Corrado Guarino

PARODIE

1° premio al concorso di composizione per banda "Diapason d'argento", Gonzaga 1989

(partitura trasposta)

5

I.RAGTIME

sostenuto (ma non veloce)

ottavino (3° flauto)

flauti 1/2

oboi 1/2

fagotti 1/2

clar. piccolo (Mib)

clarinetti (Sib) I

clarinetti (Sib) II/III

clar. c.alto 1/2 (Mib)

clar. basso (Sib)

sax c.alto 1/2 (Mib)

sax tenore (Sib)

sax baritono (Mib)

I.RAGTIME

sostenuto (ma non veloce)

trombe I (Sib)

trombe II/III (Sib)

corni 1/2 (Fa)

corni 3/4 (Fa)

tromboni 1/2

trombone 3

SOLO

1 solo

a 2

2°

flicorni bar. 1/2

flicorni bassi-gravi e contrabbassi

I.RAGTIME

sostenuto (ma non veloce)

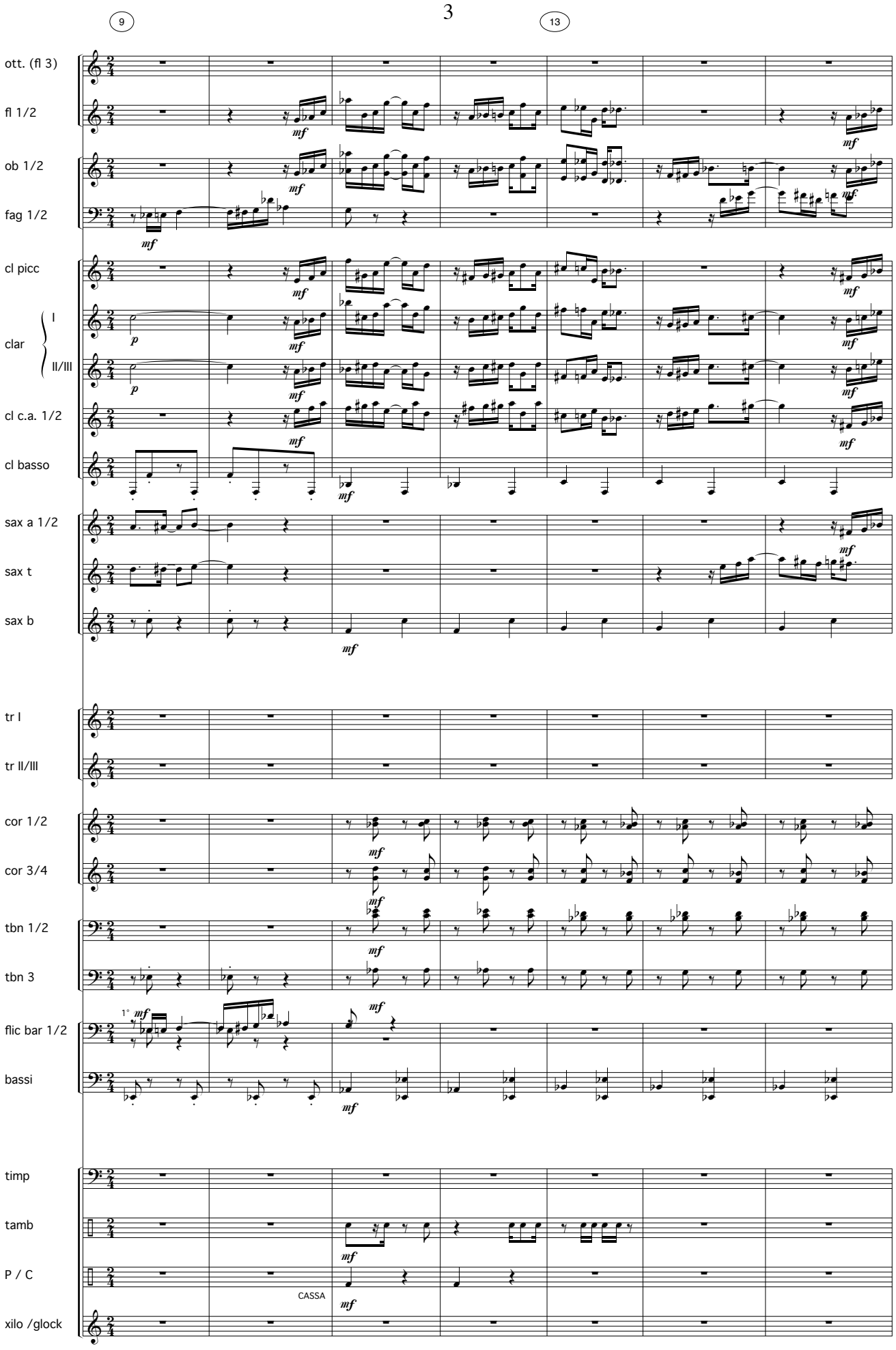
timpani

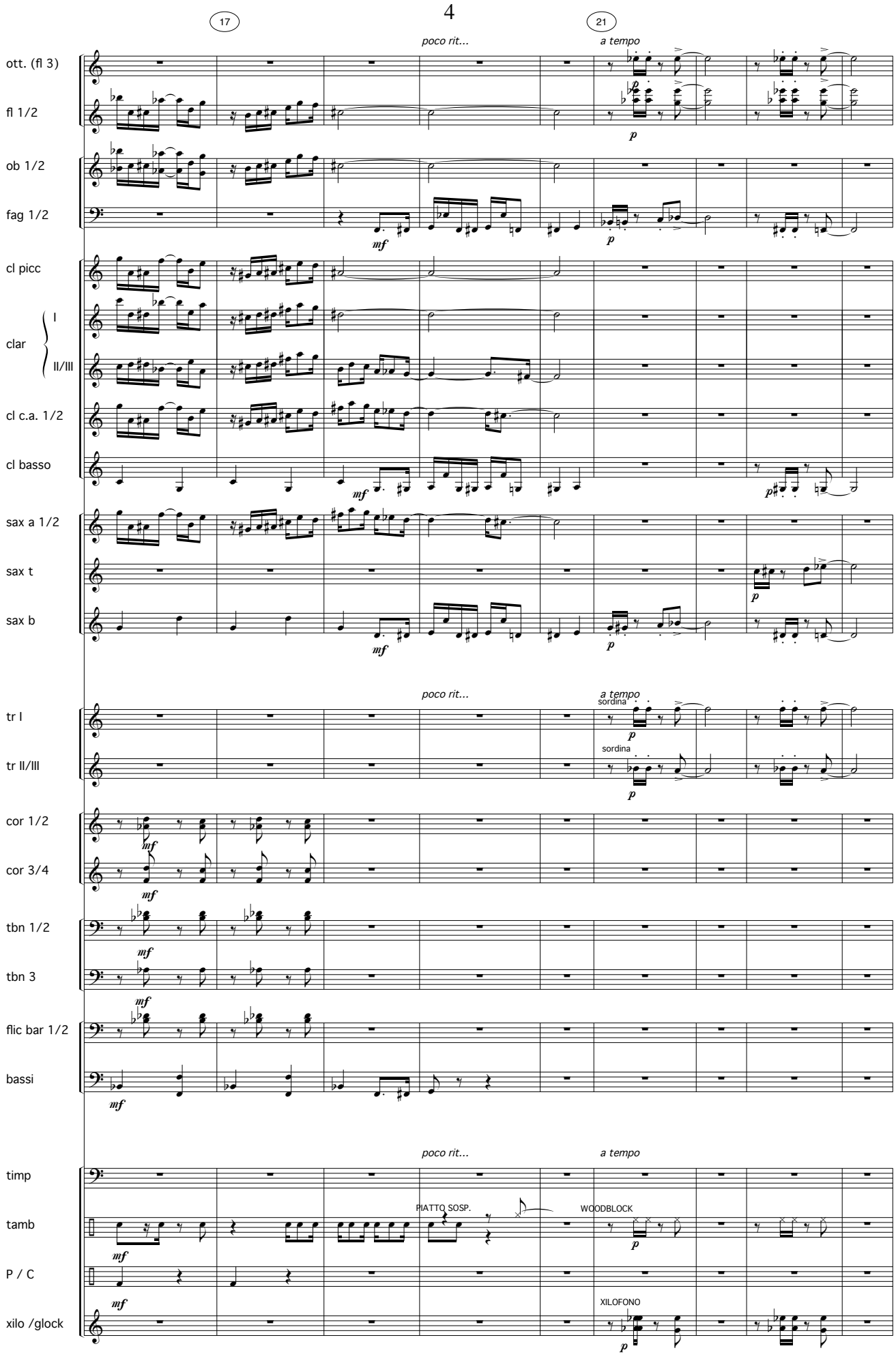
TAMBURO

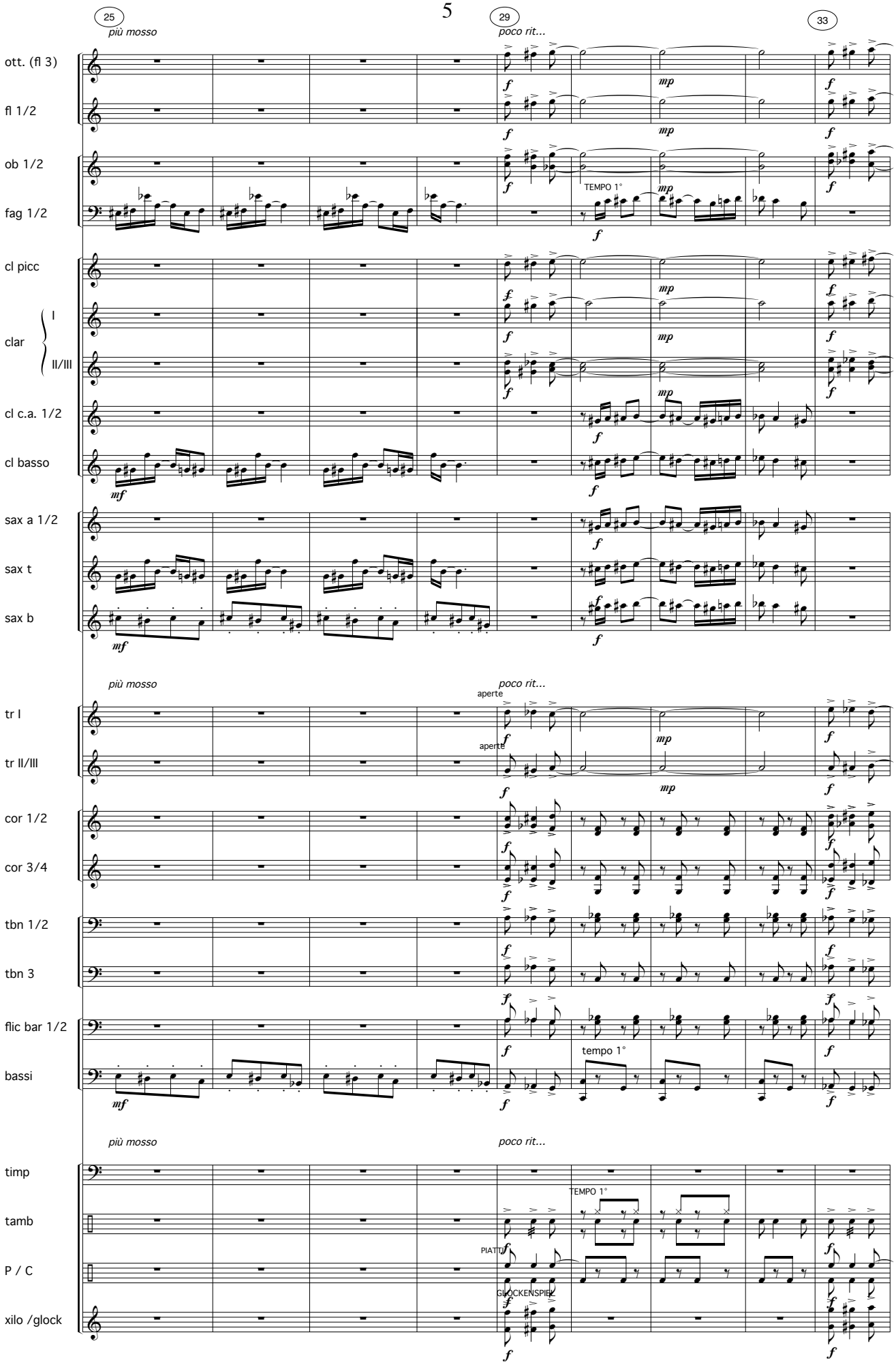
tamburo

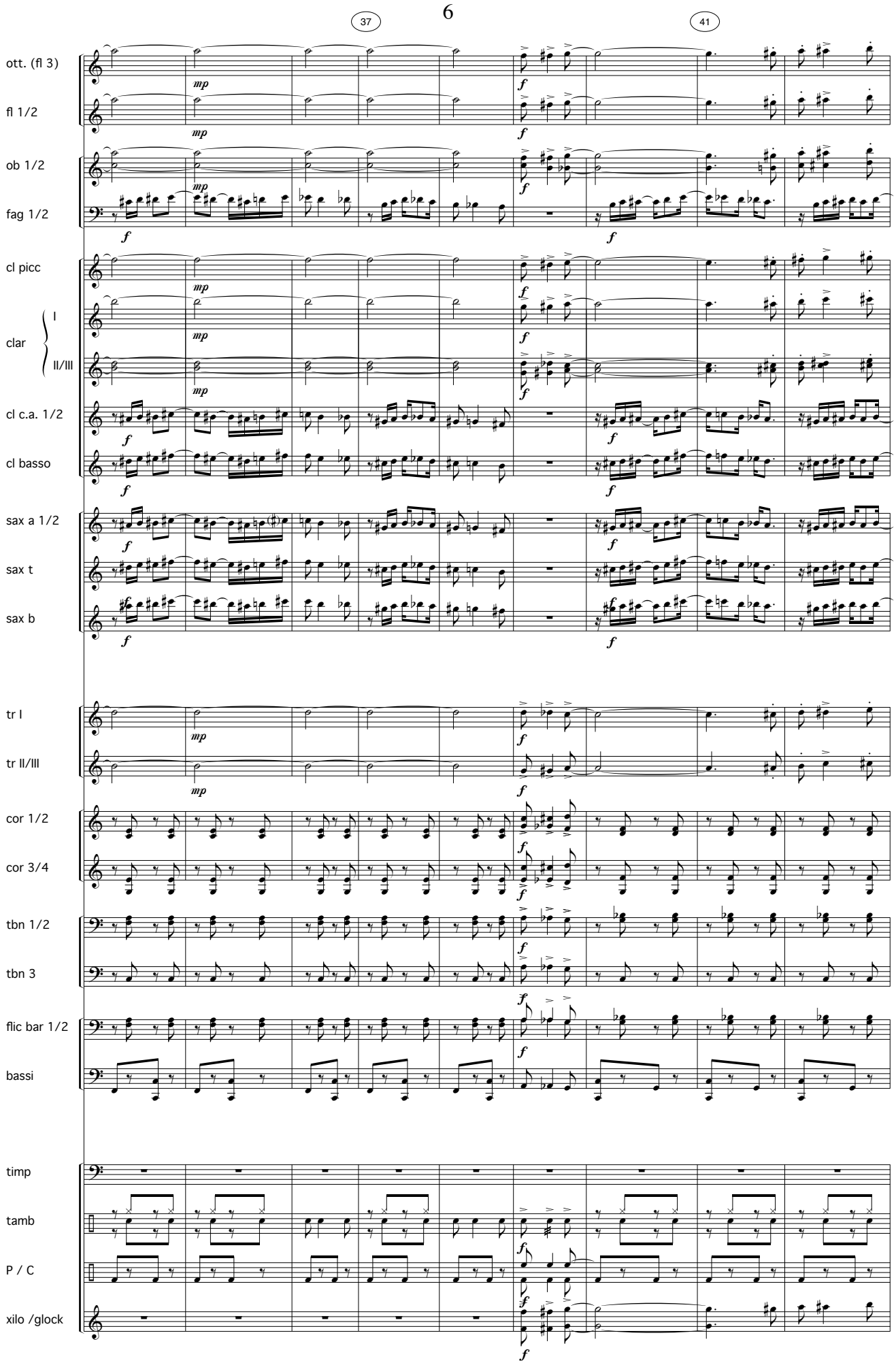
piatti / cassa

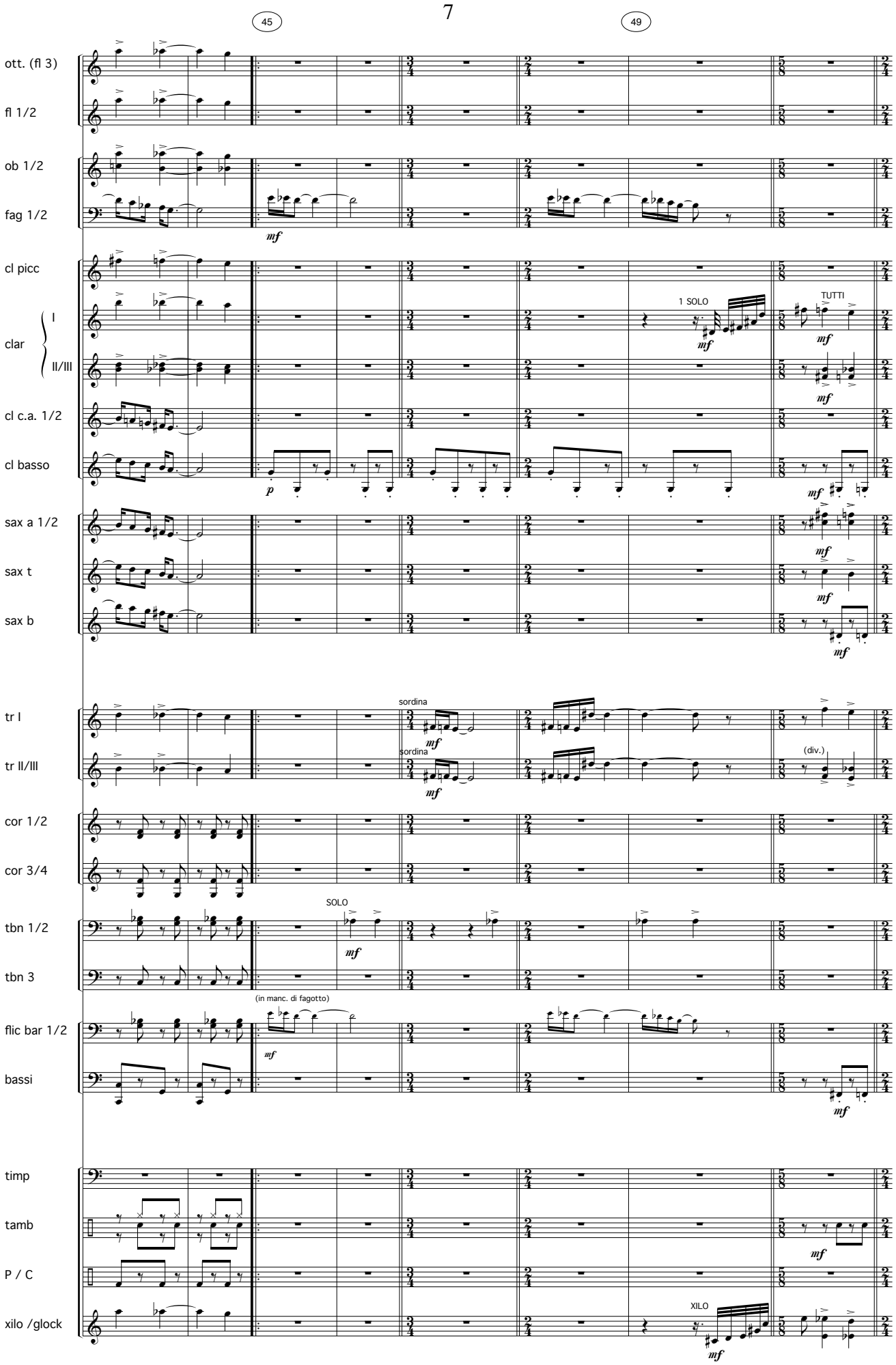
xilofono /glockensp.

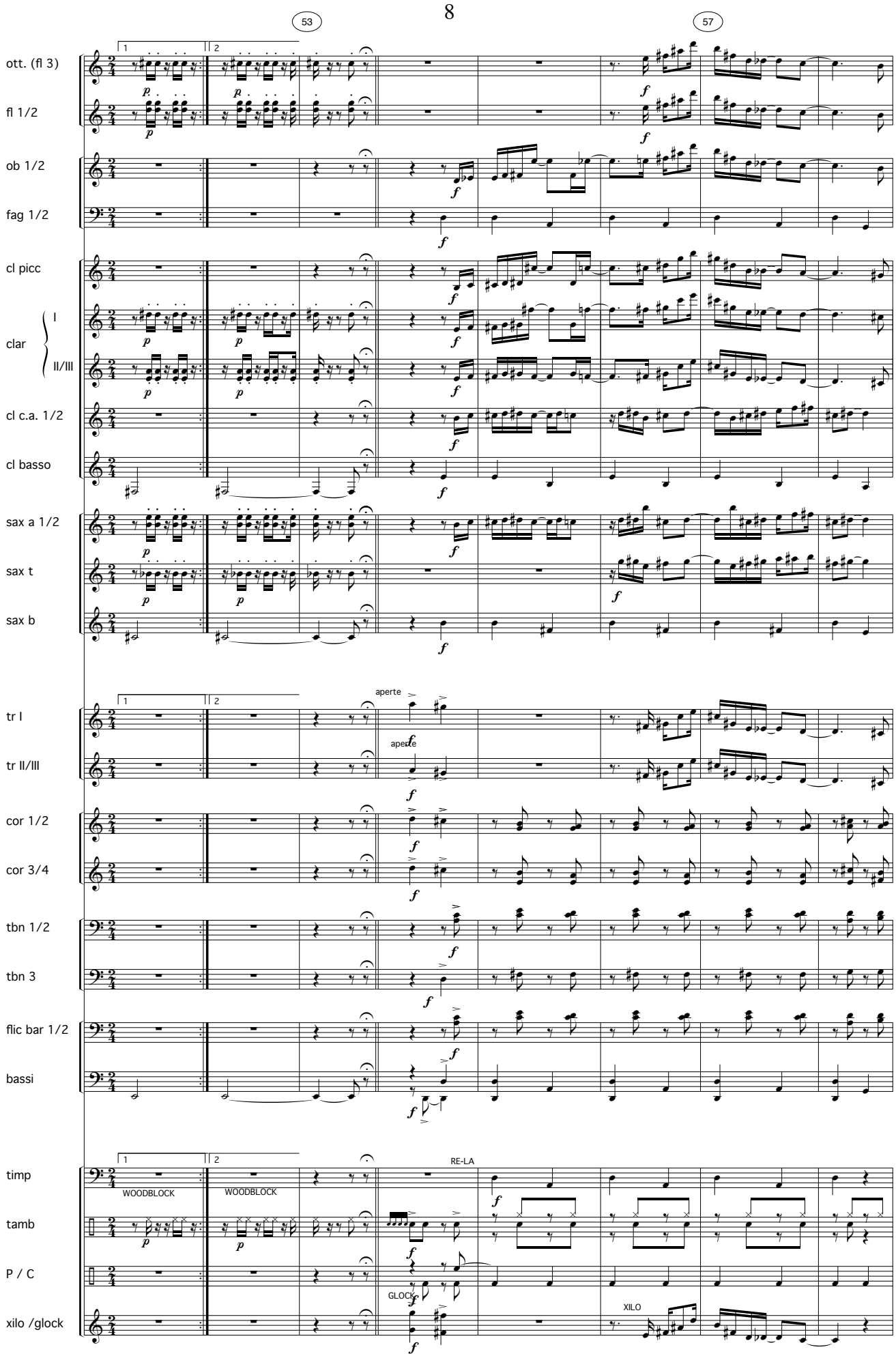

9
13
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
P / C
CASSA
xilo /glock

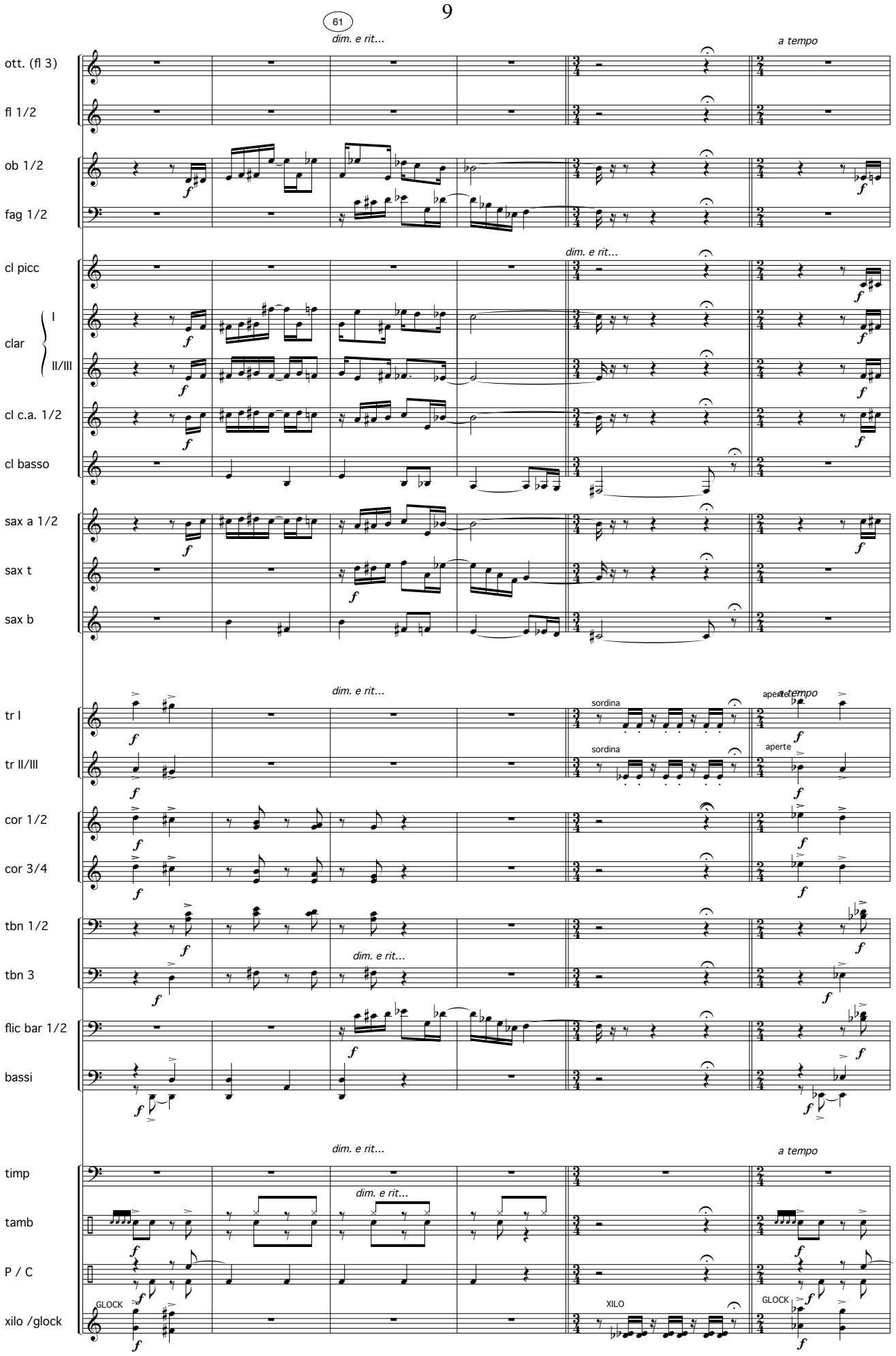

17
21
poco rit...
a tempo
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
sordina
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
PIATTO SOSP.
WOODBLOCK
P / C
xilo /glock
XILOFONO

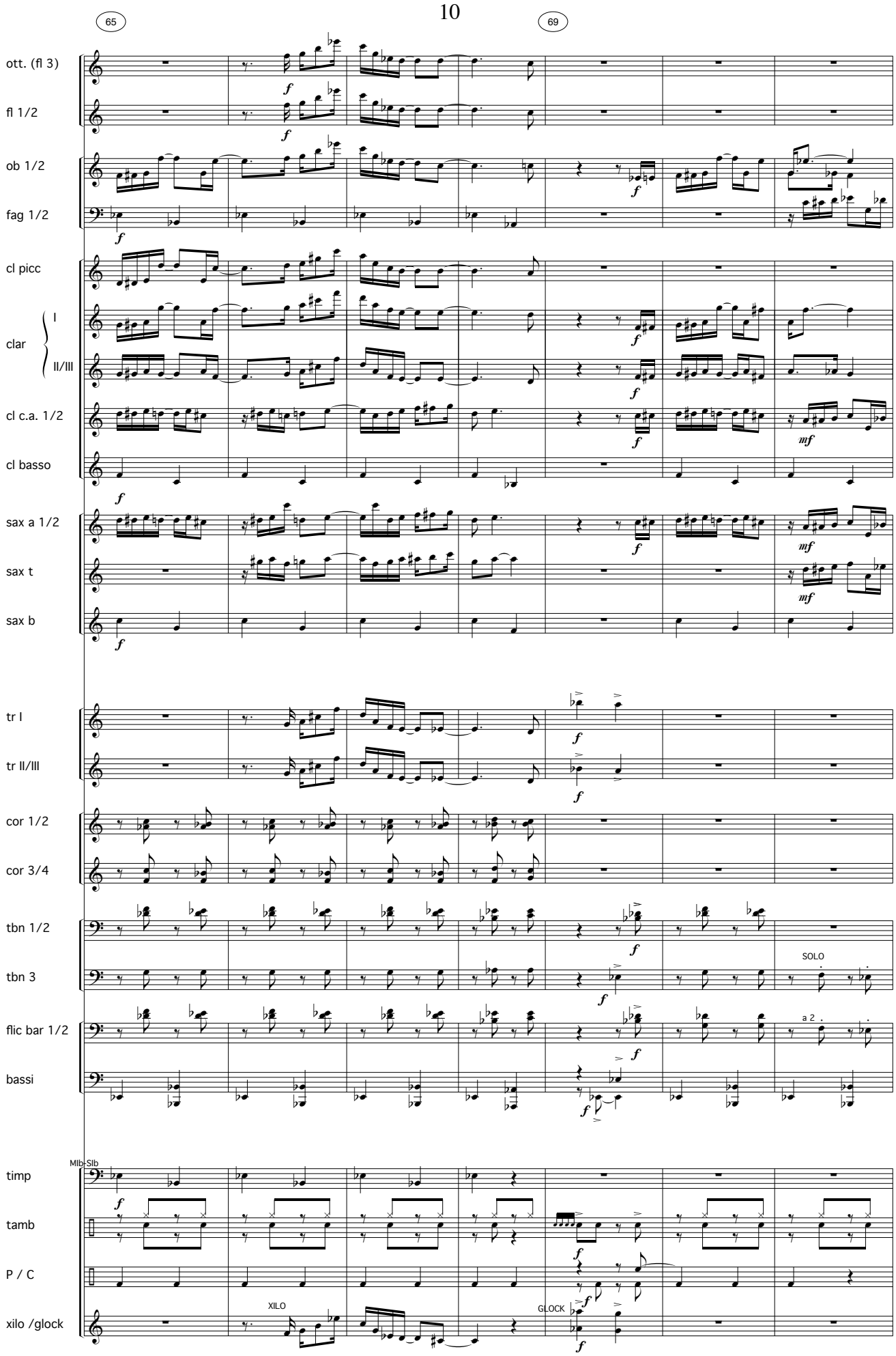

25
più mosso
29
poco rit...
33
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
TEMPO 1°
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
più mosso
poco rit...
tr I
aperte
tr II/III
aperte
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
tempo 1°
più mosso
poco rit...
timp
tamb
TEMPO 1°
P / C
PIATTI
GLOCKENSPIEL
xilo /glock

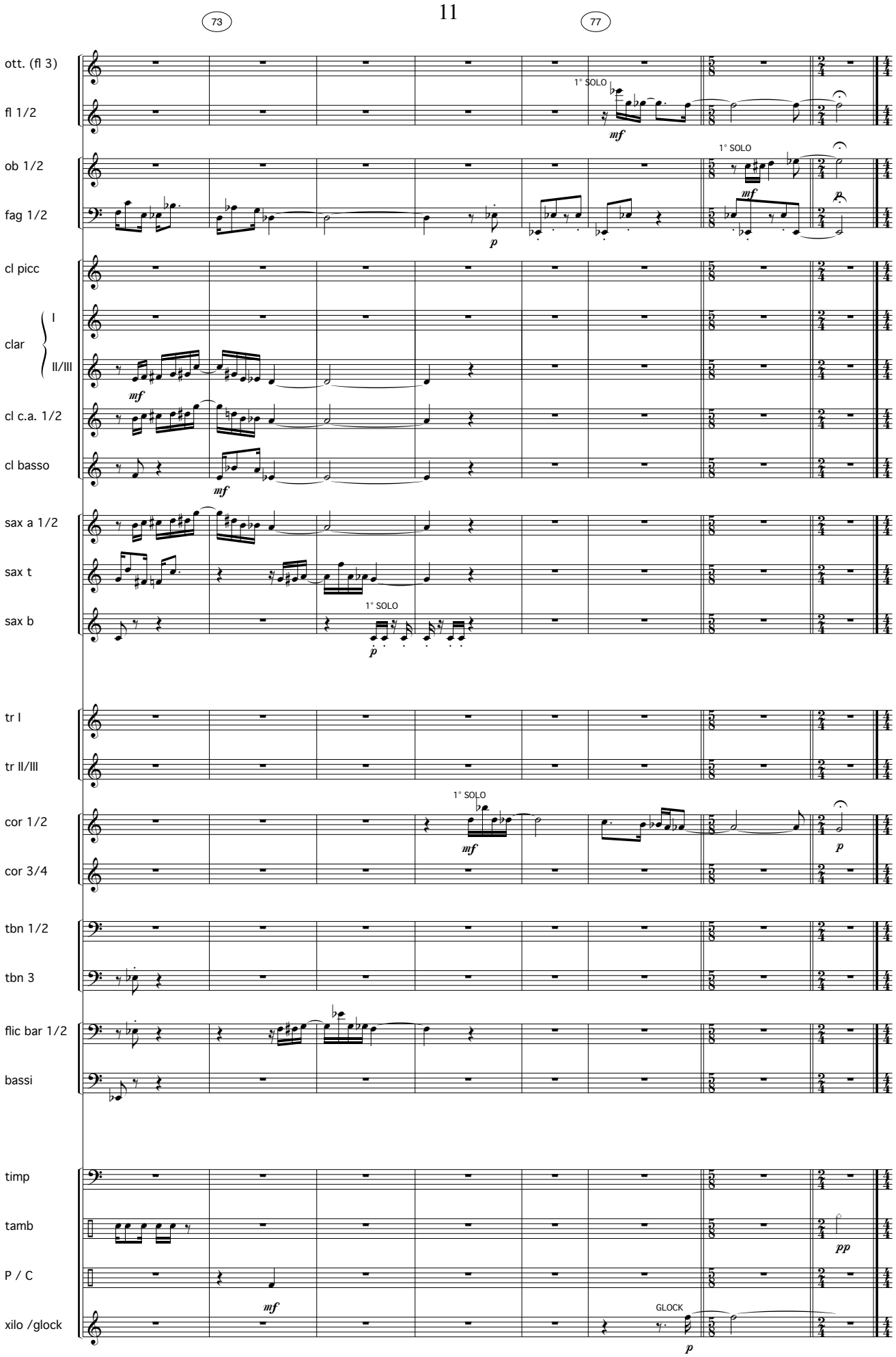

37
41
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
P / C
xilo /glock

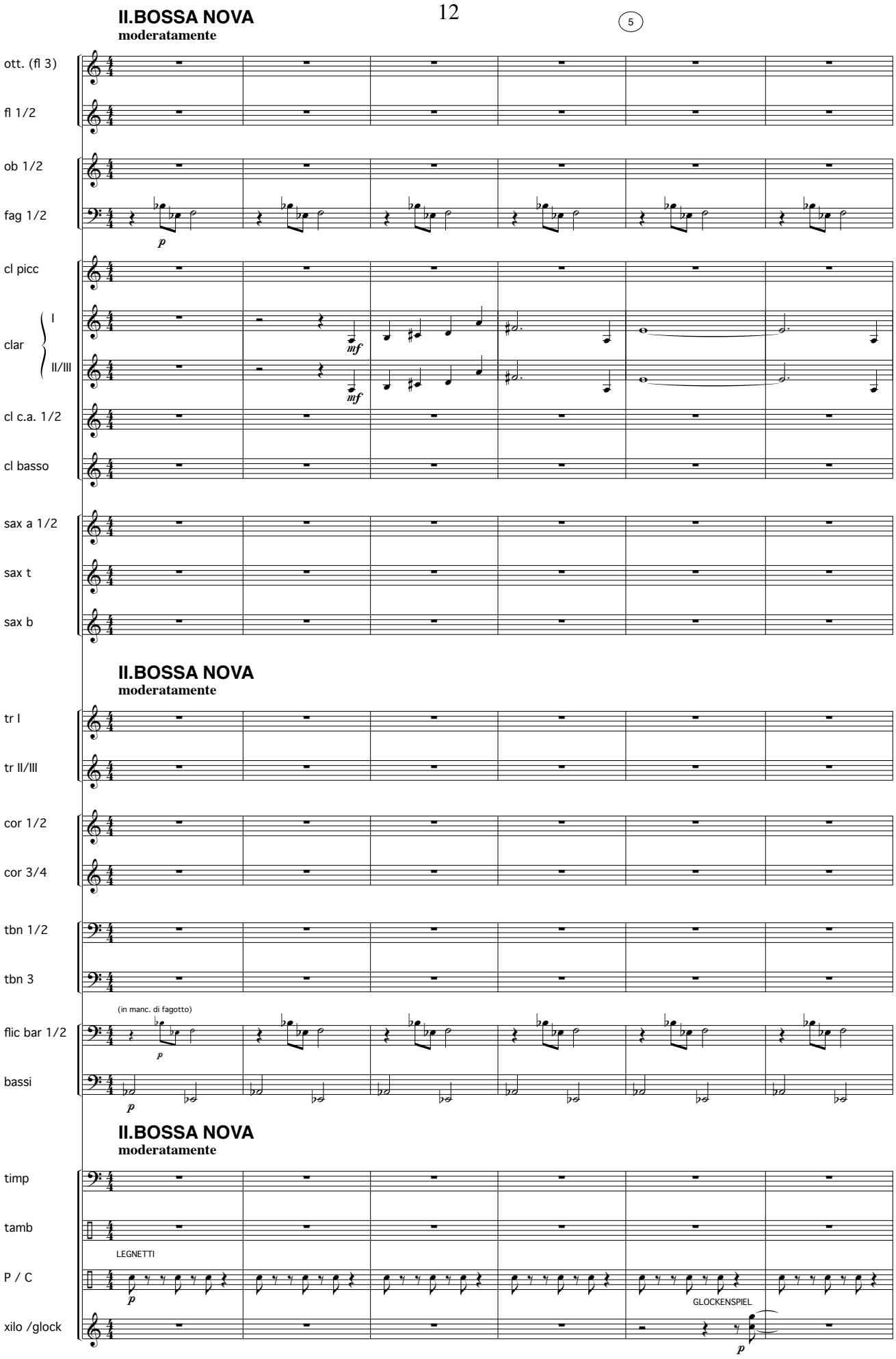

45
49
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
mf
cl picc
clar
I
II/III
1 SOLO
TUTTI
cl c.a. 1/2
cl basso
p
sax a 1/2
sax t
sax b
tr I
tr II/III
sordina
(div.)
cor 1/2
cor 3/4
tbn 1/2
tbn 3
SOLO
flic bar 1/2
(in manc. di fagotto)
bassi
timp
tamb
P / C
xilo /glock
XILO

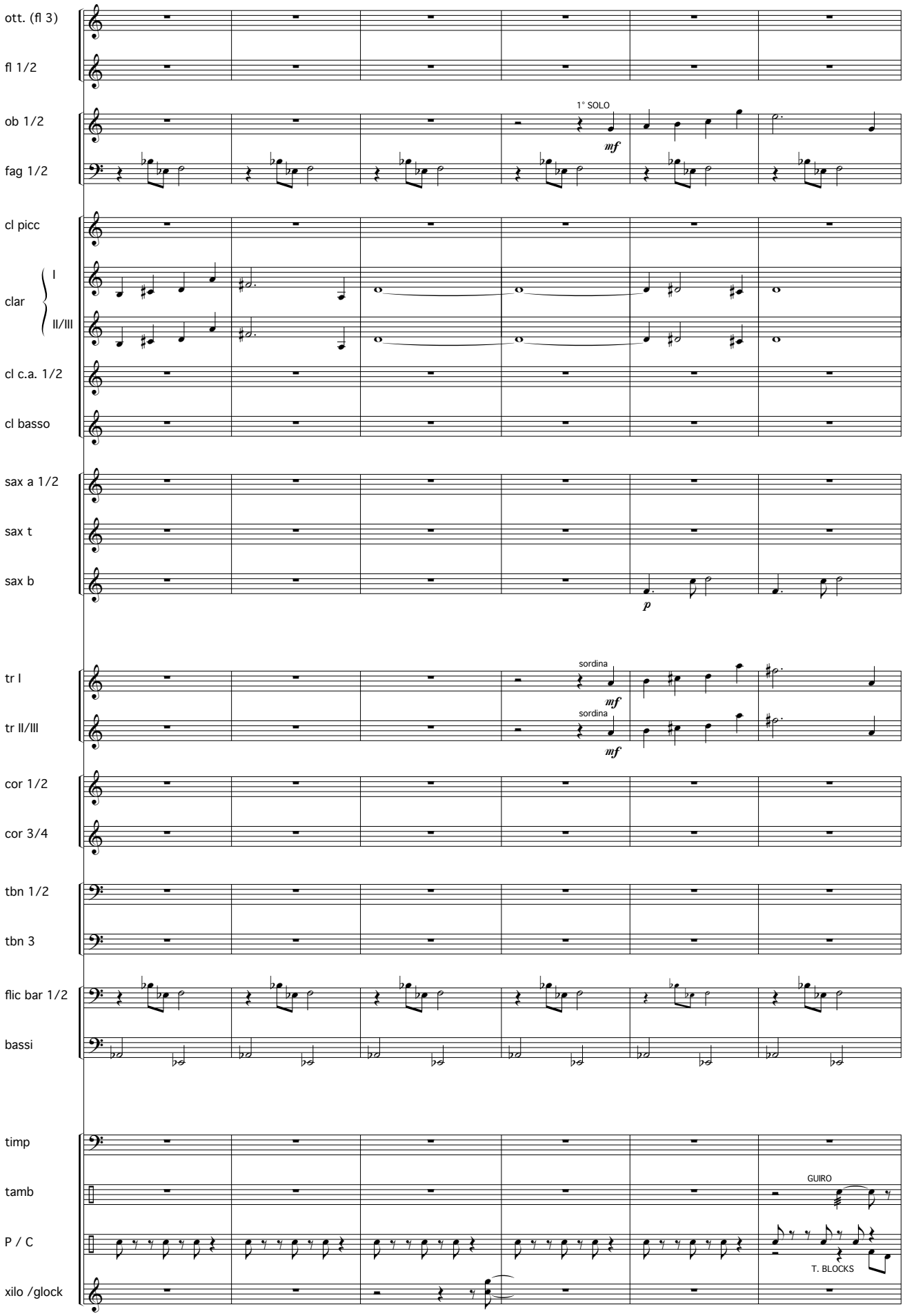

53
57
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
aperte
aperte
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
WOODBLOCK
WOODBLOCK
RE-LA
tamb
P / C
GLOCK
xilo /glock
XILO

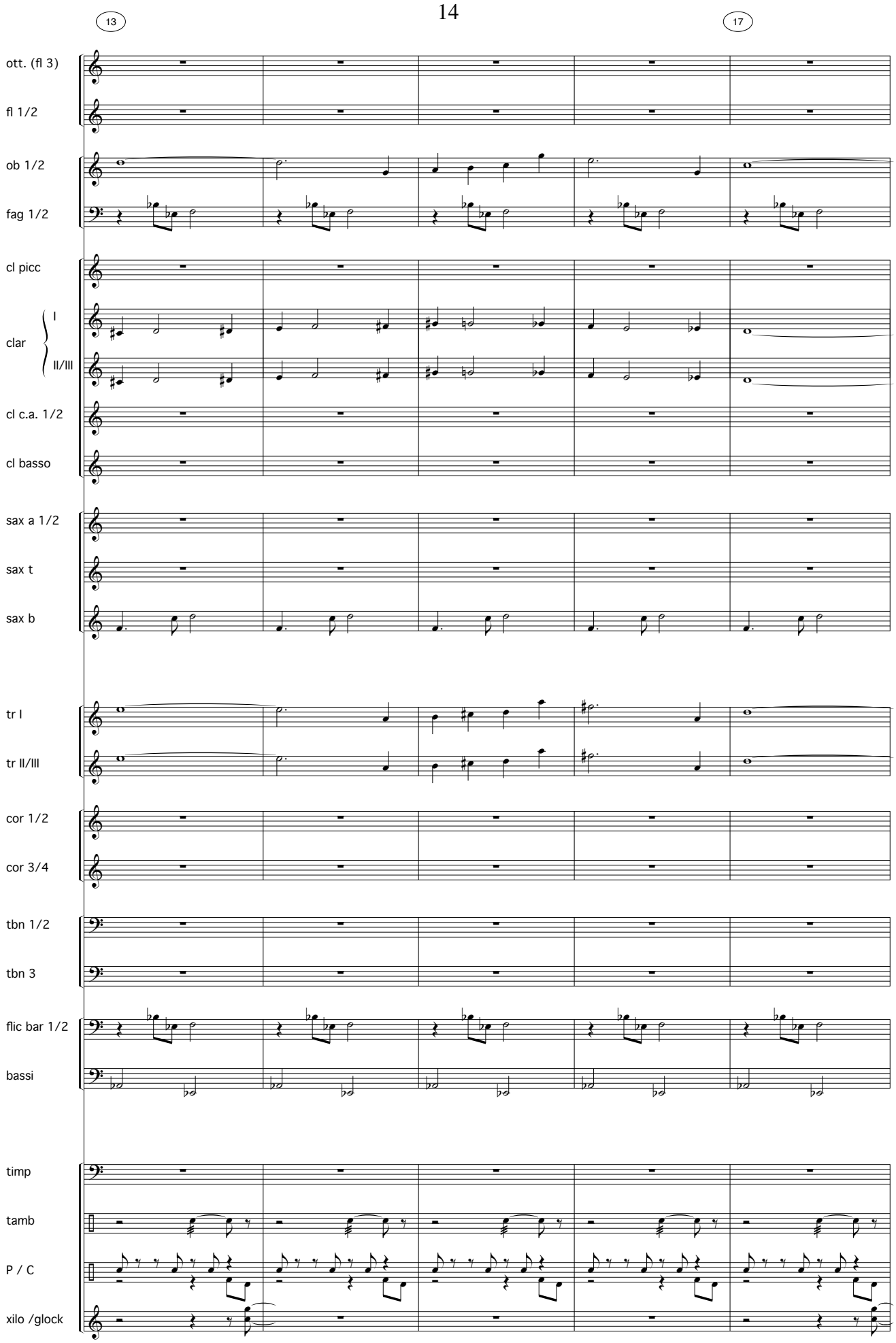

61
dim. e rit...
a tempo
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
sordina
aperte
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
P / C
xilo /glock
GLOCK
XILO

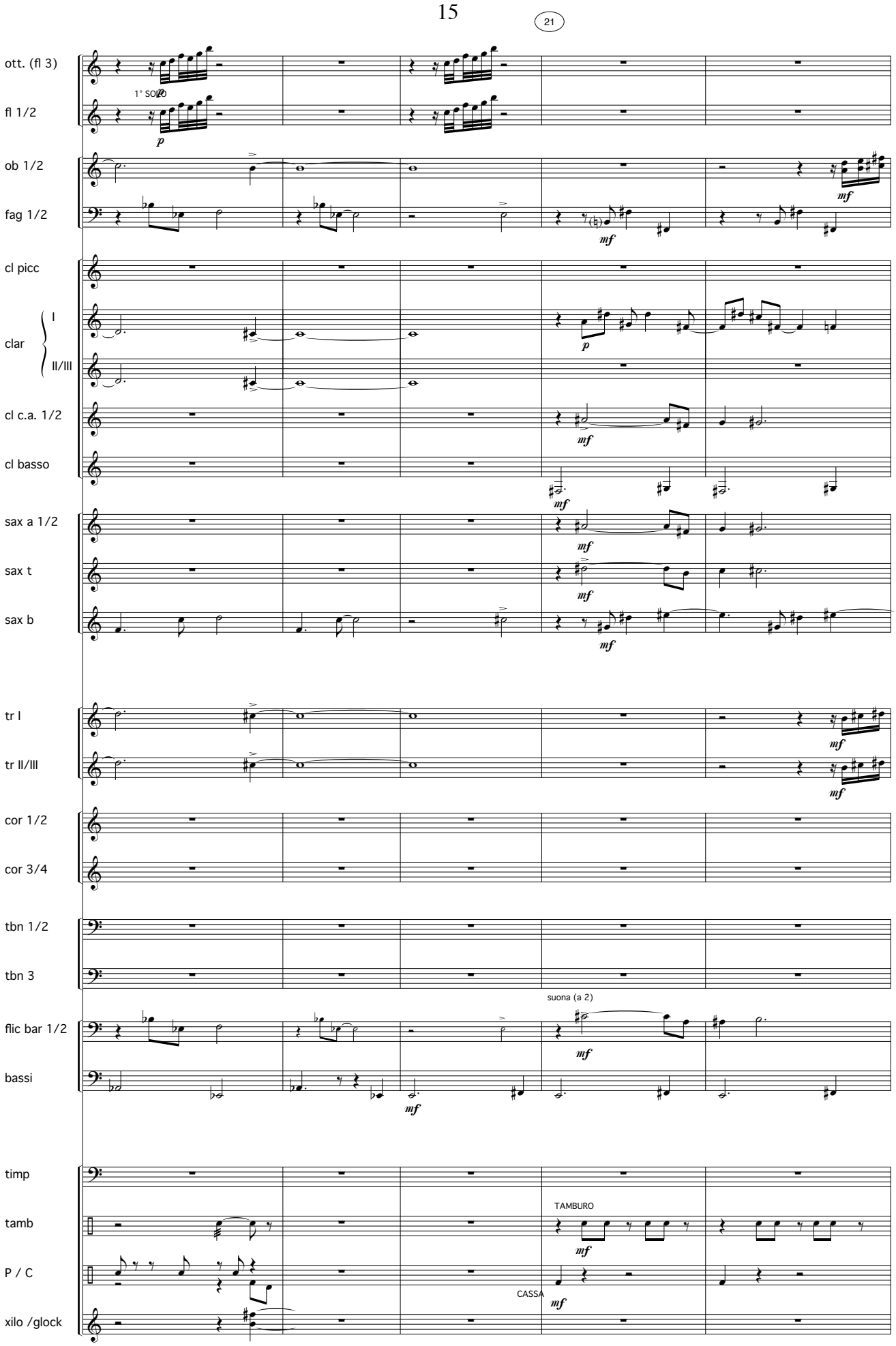

65
69
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
SOLO
flic bar 1/2
a 2
bassi
timp
Mlb-Slb
tamb
P / C
xilo /glock
XILO
GLOCK

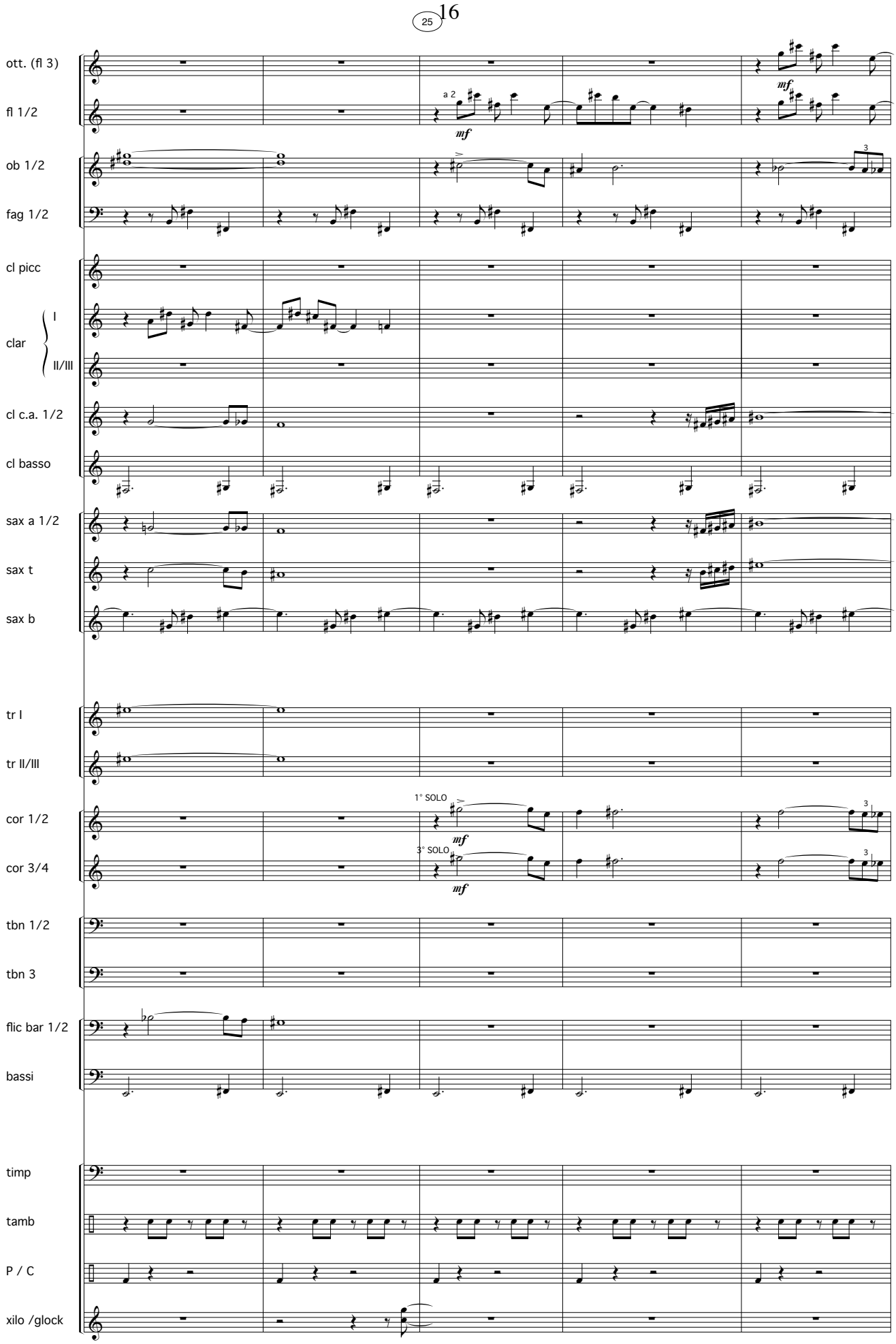

73
77
ott. (fl 3)
fl 1/2
1° SOLO
mf
ob 1/2
1° SOLO
fag 1/2
p
mf
cl picc
clar
I
II/III
mf
cl c.a. 1/2
cl basso
mf
sax a 1/2
sax t
sax b
1° SOLO
p
tr I
tr II/III
cor 1/2
1° SOLO
mf
p
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
pp
P / C
mf
xilo /glock
GLOCK
p

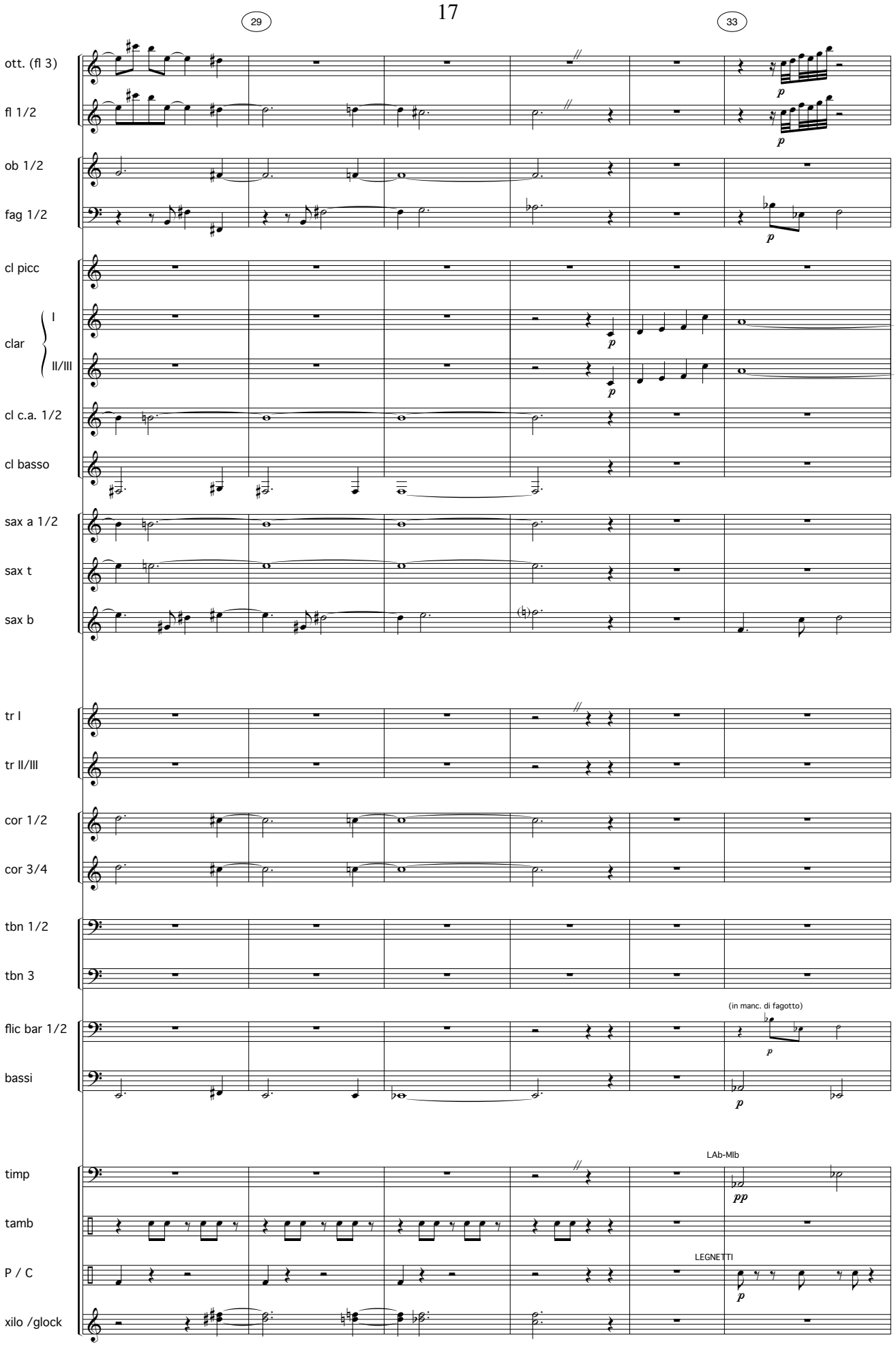

II.BOSSA NOVA
moderatamente
5
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
p
cl picc
clar
I
II/III
mf
mf
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
II.BOSSA NOVA
moderatamente
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
(in manc. di fagotto)
flic bar 1/2
p
bassi
p
II.BOSSA NOVA
moderatamente
timp
tamb
LEGNETTI
P / C
p
GLOCKENSPIEL
xilo /glock
p

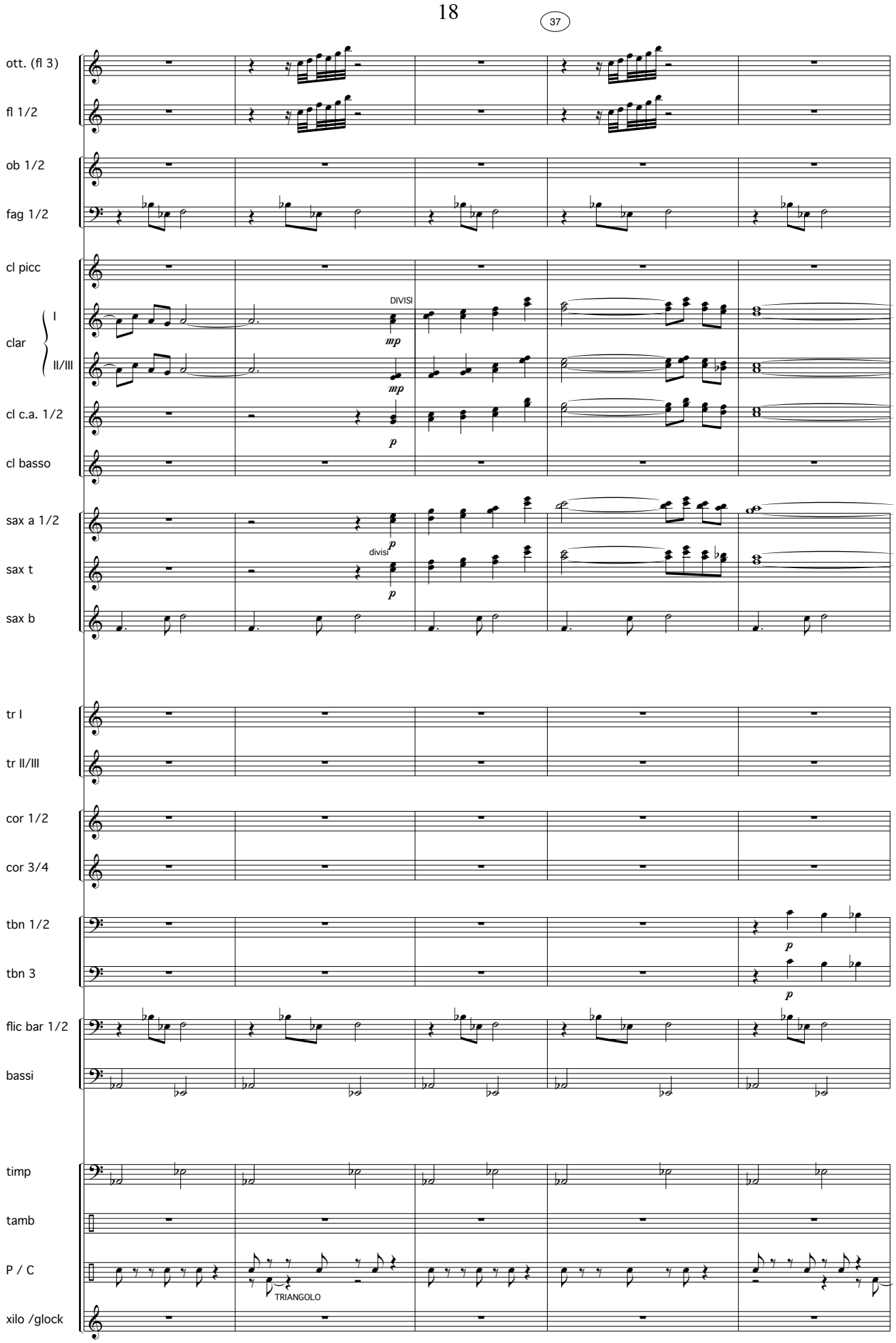

ott. (fl 3)
fl 1/2
ob 1/2
1° SOLO
mf
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
p
tr I
sordina
mf
tr II/III
sordina
mf
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
GUIRO
P / C
T. BLOCKS
xilo /glock

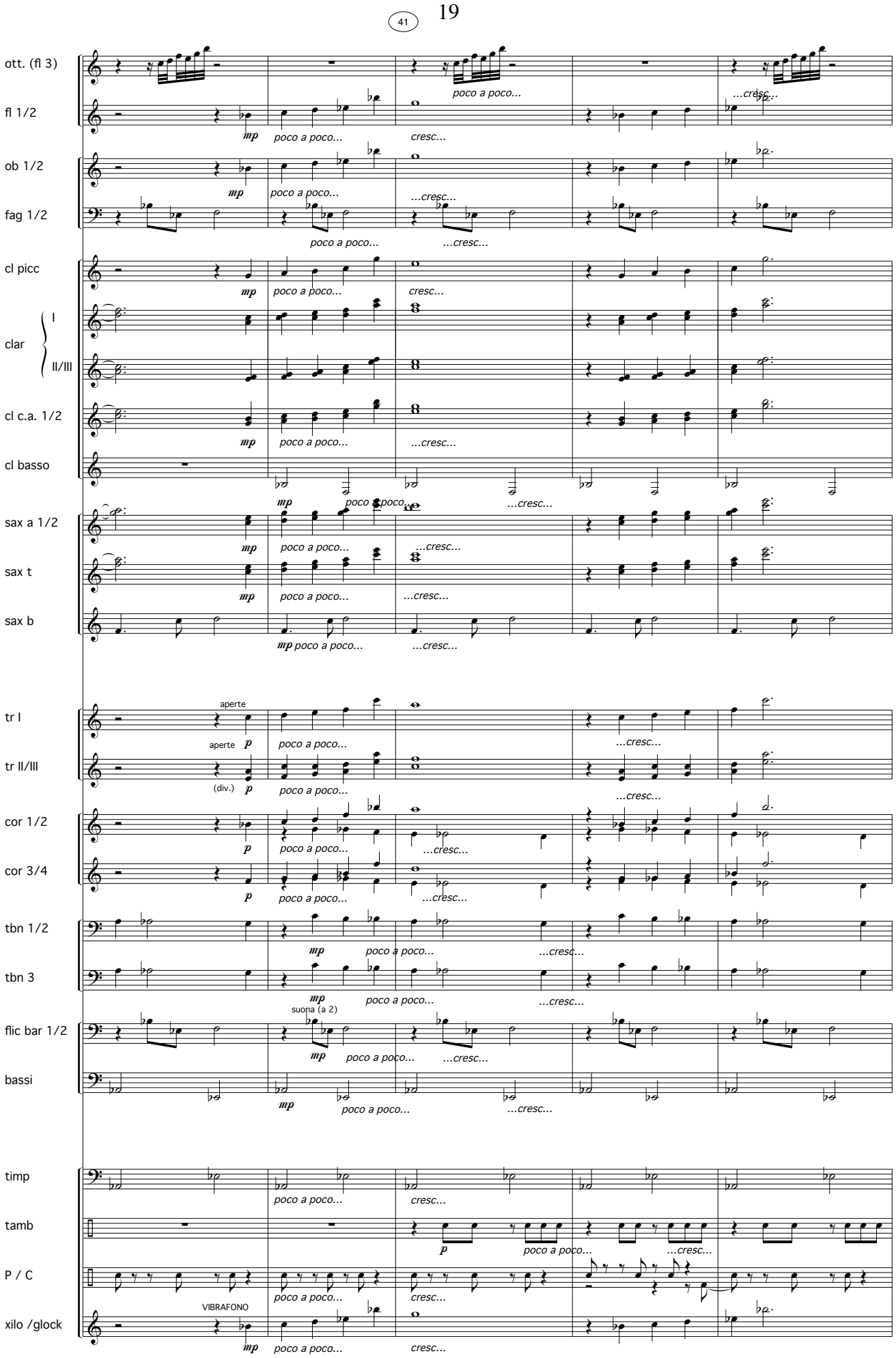

13
17
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
P / C
xilo /glock

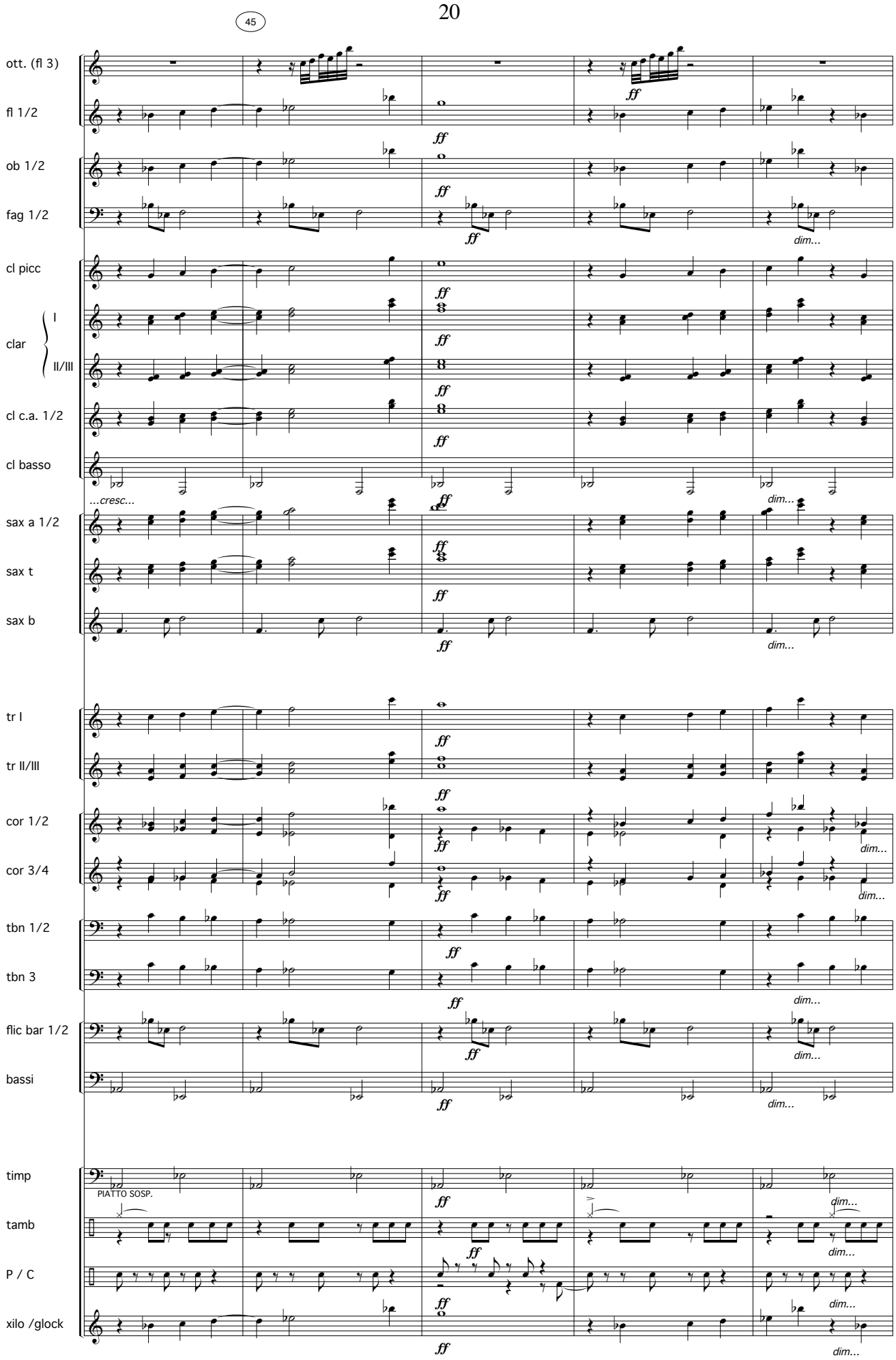

21
ott. (fl 3)
1° SOLO
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
suona (a 2)
flic bar 1/2
bassi
timp
TAMBURO
tamb
P / C
CASSA
xilo /glock

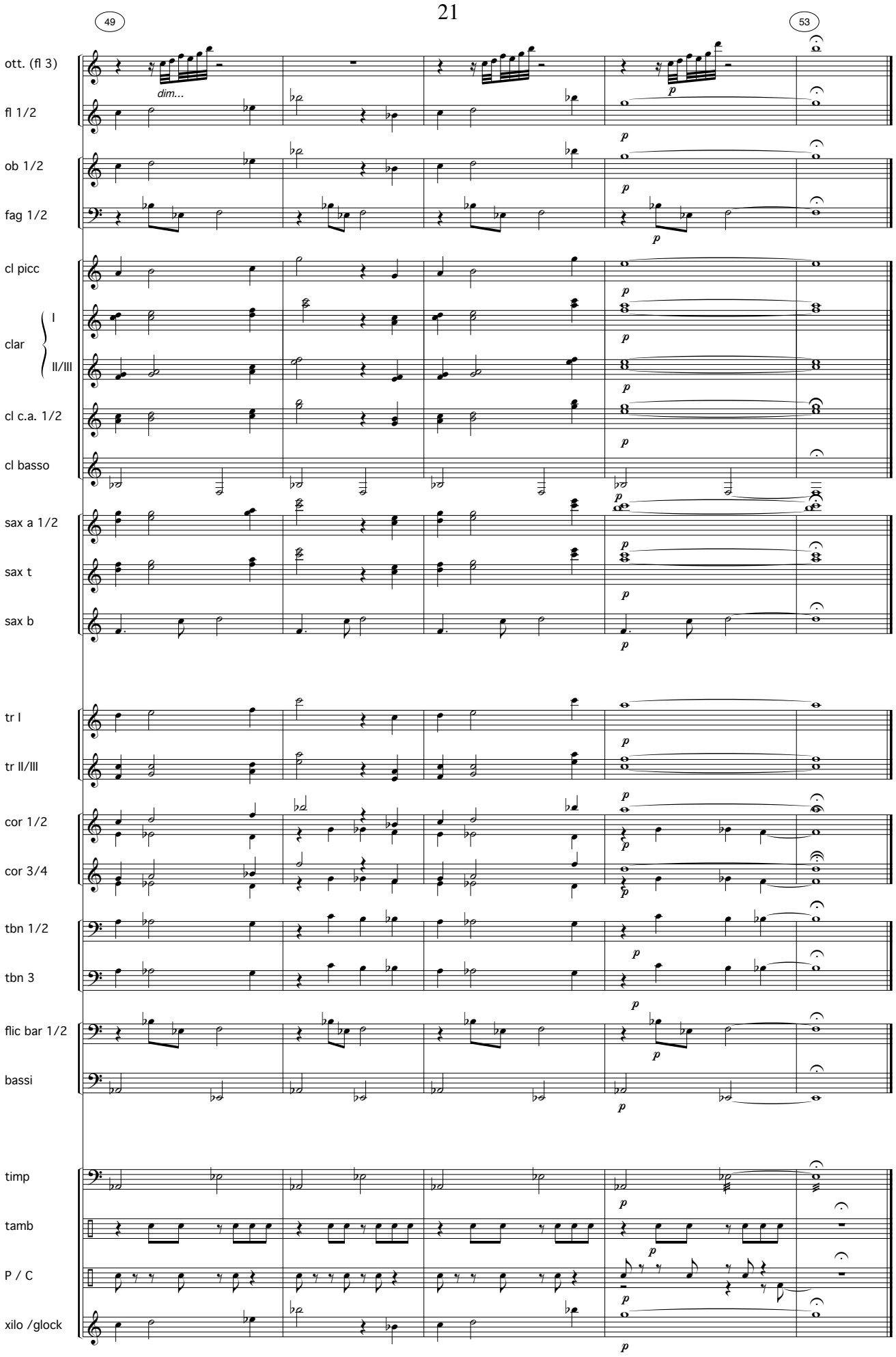

25
ott. (fl 3)
fl 1/2
a 2
mf
mf
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
1° SOLO
mf
cor 3/4
3° SOLO
mf
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
P / C
xilo /glock


29
33
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
(in manc. di fagotto)
timp
tamb
P / C
xilo /glock
LAb-MIb
LEGNETTI


37
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
DIVISI
mp
mp
cl c.a. 1/2
p
cl basso
sax a 1/2
p
sax t
divisi
p
sax b
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
p
tbn 3
p
flic bar 1/2
bassi
timp
tamb
P / C
TRIANGOLO
xilo /glock


41
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
P / C
xilo /glock
mp
p
poco a poco...
cresc...
...cresc...
aperte
(div.)
suona (a 2)
VIBRAFONO


45
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
P / C
xilo /glock
ff
dim...
...cresc...
PIATTO SOSP.


49
53
ott. (fl 3)
dim...
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
P / C
xilo /glock

III. ALLEGRO ALLA MARCIA
allegro brillante

5 9

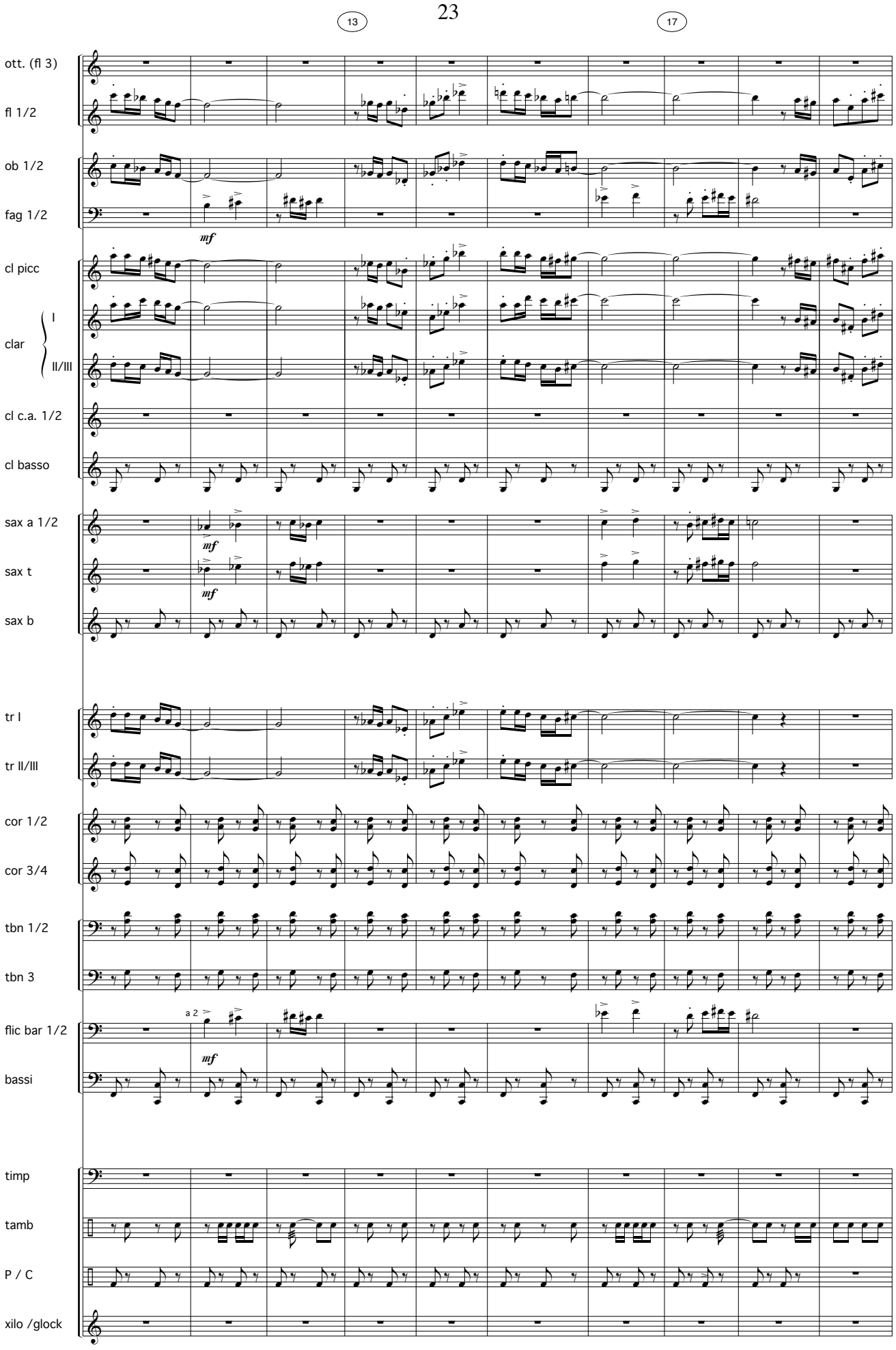
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar I
clar II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b

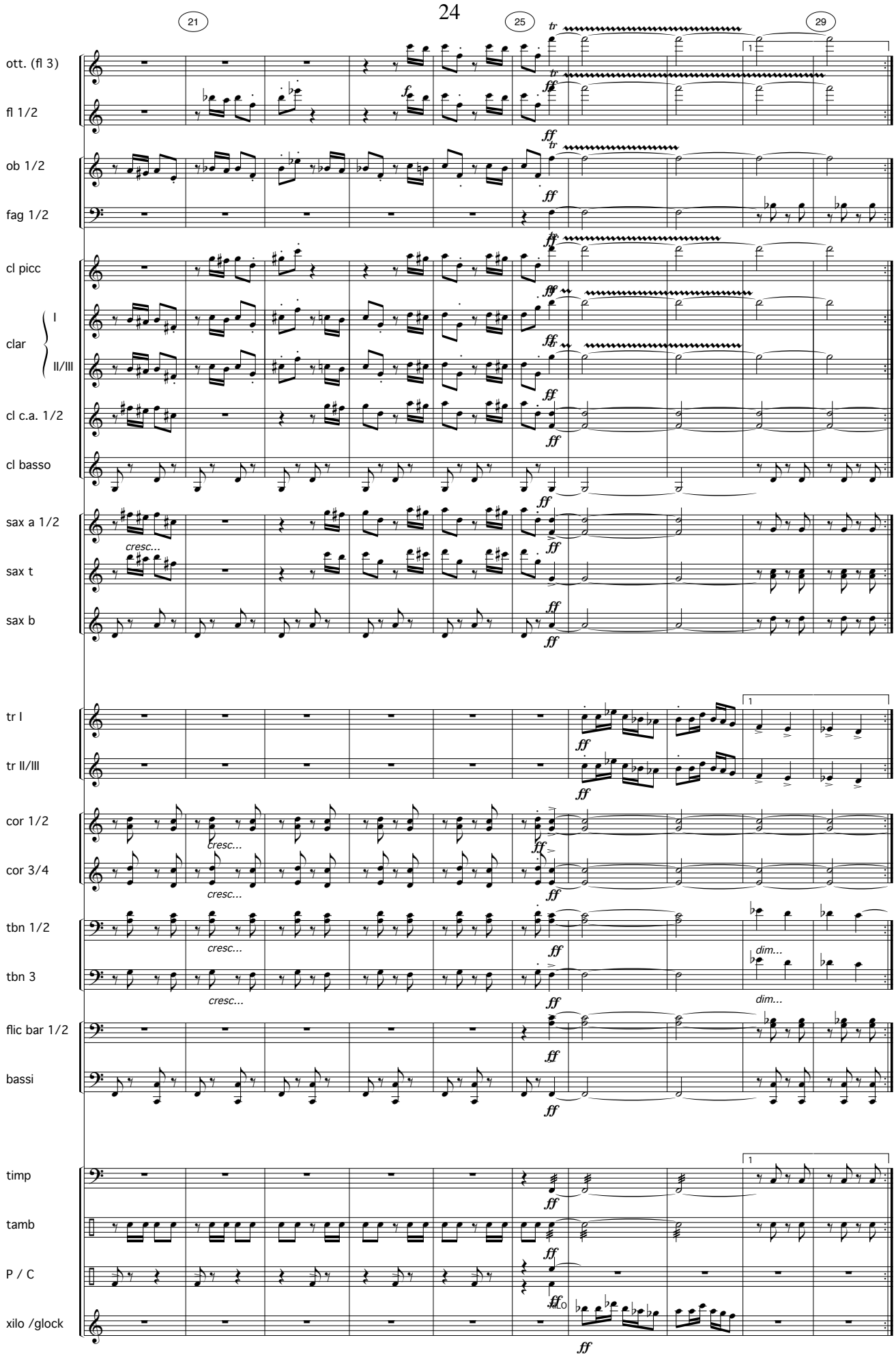
III. ALLEGRO ALLA MARCIA
allegro brillante

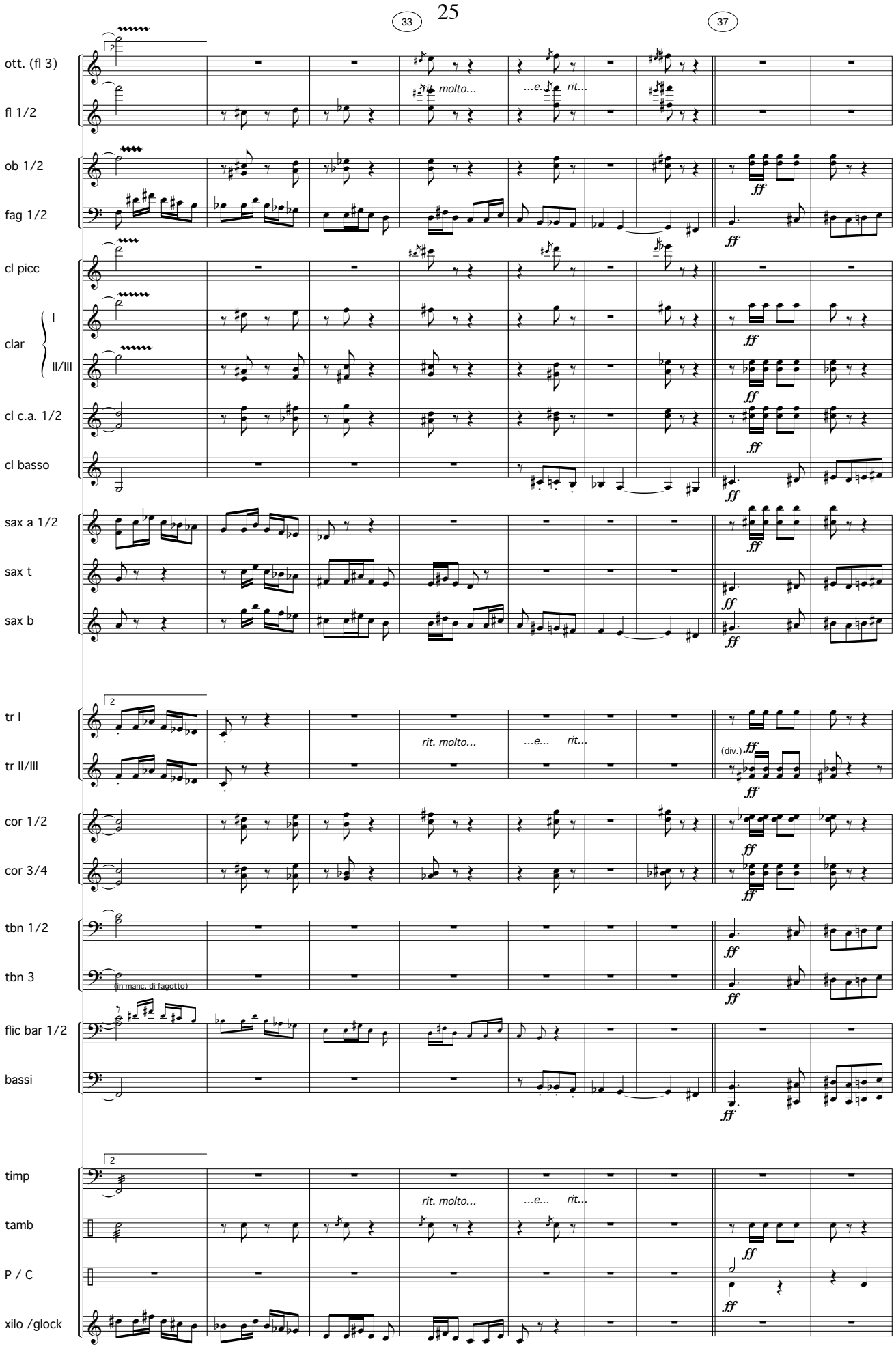
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
a 2
flic bar 1/2
bassi

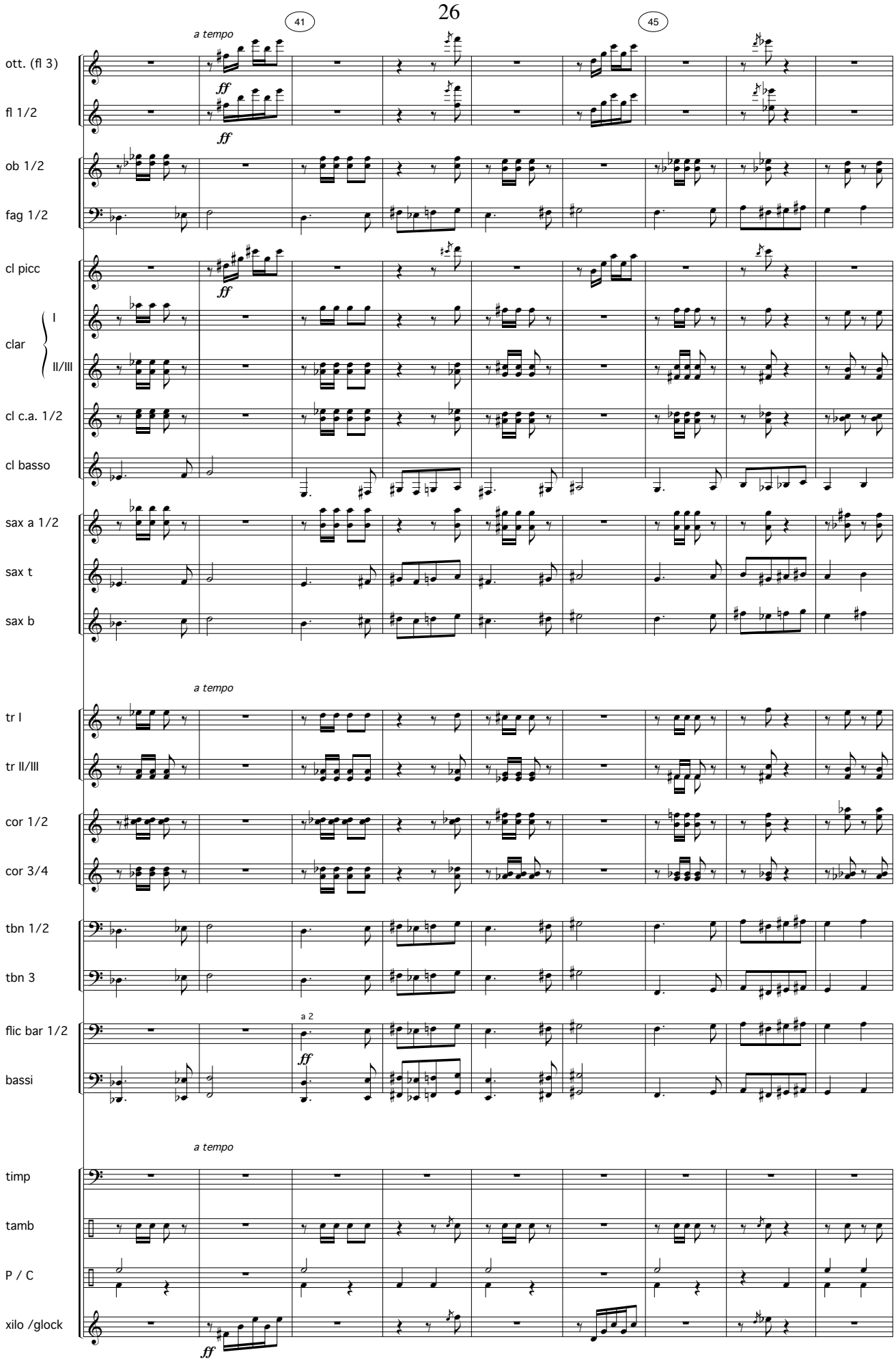
III. ALLEGRO ALLA MARCIA
allegro brillante

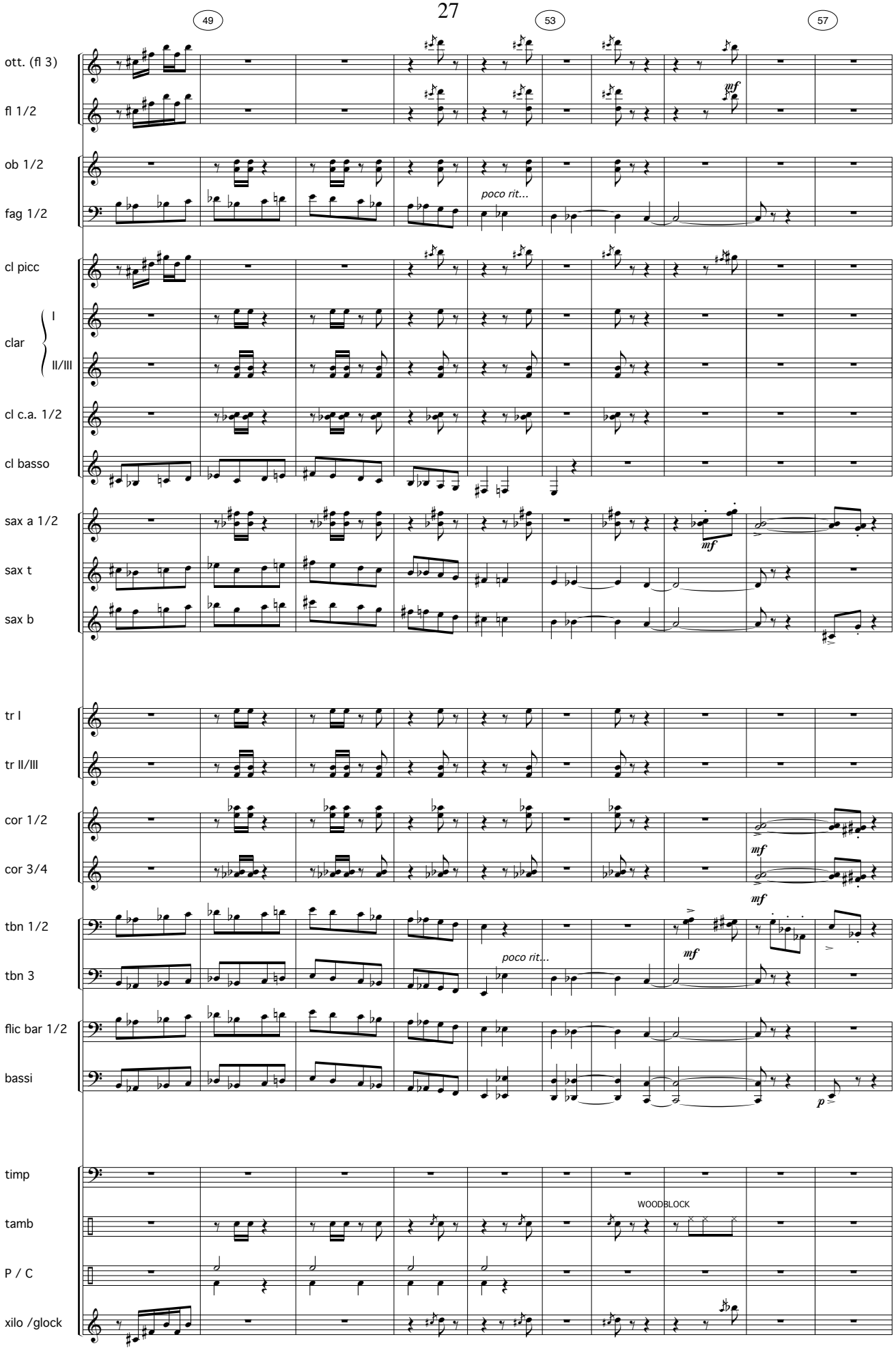
timp
DO-FA
tamb
TAMBURO
P / C
CASSA
PIATTI
xilo /glock

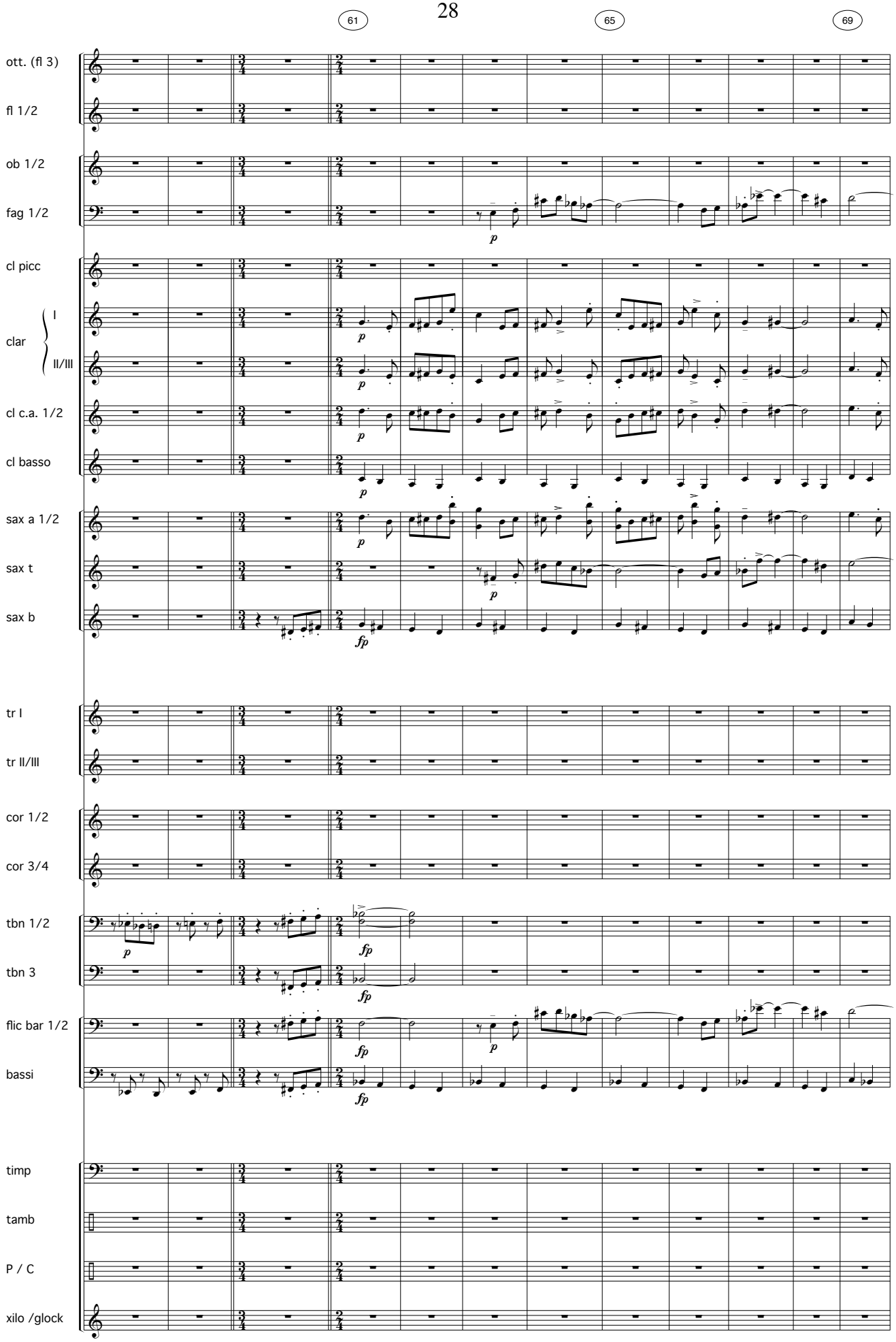

13
17
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
mf
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
mf
mf
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
a 2
mf
timp
tamb
P / C
xilo /glock

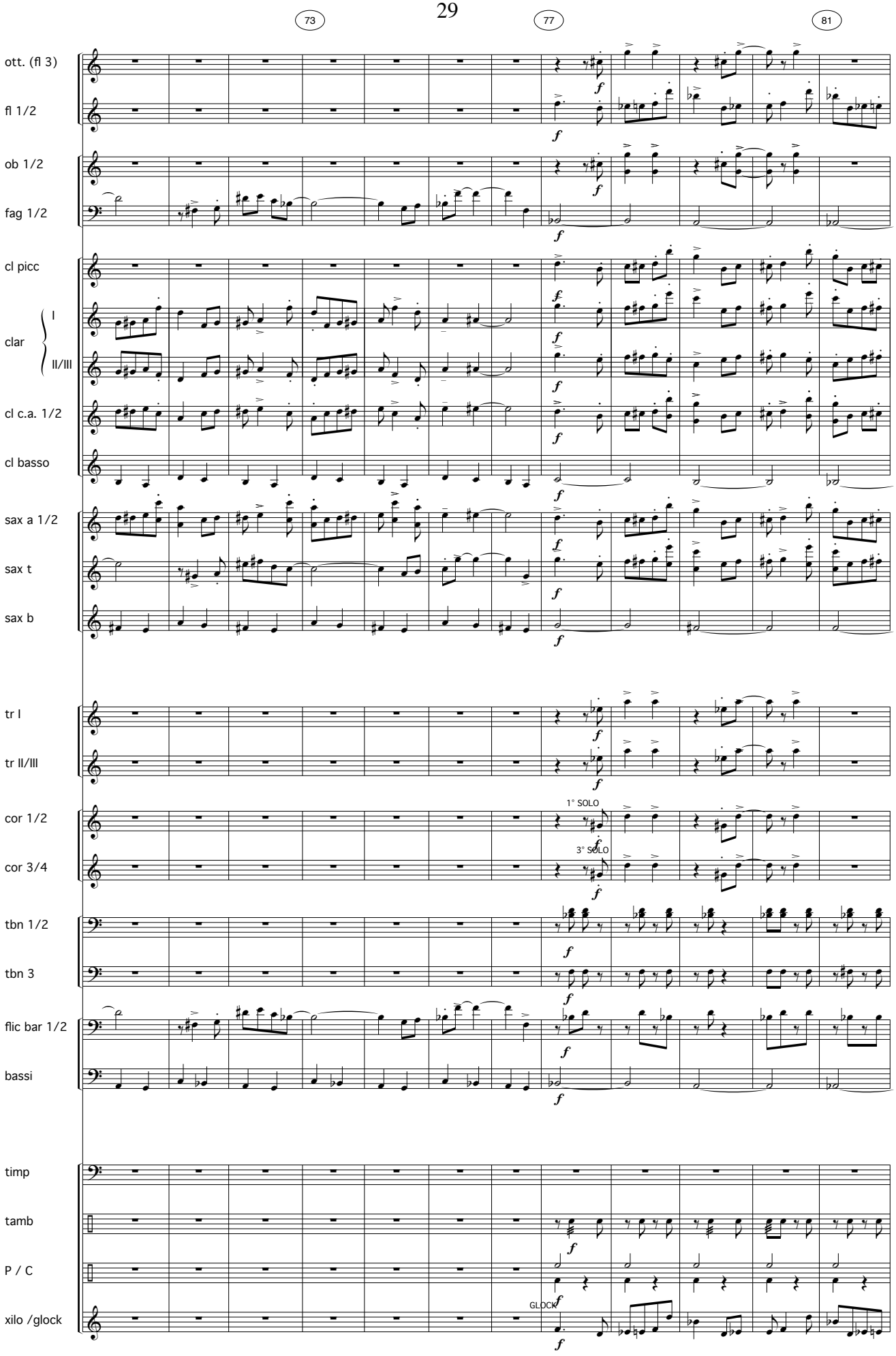

21
25
29
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
P / C
xilo /glock
cresc...
dim...
tr
ff
f
SOLO

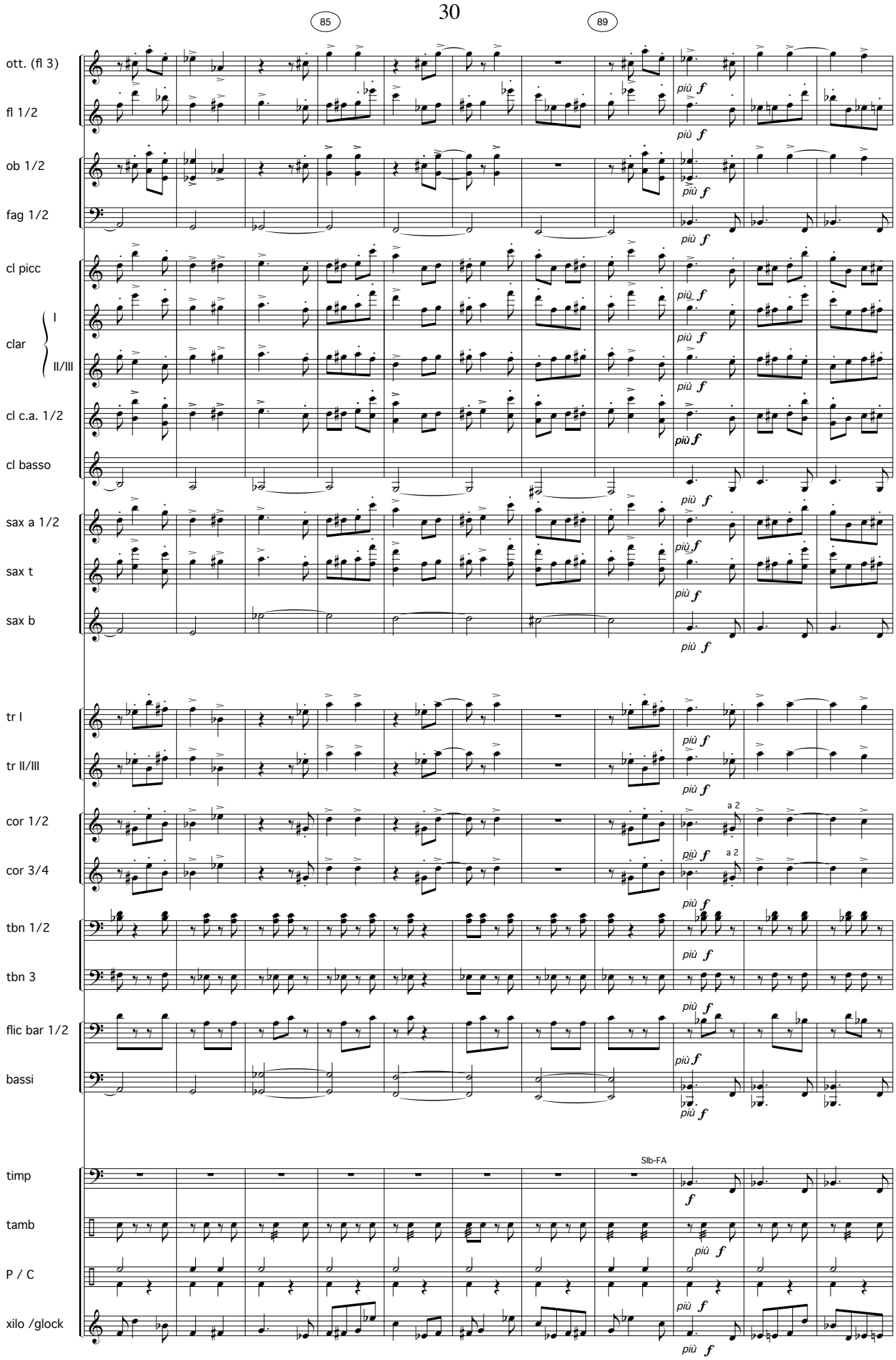

33
37
ott. (fl 3)
fl 1/2
rit. molto...
...e...
rit...
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
(div.)
cor 1/2
cor 3/4
tbn 1/2
tbn 3
(in manc. di fagotto)
flic bar 1/2
bassi
timp
tamb
P / C
xilo /glock
ff

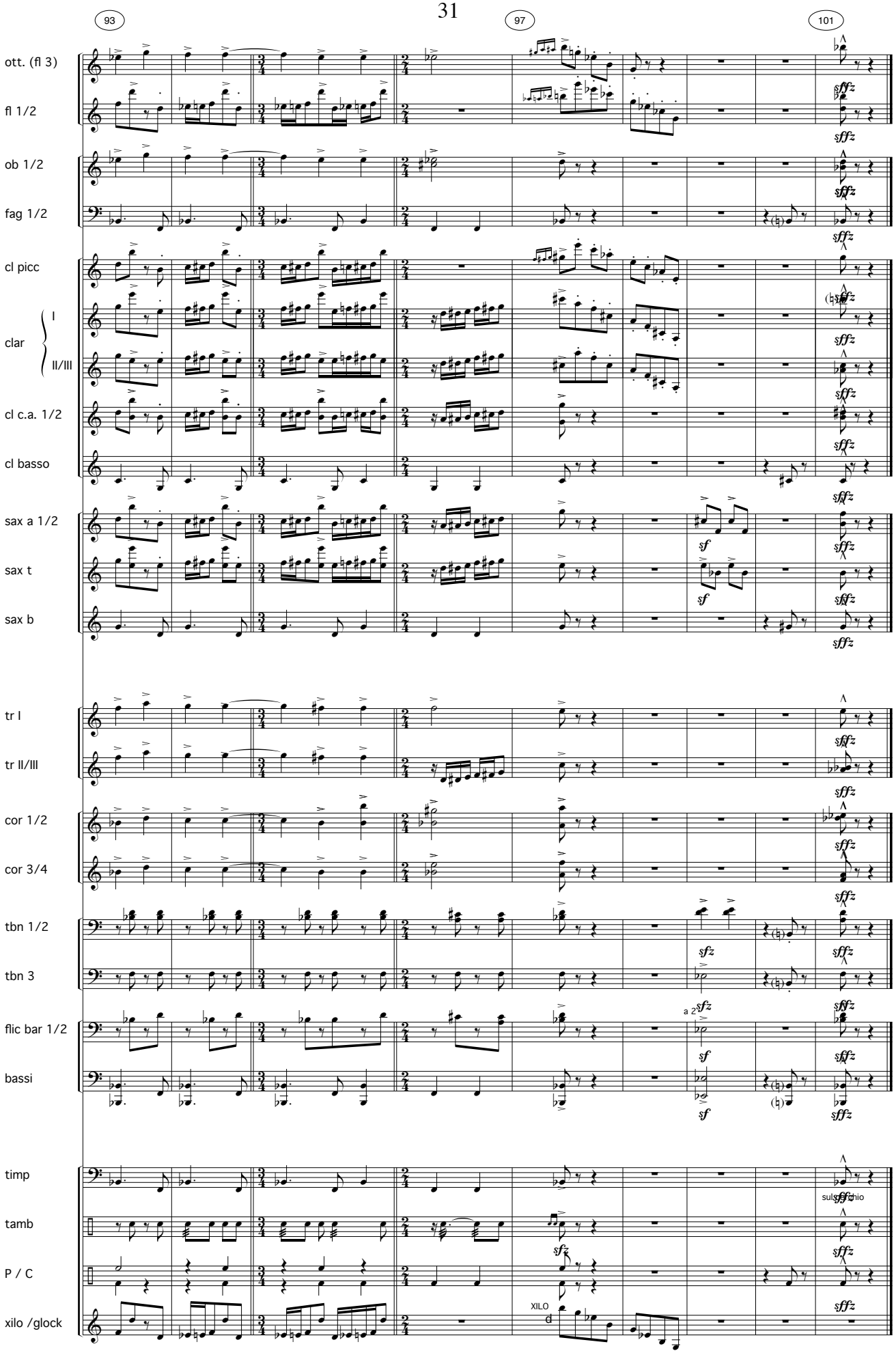

41
45
a tempo
ff
ff
ff
ff
a tempo
a tempo
a 2
ff
a tempo
ff
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
P / C
xilo /glock


49
53
57
ott. (fl 3)
fl 1/2
mf
ob 1/2
fag 1/2
poco rit...
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
mf
tr I
tr II/III
cor 1/2
cor 3/4
mf
mf
tbn 1/2
tbn 3
poco rit...
mf
flic bar 1/2
bassi
p
timp
tamb
WOODBLOCK
P / C
xilo /glock


61
65
69
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
P / C
xilo /glock


73
77
81
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
1° SOLO
cor 3/4
3° SOLO
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
P / C
xilo /glock
GLOCK


85
89
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
cor 3/4
a 2
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
SIb-FA
tamb
P / C
xilo /glock
più f


93
97
101
ott. (fl 3)
fl 1/2
ob 1/2
fag 1/2
cl picc
clar
I
II/III
cl c.a. 1/2
cl basso
sax a 1/2
sax t
sax b
tr I
tr II/III
cor 1/2
cor 3/4
tbn 1/2
tbn 3
flic bar 1/2
bassi
timp
tamb
P / C
xilo /glock
XILO
a 2
sulsi/ch/io