb)

tromba 4 (Bb)

trombone 1

trombone 2

trombone 3

trombone 4 (tbn basso)

clarinetto basso (Bb)

vibrafono

chitarra

contrabbasso

batteria

pianoforte

SAX ALTO 1

ff

SAX ALTO 2

ff

SAX TENORE 1

ff

FLAUTO

ff

SAX BARITONO

ff

TROMBA 1

ff

TROMBA 2

ff

TROMBA 3

ff

TROMBA 4

ff

TROMBONE 1

ff

TROMBONE 2

ff

TROMBONE 3

ff

TROMBONE 4 (tbn basso)

ff

CLARINETTO BASSO (Bb)

(solo)

VIBRAFONO

ff

CHITARRA

ff

CONTRABBASSO

ff

BATTERIA

ff

PIANOFORTE

ff

Bb7#5 add Bb

Bb7#5 add Bb

9

13

sa 1

sa 2

st 1

fl

sb

tr 1

tr 2

tr 3

tr 4

tbn 1

tbn 2

tbn 3

tbn 4

clb

vib

ch

cb

batt

pf

FAST SWING

FILL

A

17 21

sa 1

sa 2

st 1

fl

sb

tr 1

tr 2

tr 3

tr 4

tbn 1

tbn 2

tbn 3

tbn 4

clb

vib

ch

cb

batt

pf

ff

mp

mf

SORDINA HARMON

f

(walkin)

E7alt B7alt F7alt C7alt B $\flat$ Δ E $\flat$ 7alt F Δ $\sharp$ 11 D7alt

mp F Δ $\sharp$ 11 D7alt

This musical score is for the song "L'Espresso" by Francesco De Gregori. It features a full orchestral arrangement across multiple staves.

- Vocalists:** sa 1, sa 2, st 1, fl, sb, tr 1, tr 2, tr 3, tr 4
- Instruments:** tbn 1, tbn 2, tbn 3, tbn 4, clb, vib, ch, cb, batt, pf

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*), articulation marks (^), and performance instructions like "TOGLI SORDINA". The key signature has one flat (B-flat) and the time signature is common time (C). The piece concludes with a double bar line at measure 30.

B

33 37

sa 1 *f*

sa 2 *f*

st 1 *f*

fl *f*

sb *f*

tr 1 *f*

tr 2 *f*

tr 3 *f*

tr 4 *f*

tbn 1

tbn 2

tbn 3

tbn 4

clb *f*

vib *f*

ch

cb

batt

pf

E7alt B7alt F7alt C7alt BbΔ Eb7#5 FΔ#11 D7alt D7alt

E7alt B7alt F7alt C7alt BbΔ Eb7#5 FΔ#11 D7alt

E7alt B7alt F7alt C7alt BbΔ Eb7#5 FΔ#11 D7alt

41 45 49

sa 1

sa 2

st 1

fl

sb

tr 1

tr 2

tr 3

tr 4

tbn 1

tbn 2

tbn 3

tbn 4

clb

vib

ch

cb

batt

pf

C7alt G7 G7alt D7sus4 BΔ#11 BbΔ#11 A7 Ab7alt / / /

C7alt G7 G7alt D7sus4 BΔ#11 BbΔ#11 / / / Ab7alt / / /

FILL

C OPEN
solo clar. basso

53 57

clb

G $\sharp$ 7alt D $\sharp$ 7alt A7alt E7alt D Δ G7 $\sharp$ 5 A Δ $\sharp$ 11 F $\sharp$ 7alt $\times$ $\times$

vib

ch

E7alt B7alt F7alt C7alt B $\flat$ Δ E $\flat$ 7 $\sharp$ 5 F Δ $\sharp$ 11 D7alt $\times$ $\times$

cb

E7alt B7alt F7alt C7alt B $\flat$ Δ E $\flat$ 7 $\sharp$ 5 F Δ $\sharp$ 11 D7alt $\times$ $\times$

batt

pf

E7alt B7alt F7alt C7alt B $\flat$ Δ E $\flat$ 7 $\sharp$ 5 F Δ $\sharp$ 11 D7alt $\times$ $\times$



61 65

clb

E7alt B7alt F $\sharp$ 7alt D $\sharp$ Δ 11 D Δ $\sharp$ 11 $\times$ C7alt $\times$

vib

ch

C7alt G7alt D7alt B Δ $\sharp$ 11 B $\flat$ Δ $\sharp$ 11 $\times$ A $\flat$ 7alt $\times$

cb

C7alt G7alt D7alt B Δ $\sharp$ 11 B $\flat$ Δ $\sharp$ 11 $\times$ A $\flat$ 7alt $\times$

batt

pf

C7alt G7alt D7alt B Δ $\sharp$ 11 B $\flat$ Δ $\sharp$ 11 $\times$ A $\flat$ 7alt $\times$

69 73

SAX SOPRANO

mp

sa 1

sa 2

st 1

fl

mp

sb

tr 1

tr 2

SORDINA HARMON

mp

tr 3

tr 4

SORDINA HARMON

mp

tbn 1

tbn 2

tbn 3

tbn 4

clb

(cont. solo)

G#7alt D#7alt A7alt E7alt DΔ G7#5 AΔ#11 F#7alt % %

vib

ch

E7alt B7alt F7alt C7alt BbΔ Eb7#5 FΔ#11 D7alt % %

cb

E7alt B7alt F7alt C7alt BbΔ Eb7#5 FΔ#11 D7alt % %

batt

pf

E7alt B7alt F7alt C7alt BbΔ Eb7#5 FΔ#11 D7alt % %

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal parts and a large instrumental ensemble. The score is written for a 12-piece band, including four vocalists (ss 1, sa 2, st 1, fl), four trumpets (tr 1-4), four trombones (tbn 1-4), four tubas (tbn 1-4), four euphoniums (clb), four vibraphones (vib), four chimes (ch), four cymbals (cb), four bass drums (batt), and four piano parts (pf).

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations, including notes, rests, and dynamic markings. The instrumental parts are written in a style that suggests a specific sound or effect, such as "E7alt", "B7alt", "F#7alt", "D#Δ#11", "DΔ#11", "C7alt", "G7alt", "D7alt", "BΔ#11", "BbΔ#11", "Ab7alt", and "C7alt".

The vocal parts are written in a style that suggests a specific sound or effect, such as "ss 1", "sa 2", "st 1", "fl", "sb", "tr 1", "tr 2", "tr 3", "tr 4", "tbn 1", "tbn 2", "tbn 3", "tbn 4", "clb", "vib", "ch", "cb", "batt", and "pf".

[illegible]

93

97

prendi sax ALTO

prendi sax TENORE

FINE SOLO

FILL

SAX ALTO 1

Sub.

109 113 117

sa 1

sa 2

st 1

st 2

sb

tr 1

tr 2

tr 3

tr 4

tbn 1

tbn 2

tbn 3

tbn 4

clb

vib

ch

cb

batt

pf

(8th)

D7#5

8va

The musical score is arranged in a system of staves. The vocal parts (sa 1, sa 2, st 1, st 2, sb) are in the top section, followed by the woodwinds (tr 1-4, tbn 1-4, clb). The percussion and keyboard parts (vib, ch, cb, batt, pf) are in the bottom section. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 14 is centered at the top. The system number 109 is at the top left, and 113 and 117 are at the top right. The instrument labels are on the left side of each staff. The percussion part (batt) is marked with a double slash (//) for the first four measures. The keyboard part (pf) has a double slash (//) for the first four measures. The woodwind parts (tr 1-4, tbn 1-4, clb) have various notes and rests. The vocal parts (sa 1, sa 2, st 1, st 2, sb) have various notes and rests. The vibraphone part (vib) has various notes and rests. The chimes part (ch) has various notes and rests. The cymbal part (cb) has various notes and rests. The piano part (pf) has various notes and rests. The bass drum part (batt) has various notes and rests. The score is written in a standard musical notation style.

G SENZA TEMPO

MED BALLAD

(♩ = 60-64)

121

sa 1

sa 2

st 1

st 2

sb

tr 1

tr 2

tr 3

tr 4

tbn 1

tbn 2

tbn 3

tbn 4

clb

vib

ch

cb

batt

pf

solo FREE

continua svanendo, in modo da lasciare solo il clar. basso

lungo e in rallentando

solo FREE

mp

G7#5 addC F7#5 Ab7#5 addBb

G7#5 addC F7#5 Ab7#5 addBb

(G⁹) -

129

H

clb

vib

ch

cb

batt

pf



133

137

clb

vib

ch

cb

batt

pf

solo piano
FAST SWING (♩ = 152)

141 145

sa 1

sa 2

st 1

st 2

sb

tr 1

tr 2

tr 3

tr 4

tbn 1

tbn 2

tbn 3

tbn 4

clb

vib

ch

cb

batt

pf

E7alt F7alt C7alt B $\flat$ Δ Eb7 $\sharp$ 5 F Δ $\sharp$ 11 D7alt $\times$ $\times$

E7alt B7alt F7alt C7alt B $\flat$ Δ Eb7 $\sharp$ 5 F Δ $\sharp$ 11 D7alt $\times$ $\times$

E7alt B7alt F7alt C7alt B $\flat$ Δ Eb7 $\sharp$ 5 F Δ $\sharp$ 11 D7alt $\times$ $\times$

volendo la lettera I si può ritornellare, inserendo
il backgr. orchestrale solo la 2^a volta

This musical score is for a performance of "The Rose Tree". It features a vocal quartet (SA 1, SA 2, ST 1, ST 2) and a large instrumental ensemble including a string band (SB), four trumpets (TR 1-4), four tubas (TBN 1-4), a euphonium (CLB), vibraphone (VIB), xylophone (CH), cymbals (CB), and a battery (BATT). The piano (PF) part is also included.

The score is divided into two systems, 149 and 153. The vocal parts have lyrics in both English and German. The instrumental parts include various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The piano part includes chord symbols: C7alt, G7alt, D7alt, BΔ#11, BbΔ#11, Ab7alt, and a double bar line with a slash.

System 149:

- Vocal Parts:** SA 1, SA 2, ST 1, ST 2. Lyrics: "The Rose Tree", "Der Rosenbaum", "Der Rosenbaum", "Der Rosenbaum".
- Instrumental Parts:** TR 1, TR 2, TR 3, TR 4, TBN 1, TBN 2, TBN 3, TBN 4, CLB, VIB, CH, CB, BATT, PF.

System 153:

- Vocal Parts:** SA 1, SA 2, ST 1, ST 2. Lyrics: "The Rose Tree", "Der Rosenbaum", "Der Rosenbaum", "Der Rosenbaum".
- Instrumental Parts:** TR 1, TR 2, TR 3, TR 4, TBN 1, TBN 2, TBN 3, TBN 4, CLB, VIB, CH, CB, BATT, PF.

J

157 161

sa 1 *f*

sa 2 *f*

st 1 *f*

st 2 *f*

sb *f*

tr 1

tr 2

tr 3

tr 4

tbn 1

tbn 2

tbn 3

tbn 4

clb *f*

vib *f* E7alt B7alt F7alt C7alt *fff*

ch *f* E7alt B7alt F7alt C7alt

cb E7alt B7alt F7alt C7alt *fff*

batt

pf *f* E7alt B7alt F7alt C7alt *fff*

[illegible]