

Corrado Guarino

Frutti di bosco

piccola suite alpina per banda giovanile

- I. Fragola
- II. Lampone
- III. Mirtillo rosso
- IV. Mirtillo nero
- V. Ribes

Durata: 6'25"

Frutti di bosco

piccola suite alpina per banda giovanile

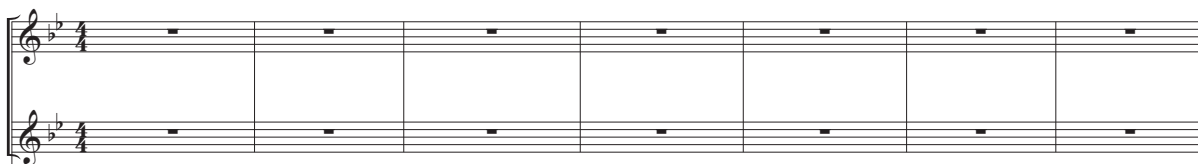
I. Fragola

Moderato (♩ = c. 80)

A

Flauto
(2° opz.)

Oboe

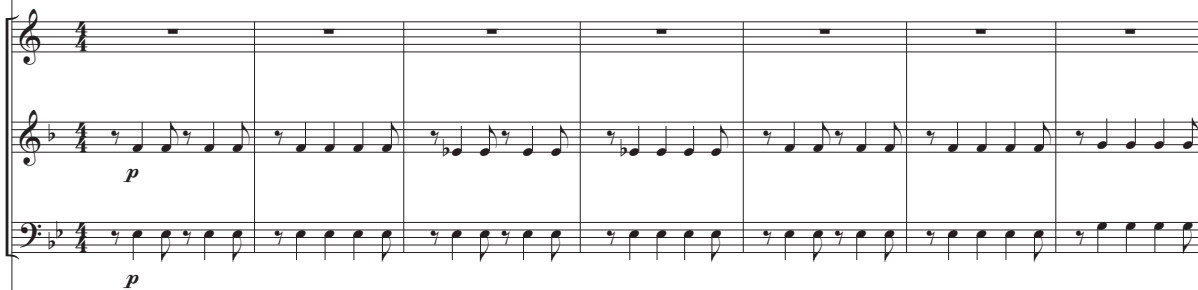
Clarinetto Si^b 1°Clarinetto Si^b 2°Clarinetto Basso Si^bSax Contralto Mi^b
(2° opz.)Sax Tenore Si^bSax Baritono Mi^b

A

Moderato (♩ = c. 80)

Tromba Si^b 1ª – 2ªCorno Fa
(2° opz.)Trombone
(2° opz.)Fagotto
Eufonio

Tuba



A

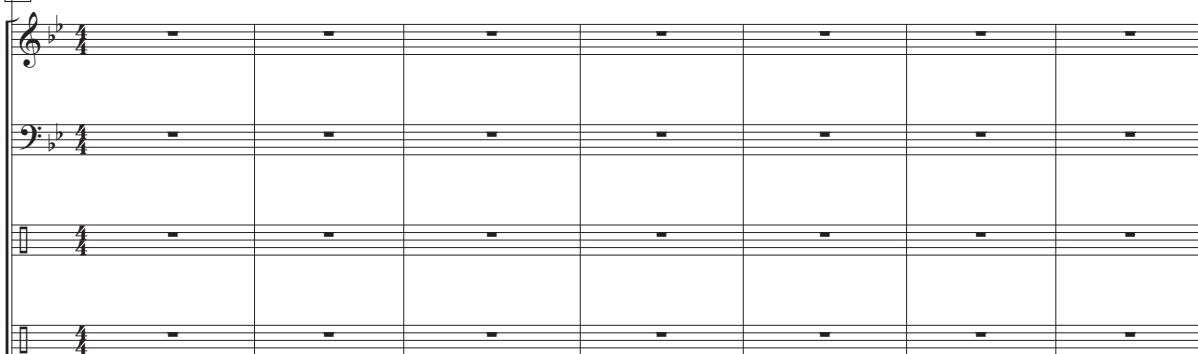
Moderato (♩ = c. 80)

Glockenspiel
Xilofono

Timpani

Percussioni 1

Percussioni 2



3– Frutti di bosco – Partitura

FL.
(2° opz.)

Ob.

Cl. Si $\flat$ 1°

Cl. Si $\flat$ 2°

Cl. B. Si $\flat$

S. C. Mi $\flat$
(2° opz.)

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$ 1° – 2°

Cr. Fa
(2° opz.)

Trbn.
(2° opz.)

Fg,
Euf.

Tb.

Glock.
Xilo.

Timp.

Perc. 1

Perc. 2

The musical score is written for a large ensemble. It features a variety of instruments, including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones), and percussion (Glockenspiel, Xylophone, Timpani, and two sets of Percussion). The score is divided into measures, with some measures containing rests and others containing active musical notation. The notation includes notes, rests, and dynamic markings. The instruments are arranged in a vertical stack, with the Flute and Oboe at the top and the Percussion at the bottom. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

4– Frutti di bosco – Partitura

Fl. (2° opz.)

Ob.

Cl. Si $\flat$ 1°

Cl. Si $\flat$ 2°

Cl. B. Si $\flat$

S. C. Mi $\flat$ (2° opz.)

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$ 1° - 2°

Cr. Fa (2° opz.)

Trbn. (2° opz.)

Fg, Euf.

Tb.

Glock. Xilo.

Timp.

Perc. 1

Perc. 2

GLOCKENSPIEL

PIATTI

CASSA

TAMBURO

14 15 16 17 18 19 20

5- Frutti di bosco – Partitura

Fl.
(2° opz.)

Ob.

Cl. Si $\flat$ 1°

Cl. Si $\flat$ 2°

Cl. B. Si $\flat$

S. C. Mi $\flat$
(2° opz.)

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$ 1° – 2°

Cr. Fa
(2° opz.)

Trbn.
(2° opz.)

Fg,
Euf.

Tb.

Glock.
Xilo.

Timp.

Perc. 1

Perc. 2

II. Lampone

Pesante (♩ = c. 92)

A

Fl.
(2° opz.)

Ob.

Cl. Si♭ 1°

Cl. Si♭ 2°

Cl. B. Si♭

S. C. Mi♭
(2° opz.)

S. T. Si♭

S. B. Mi♭

A

Pesante (♩ = c. 92)

Tr. Si♭ 1ª – 2ª

Cr. Fa
(2° opz.)Trbn.
(2° opz.)Fg.
Euf.

Tb.

A

Pesante (♩ = c. 92)

Glock.
Xilo.

Perc.

Perc. 1

Perc. 2

CASSA

7– Frutti di bosco – Partitura

Fl.
(2° opz.)

Ob.

Cl. Si $\flat$ 1°

Cl. Si $\flat$ 2°

Cl. B. Si $\flat$

S. C. Mi $\flat$
(2° opz.)

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$ 1^a – 2^a

Cr. Fa
(2° opz.)

Trbn.
(2° opz.)

Fg,
Euf.

Tb.

Glock.
Xilo.

Perc.

Perc. 1

Perc. 2

B

47

9– Frutti di bosco – Partitura

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si $\flat$), Bassoon (Cl. B. Si $\flat$), Soprano Saxophone (S. C. Mi $\flat$), Tenor Saxophone (S. T. Si $\flat$), Baritone Saxophone (S. B. Mi $\flat$), Trumpet in B-flat (Tr. Si $\flat$), Horn in F (Cr. Fa), Trombone (Trbn.), Euphonium (Euf.), Tuba (Tb.), Glockenspiel (Glock. Xilo.), Percussion (Perc.), and two additional percussion instruments (Perc. 1 and Perc. 2). The key signature has three flats (B-flat major or D minor) and the time signature is common time (C).

The notation features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulation marks like accents and slurs, and specific performance instructions like "TRIANGOLO" for the triangle.

10- Frutti di bosco – Partitura

Fl. (2° opz.)

Ob.

Cl. Si $\flat$ 1°

Cl. Si $\flat$ 2°

Cl. B. Si $\flat$

S. C. Mi $\flat$ (2° opz.)

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$ 1^a – 2^a

Cr. Fa (2° opz.)

Trbn. (2° opz.)

Fg, Euf.

Tb.

Glock. Xilo.

Perc.

Perc. 1

Perc. 2

TAMBURO

11– Frutti di bosco – Partitura

FL.
(2° opz.)

Ob.

Cl. Si $\flat$ 1°

Cl. Si $\flat$ 2°

Cl. B. Si $\flat$

S. C. Mi $\flat$
(2° opz.)

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$ 1° – 2°

Cr. Fa
(2° opz.)

Trbn.
(2° opz.)

Fg.
Euf.

Tb.

Glock.
Xilo.

Perc.

Perc. 1

Perc. 2

pp

ff

pp

ff

mf

f

pp

ff

pp

mf

f

ff

f

mf

ff

f

pp

ff

f

mf

ff

f

61

62

63

64

65

66

67

III. Mirtillo rosso

T° di Valzer (♩ = c. 144)

A

Fl.
(2° opz.)

Ob.

Cl. Si♭ 1°

Cl. Si♭ 2°

Cl. B. Si♭

*mf*S. C. Mi♭
(2° opz.)*mf*

S. T. Si♭

mf

S. B. Mi♭

mf

A

T° di Valzer (♩ = c. 144)

Tr. Si♭ 1ª – 2ª

*mf*Cr. Fa
(2° opz.)Trbn.
(2° opz.)Fg.
Euf.

Tb.

mf

A

T° di Valzer (♩ = c. 144)

Glock.
Xilo.

Timp.

TRIANGOLO

mf

TAMBURO

Perc. 1

mf

CASSA

Perc. 2

mf

68

69

70

71

72

73

74

75

13- Frutti di bosco – Partitura

Fl. (2° opz.)

Ob.

Cl. Si $\flat$ 1°

Cl. Si $\flat$ 2°

Cl. B. Si $\flat$

S. C. Mi $\flat$ (2° opz.)

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$ 1^a - 2^a

Cr. Fa (2° opz.)

Trbn. (2° opz.)

Fg, Euf.

Tb.

Glock. Xilo.

Timp.

Perc. 1

Perc. 2

76 77 78 79 80 81 82 83

FL.
(2° opz.)

Ob.

Cl. Si $\flat$ 1°

Cl. Si $\flat$ 2°

Cl. B. Si $\flat$

S. C. Mi $\flat$
(2° opz.)

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$ 1^a – 2^a

Cr. Fa
(2° opz.)

Trbn.
(2° opz.)

Fg.
Euf.

Tb.

Glock.
Xilo.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

C

Fl.
(2° opz.)

Ob.

Cl. Si $\flat$ 1°Cl. Si $\flat$ 2°Cl. B. Si $\flat$ S. C. Mi $\flat$
(2° opz.)S. T. Si $\flat$ S. B. Mi $\flat$ Tr. Si $\flat$ 1^a – 2^aCr. Fa
(2° opz.)Trbn.
(2° opz.)Fg.
Euf.

Tb.

Glock.
Xilo.

Timp.

Perc. 1

Perc. 2

91

92

93

94

95

96

97

98

FL.
(2° opz.)

Ob.

Cl. Si $\flat$ 1°

Cl. Si $\flat$ 2°

Cl. B. Si $\flat$

S. C. Mi $\flat$
(2° opz.)

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$ 1^a – 2^a

Cr. Fa
(2° opz.)

Trbn.
(2° opz.)

Fg.
Euf.

Tb.

Glock.
Xilo.

Timp.

Perc. 1

Perc. 2

The musical score is written for a symphonic orchestra. It features a variety of woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns) parts are primarily melodic and harmonic, often playing sustained notes or moving lines. The percussion section, including Glockenspiel, Xylophone, Timpani, and two types of Percussion, provides rhythmic support and texture. The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat). The score is divided into measures 99 through 105, with a double bar line at the end of measure 105.

IV. Mirtillo nero

Moderato (♩ = c. 104)

A

Fl.
(2° opz.)

Ob.

Cl. Si♭ 1°

Cl. Si♭ 2°

Cl. B. Si♭

S. C. Mi♭
(2° opz.)

S. T. Si♭

S. B. Mi♭

A

Moderato (♩ = c. 104)

Tr. Si♭ 1ª – 2ª

Cr. Fa
(2° opz.)Trbn.
(2° opz.)Fg.
Euf.

Tb.

A

Moderato (♩ = c. 104)

Glock.
Xilo.

Timp.

Perc. 1

Perc. 2

mf

106

107

108

109

110

111

112

B

B

GLOCKENSP.

19- Frutti di bosco – Partitura

[illegible]

FL.
(2° opz.)

Ob.

Cl. Si $\flat$ 1°

Cl. Si $\flat$ 2°

Cl. B. Si $\flat$

S. C. Mi $\flat$
(2° opz.)

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$ 1^a – 2^a

Cr. Fa
(2° opz.)

Trbn.
(2° opz.)

Fg.
Euf.

Tb.

Glock.
Xilo.

Timp.

Perc. 1

Perc. 2

127

p

128

129

130

131

f

132

133

D

Fl.
(2° opz.)

Ob.

Cl. Si $\flat$ 1°

Cl. Si $\flat$ 2°

Cl. B. Si $\flat$

S. C. Mi $\flat$
(2° opz.)

S. T. Si $\flat$

S. B. Mi $\flat$

D

Tr. Si $\flat$ 1^a – 2^a

Cr. Fa
(2° opz.)

Trbn.
(2° opz.)

Fg.
Euf.

Tb.

D

Glock.
Xilo.

Timp.

Perc. 1

Perc. 2

TAMBURO

f *mf* *f* *f* *mf* *f*

134 135 136 137 138 139 140 141

A **V. Ribes**
Allegro (♩ = c. 120)

FL.
(2° opz.)

Ob.

Cl. Si^b 1°

Cl. Si^b 2°

Cl. B. Si^b

S. C. Mi^b
(2° opz.)

S. T. Si^b

S. B. Mi^b

A **Allegro** (♩ = c. 120)

Tr. Si^b 1^a – 2^a

Cr. Fa
(2° opz.)

Trbn.
(2° opz.)

Fg.
Euf.

Tb.

A **Allegro** (♩ = c. 120)

Glock.
Xilo.

Timp.

Perc. 1

Perc. 2

XILOFONO

TAMBURO

CASSA

23– Frutti di bosco – Partitura

Fl.
(2^o opz.)

Ob.

Cl. Si $\flat$ 1^o

Cl. Si $\flat$ 2^o

Cl. B. Si $\flat$

S. C. Mi $\flat$
(2^o opz.)

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$ 1^a – 2^a

Cr. Fa
(2^o opz.)

Trbn.
(2^o opz.)

Fg,
Euf.

Tb.

Glock.
Xilo.

Timp.

Perc. 1

Perc. 2

150 151 152 153 154 155 156 157

This musical score page contains measures 158 through 166. The instrumentation includes:

- Fl.** (2^o opz.)
- Ob.**
- Cl. Si^b 1°**
- Cl. Si^b 2°**
- Cl. B. Si^b**
- S. C. Mi^b** (2^o opz.)
- S. T. Si^b**
- S. B. Mi^b**
- Tr. Si^b 1^a - 2^a**
- Cr. Fa** (2^o opz.)
- Trbn.** (2^o opz.)
- Fg, Euf.**
- Tb.**
- Glock. Xilo.**
- Timp.**
- Perc. 1**
- Perc. 2**

The score features dynamic markings such as *f*, *mf*, and crescendo/decrescendo hairpins. A rehearsal mark **B** appears above measure 159 and below measure 160. The percussion parts include specific rhythmic patterns for Perc. 1 and Perc. 2. The Glockenspiel part has a melodic line starting in measure 164.

FL.
(2° opz.)

Ob.

Cl. Si $\flat$ 1°

Cl. Si $\flat$ 2°

Cl. B. Si $\flat$

S. C. Mi $\flat$
(2° opz.)

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$ 1^a – 2^a

Cr. Fa
(2° opz.)

Trbn.
(2° opz.)

Fg.
Euf.

Tb.

Glock.
Xilo.

Timp.

Perc. 1

Perc. 2

The musical score is written for a large orchestra. It features staves for Flute (2nd option), Oboe, Clarinet in B-flat (1st and 2nd), Bass Clarinet in B-flat, Soprano Saxophone in B-flat (2nd option), Alto Saxophone in B-flat, Baritone Saxophone in B-flat, Trumpet in B-flat (1st and 2nd), Corn in F (2nd option), Trombone (2nd option), Euphonium, Tuba, Glockenspiel, Xylophone, Timpani, and two Percussion parts. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure. The key signature has one sharp (F#) and the time signature is 4/4.

FL.
(2° opz.)

Ob.

Cl. Si $\flat$ 1°

Cl. Si $\flat$ 2°

Cl. B. Si $\flat$

S. C. Mi $\flat$
(2° opz.)

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$ 1^a – 2^a

Cr. Fa
(2° opz.)

Trbn.
(2° opz.)

Fg.
Euf.

Tb.

Glock.
Xilo.

Timp.

Perc. 1

Perc. 2

The musical score is written for a large orchestra. It features staves for the following instruments: Flute (2nd option), Oboe, Clarinet in B-flat (1st and 2nd), Bass Clarinet in B-flat, Soprano Saxophone in B-flat (2nd option), Alto Saxophone in B-flat, Baritone Saxophone in B-flat, Trumpet in B-flat (1st and 2nd), Corn in F (2nd option), Trombone (2nd option), Euphonium, Tuba, Glockenspiel, Xylophone, Timpani, and two Percussion parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

193

FL.
(2° opz.)

Ob.

Cl. Si $\flat$ 1°

Cl. Si $\flat$ 2°

Cl. B. Si $\flat$

S. C. Mi $\flat$
(2° opz.)

S. T. Si $\flat$

S. B. Mi $\flat$

Tr. Si $\flat$ 1^a – 2^a

Cr. Fa
(2° opz.)

Trbn.
(2° opz.)

Fg.
Euf.

Tb.

Glock.
Xilo.

Timp.

Perc. 1

Perc. 2

194 195 196 197 198 199 200 201 202

203 *P* 204 205 *W* 206 207 208 209 210