

Corrado Guarino

QUIET STEPS

(concert score)

Clarinet
Alto saxophone
Tenor saxophone 1-2
Baritone saxophone
4 Trumpets
3 Trombones
Bass trombone
Guitar
Piano
Bass
Drums

C. Guarino - Quiet Steps

INTRO $\text{♩} = 80 \text{ ca. (rubato)}$

Score for C. Guarino - Quiet Steps, Intro section. The tempo is marked $\text{♩} = 80 \text{ ca. (rubato)}$. The score is written for 14 measures.

Instrument parts and dynamics:

- B♭ Clarinet:** *mf* freely (measures 5-10), *p* (measures 10-14).
- Alto Saxophone:** *mf* freely (measures 5-10), *p* (measures 10-14).
- Tenor Saxophone 1:** *mf* freely (measures 5-10), *p* (measures 10-14).
- Tenor Saxophone 2:** *mf* freely (measures 5-10), *p* (measures 10-14).
- Baritone Saxophone:** *mf* freely (measures 5-10), *p* (measures 10-14).
- B♭ Trumpet 1:** *p* (measures 5-14).
- B♭ Trumpet 2:** *p* (measures 5-14).
- B♭ Trumpet 3:** *p* (measures 5-14).
- B♭ Trumpet 4:** *p* (measures 5-14).
- Trombone 1:** *p* (measures 5-10), *mf* freely (measures 10-14).
- Trombone 2:** *p* (measures 5-14).
- Trombone 3:** *p* (measures 5-14).
- Bass Trombone:** *p* (measures 5-14).
- Electric Guitar:** *p* (measures 5-14).
- Piano:** *p* (measures 5-14).
- Bass:** *p* (measures 5-14).
- Drums:** *p* (measures 5-14).

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

C. Guarino - Quiet Steps

A Medium Ballad ♩ = 88

B

CL.

Asx.

Tsx. 1

Tsx. 2

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Gr.

Pno.

SOLO

Bs.

Dr.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

EA A-7 D7 GΔ Eb-7 A♭7

B♭Δ A♭7#11 GΔ EA GΔ F7#11 EA D♭Δ EA A-7 D7 GΔ Eb-7 A♭7

mf

p

p

C

4

C. Guarino - Quiet Steps

D

Score for C. Guarino - Quiet Steps, starting at measure 43.

Instrumentation: Cl., Asx., Tss. 1, Tss. 2, Bsx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Grtr., Pno., Bs., Dr.

Key Signature: One sharp (F#).

Tempo/Style: Quiet Steps.

Measure 43: Cl., Asx., Tss. 1, Tss. 2, Bsx. play a melodic line. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Grtr., Pno., Bs., Dr. are silent.

Measure 44: Cl., Asx., Tss. 1, Tss. 2, Bsx. play a melodic line. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Grtr., Pno., Bs., Dr. are silent.

Measure 45: Cl., Asx., Tss. 1, Tss. 2, Bsx. play a melodic line. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Grtr., Pno., Bs., Dr. are silent.

Measure 46: Cl., Asx., Tss. 1, Tss. 2, Bsx. play a melodic line. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Grtr., Pno., Bs., Dr. are silent.

Measure 47: Cl., Asx., Tss. 1, Tss. 2, Bsx. play a melodic line. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Grtr., Pno., Bs., Dr. are silent.

Measure 48: Cl., Asx., Tss. 1, Tss. 2, Bsx. play a melodic line. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Grtr., Pno., Bs., Dr. are silent.

Measure 49: Cl., Asx., Tss. 1, Tss. 2, Bsx. play a melodic line. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Grtr., Pno., Bs., Dr. are silent.

Measure 50: Cl., Asx., Tss. 1, Tss. 2, Bsx. play a melodic line. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Grtr., Pno., Bs., Dr. are silent.

Measure 51: Cl., Asx., Tss. 1, Tss. 2, Bsx. play a melodic line. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Grtr., Pno., Bs., Dr. are silent.

Measure 52: Cl., Asx., Tss. 1, Tss. 2, Bsx. play a melodic line. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Grtr., Pno., Bs., Dr. are silent.

Measure 53: Cl., Asx., Tss. 1, Tss. 2, Bsx. play a melodic line. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Grtr., Pno., Bs., Dr. are silent.

Measure 54: Cl., Asx., Tss. 1, Tss. 2, Bsx. play a melodic line. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Grtr., Pno., Bs., Dr. are silent.

C. Guarino - Quiet Steps

E Piano solo

Cl.
 Asx.
 Tss. 1
 Tss. 2
 Bsx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B.Tbn.
 Grt.
 Pno.
 Bs.
 Dr.

B $\flat$ Δ A $\flat$ 7 $\sharp$ 11 G Δ / E Δ / G Δ F7 $\sharp$ 11 E Δ / D $\flat$ Δ /
 B $\flat$ Δ A $\flat$ 7 $\sharp$ 11 G Δ / E Δ / G Δ F7 $\sharp$ 11 E Δ / D $\flat$ Δ /
 B $\flat$ Δ A $\flat$ 7 $\sharp$ 11 G Δ / E Δ / G Δ F7 $\sharp$ 11 E Δ / D $\flat$ Δ /

55 56 57 58 59 60 61 62 63 64 65 66

C. Guarino - Quiet Steps

F
G

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

C. Guarino - Quiet Steps

H

Cl.

Asx.

Tsx. 1

Tsx. 2

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Gr.

Pno.

Bs.

Dr.

83 84 85 86 87 88 89 90 91 92 93 94

EA / D^bΔ A-7 D7 GΔ E^b-7 A^b7 D^bΔ F[#]-7 B7 EA C-7 F7 (end solo)

p *p* *p* *mp* *mp* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

C. Guarino - Quiet Steps

1

Cl.

Asx.

Tsx. 1

Tsx. 2

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Gtr.

Pno.

Bs.

Dr.

95 96 97 98 99 100 101 102 103 104

C. Guarino - Quiet Steps

J Sax or Trumpet solo

K

Cl.

Asx.

Tss. 1

Tss. 2

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Gtr.

Pno.

Bs.

Dr.

105 106 107 108 109 110 111 112 113 114 115 116

L

11

M

12

C. Guarino - Quiet Steps

N

Cl.

Asx.

Tsx. 1

Tsx. 2

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Gr.

Pno.

Bs.

Dr.

pp

pp

pp

pp

pp

(with harmon)

p (with harmon)

p (with harmon)

p (with harmon)

p

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

p

GΔ F7#11 EΔ D♭Δ D♭Δ FΔ

GΔ F7#11 EΔ D♭Δ D♭Δ FΔ

GΔ F7#11 EΔ D♭Δ D♭Δ FΔ

GΔ F7#11 EΔ D♭Δ D♭Δ FΔ

141 142 143 144 145 146 147 148 149 150 151 152 153 154