

Corrado Guarino

OMBRE

concert score

Clarinet
Soprano saxophone
Alto saxophone/flute
Tenor saxophone/clarinet
Baritone saxophone/clarinet
4 Trumpets
3 Trombones
Bass trombone
Guitar
Piano
Bass
Drums

C. Guarino - Ombre

INTRO Medium swing ♩ = 172

Score for C. Guarino - Ombre, Intro (Medium swing, ♩ = 172).

Instrumentation:

- B♭ Clarinet
- Soprano Saxophone
- Alto Saxophone/Flute
- Tenor Saxophone/Clarinet
- Baritone Saxophone / Clarinet
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Electric Guitar
- Piano
- Bass
- Drums

Key: B♭ major (two flats). Time Signature: 4/4. Tempo: Medium swing (♩ = 172).

The score is divided into measures 1 through 12. The first measure (measure 1) is marked with a piano (*p*) dynamic. The second measure (measure 2) is marked with a mezzo-forte (*mf*) dynamic. The third measure (measure 3) is marked with a piano (*p*) dynamic. The fourth measure (measure 4) is marked with a piano (*p*) dynamic. The fifth measure (measure 5) is marked with a piano (*p*) dynamic. The sixth measure (measure 6) is marked with a piano (*p*) dynamic. The seventh measure (measure 7) is marked with a piano (*p*) dynamic. The eighth measure (measure 8) is marked with a piano (*p*) dynamic. The ninth measure (measure 9) is marked with a piano (*p*) dynamic. The tenth measure (measure 10) is marked with a piano (*p*) dynamic. The eleventh measure (measure 11) is marked with a piano (*p*) dynamic. The twelfth measure (measure 12) is marked with a piano (*p*) dynamic.

C. Guarino - Ombre

A §

This page of the musical score contains the following staves and markings:

- Cl. (Clarinet):** Staves 1-5. Dynamic markings: *p*, *fp*. Includes a section labeled "(to Baritone Sax)".
- Sax. (Saxophone):** Staff 6. Dynamic marking: *mf*.
- Fl. (Flute):** Staff 7. Dynamic markings: *p*, *fp*. Includes a section labeled "(to Alto Sax)".
- Cl. (Clarinet):** Staff 8. Dynamic markings: *p*, *fp*. Includes a section labeled "(to Tenor Sax)".
- Cl. (Clarinet):** Staff 9. Dynamic markings: *p*, *fp*. Includes a section labeled "(to Baritone Sax)".
- Tpt. 1-4 (Trumpet):** Staves 10-13. Staff 13 has a dynamic marking of *mf*.
- Tbn. 1-3 (Trombone):** Staves 14-16. Staff 14 has a dynamic marking of *p*. Staff 16 has a dynamic marking of *p*.
- B.Tbn. (Baritone Trombone):** Staff 17. Dynamic marking: *p*.
- Gtr. (Guitar):** Staff 18. Dynamic marking: *mf*. Includes a section labeled "8va".
- Pno. (Piano):** Staves 19-20.
- Bs. (Bass):** Staff 21.
- Dr. (Drums):** Staff 22.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *fp*, *mf*, and *8va*.

C. Guarino - Ombre

⊕
To Coda

B

CL.

Ssx.

Asx.

Tsx.

Bsx.

ALTO SAX

TENOR SAX

BARITONE SAX

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Gr.

Pno.

Bs.

Dr.

27 28 29 30 31 32 33 34 35 36 37 38

F Δ#11 (addF#) GbΔ GbA/G GA AΔA D7/G D7/G GbΔ C7alt C7alt E7alt F7alt EΔ11

F Δ#11 (addF#) GbΔ GbA/G GA AΔA D7/G 8va C7alt C7alt E7alt F7alt EΔ11

D7/G

C. Guarino - Ombre

Cl.
 Ssx.
 Asx.
 Tsx.
 Bsx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B.Tbn.
 Gr.
 Pno.
 Bs.
 Dr.

E Δ #11
 A Δ -7
 E $\flat$ Δ
 A $\flat$ triad
 Atriad
 G7alt G $\flat$ 7alt
 F7alt
 D Δ #11
 E $\flat$ Δ #11
 F Δ #11
 D7alt
 E7alt
 E Δ #11
 D Δ #11

39 40 41 42 43 44 45 46 47 48

C. Guarino - Ombre

C OPEN
Tenor Sax solo

D on cue

CL.

Ssx.

Asx.

Tsx. FA#11 GΔ#11 E7alt F#7alt F#7alt $\times$ FA#11 GΔ#11 E7alt F#7alt F#7alt $\times$ FA#11 GΔ#11 E7alt F#7alt F#7alt $\times$ FA#11 GΔ#11 E7alt F#7alt

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Gr. EbΔ#11 FΔ#11 D7alt E7alt E7alt $\times$ EbΔ#11 FΔ#11 D7alt E7alt E7alt EbΔ#11 FΔ#11 D7alt E7alt E7alt EbΔ#11 FΔ#11 D7alt E7alt

Pno. EbΔ#11 FΔ#11 D7alt E7alt E7alt $\times$ EbΔ#11 FΔ#11 D7alt E7alt E7alt $\times$ EbΔ#11 FΔ#11 D7alt E7alt E7alt $\times$ EbΔ#11 FΔ#11 D7alt E7alt

Bs. EbΔ#11 FΔ#11 D7alt E7alt E7alt $\times$ p mp mf

Dr. p mp mf

49 50 51 52 53 54 55 56 57 58 59 60 61 62

C. Guarino - Ombre

E

CL. *mf* *f* *ff* *p*

Ssx. *mf* *f* *ff* *p*

Asx. *mf* F#7alt F#7alt F#7alt F#7alt F#7alt F#7alt F#7alt

Tsx. *mf* *f* *mp* *f*

Bsx. *mf* *f* *mp* *f*

Tpt. 1 *mf* *f* *ff* *p*

Tpt. 2 *mf* *f* *ff* *p*

Tpt. 3 *mf* *f* *ff* *p*

Tpt. 4 *mf* *f* *ff* *p*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

B.Tbn. *f* *mp*

Gr. E7alt E#7alt F#7alt D7alt E7alt E7alt E7alt/D E#7alt/D E7alt/C

Pno. E7alt *f*

Bs. *f* *f*

Dr. *f*

63 64 65 66 67 68 69 70 71 72 73 74

(to Flute)

C. Guarino - Ombre

F Piano solo

Cl.

Ssx.

Asx.

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Gr.

Pno.

Bs.

Dr.

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

F#11 G#A A#A D7/G D7/G G#A C7alt C7alt E#11 E#11 A-7 EbA A#triad Atriad F7alt D#11 D#11 Eb#11 F#11 G#7alt A#A#11 B A/A B A/A

F#11 G#A A#A D7/G D7/G G#A C7alt C7alt E#11 E#11 A-7 EbA A#triad Atriad F7alt D#11 D#11 Eb#11 F#11 G#7alt A#A#11 B A/A B A/A

F#11 G#A A#A D7/G D7/G G#A C7alt C7alt E#11 E#11 A-7 EbA A#triad Atriad F7alt D#11 D#11 Eb#11 F#11 G#7alt A#A#11 B A/A B A/A

///

C. Guarino - Ombre

F1

CL.

Ssx.

Asx.

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Gr.

Pno.

Bs.

Dr.

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

F#11 G#A A#A D7/G D7/G G#A C7alt C7alt E#11 E#11 / A-7 EbA A#triad Atriad F7alt D#11 D#11 Eb#11 F#11 D7alt E7alt

F#11 G#A A#A D7/G D7/G G#A C7alt C7alt E#11 E#11 / A-7 EbA A#triad Atriad F7alt D#11 D#11 Eb#11 F#11 D7alt E7alt E7alt /

F#11 G#A A#A D7/G D7/G G#A C7alt C7alt E#11 E#11 / A-7 EbA A#triad Atriad F7alt D#11 D#11

/

C. Guarino - Ombre

G (backgr.)

H free collective
poco a poco crescendo di intensità e densità...

D.S. al Coda

CL. *p* *simile*

Ssx. *ELUTE* *p* *simile*

Fl. *p* *simile*

Tsx.

Bsx.

Tpt. 1 *mf* *simile*

Tpt. 2 *mf* *simile*

Tpt. 3 *mf* *simile*

Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *mf* *simile*

B.Tbn. *mf* *simile*

Gr. *FΔ#11 GbΔ AΔ D7/G D7/G GbΔ C7alt C7alt EΔ#11 EΔ#11 / A-7 EbΔ AΔtriad Atriad F7alt DΔ#11 DΔ#11*

Pno. *FΔ#11 GbΔ AΔ D7/G D7/G GbΔ C7alt C7alt EΔ#11 EΔ#11 / A-7 EbΔ AΔtriad Atriad F7alt DΔ#11 DΔ#11*

Bs. *FΔ#11 GbΔ AΔ D7/G D7/G GbΔ C7alt C7alt EΔ#11 EΔ#11 / A-7 EbΔ AΔtriad Atriad F7alt DΔ#11 DΔ#11*

Dr.

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

C. Guarino - Ombre

I CODA
J
K OPEN
L

126 127 128 129 130 131 132 133 134 135 136 137 138 139

pp