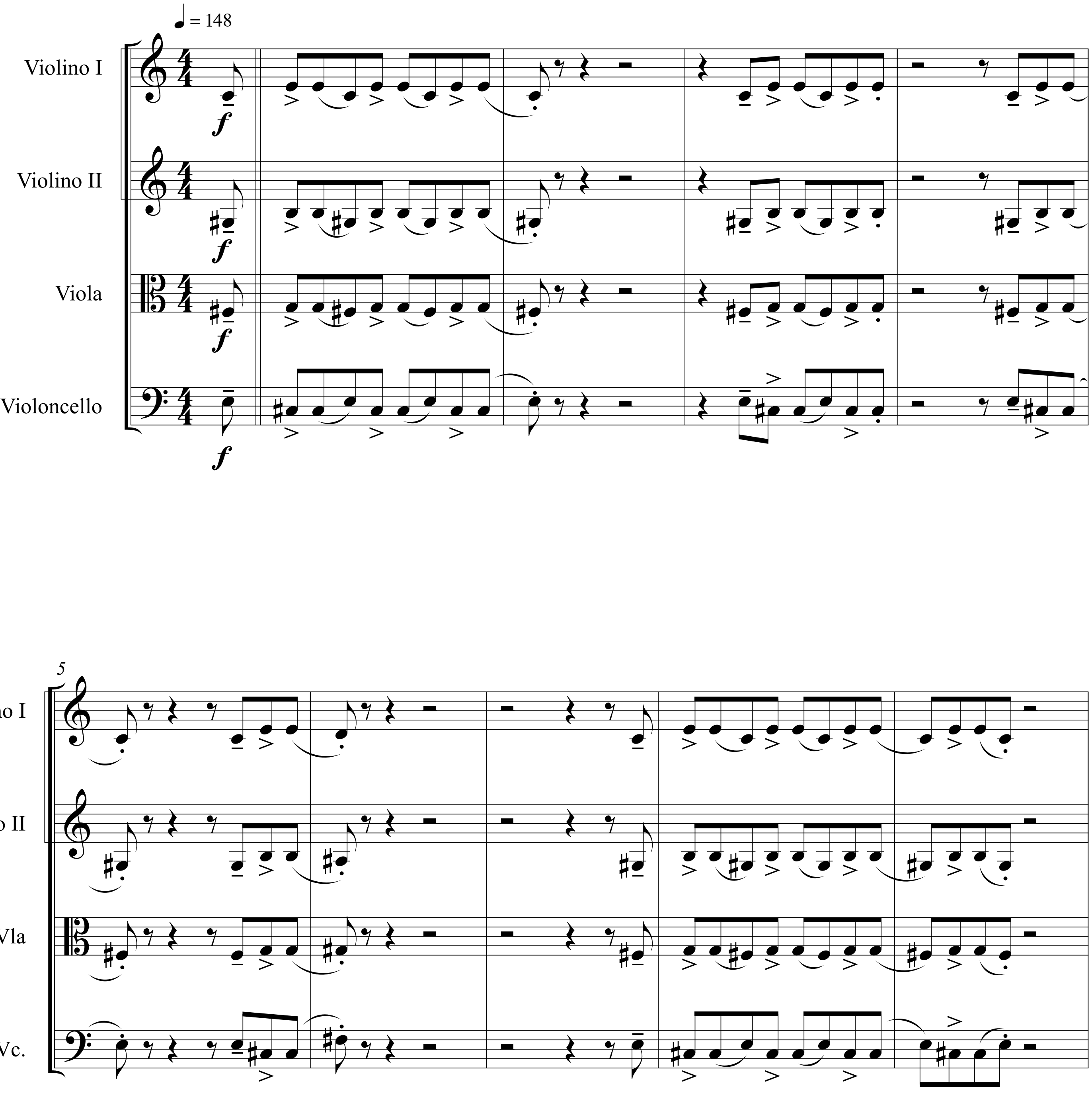
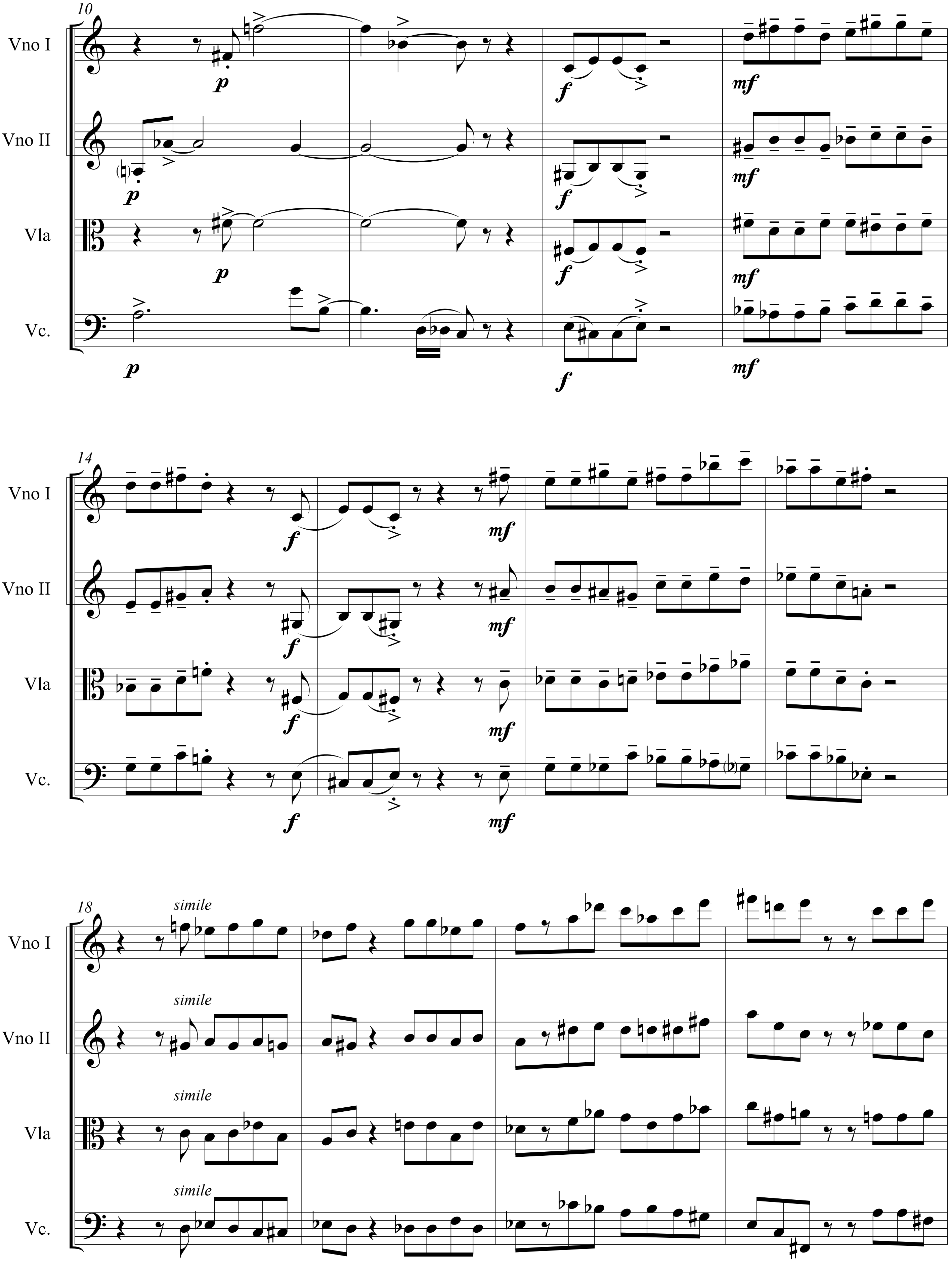
Contrappunti

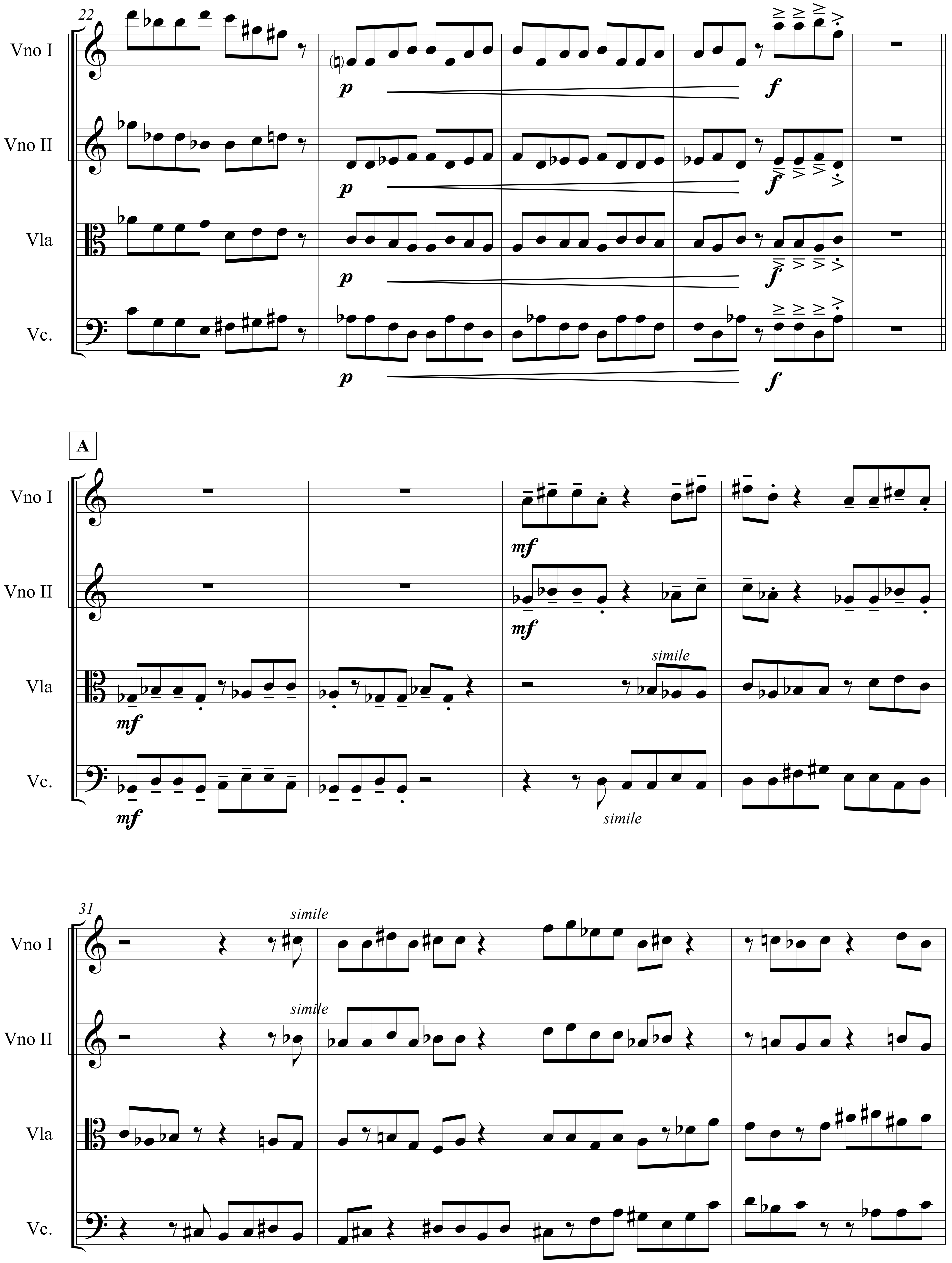
Corrado Guarino

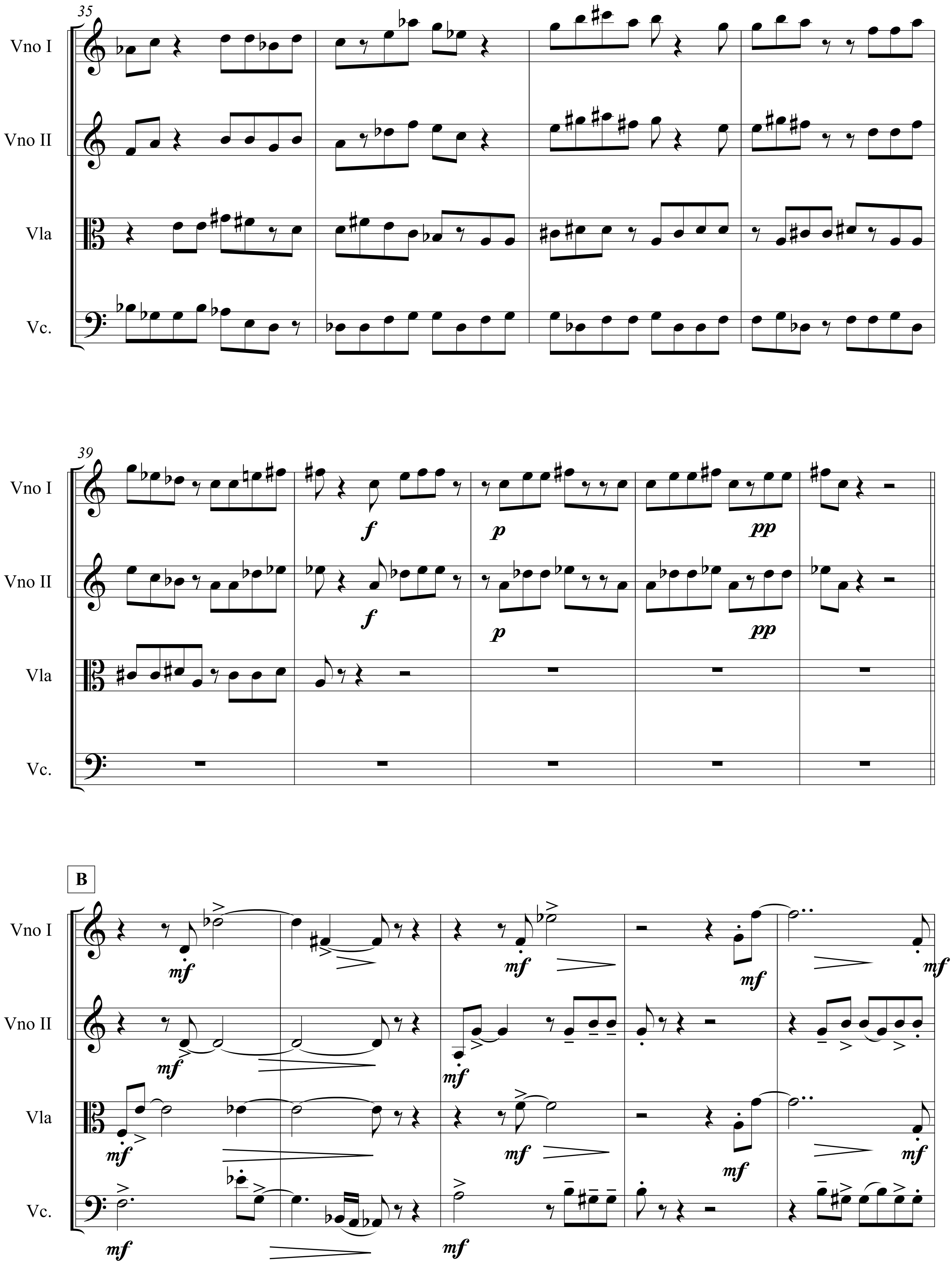
Contrappunto I

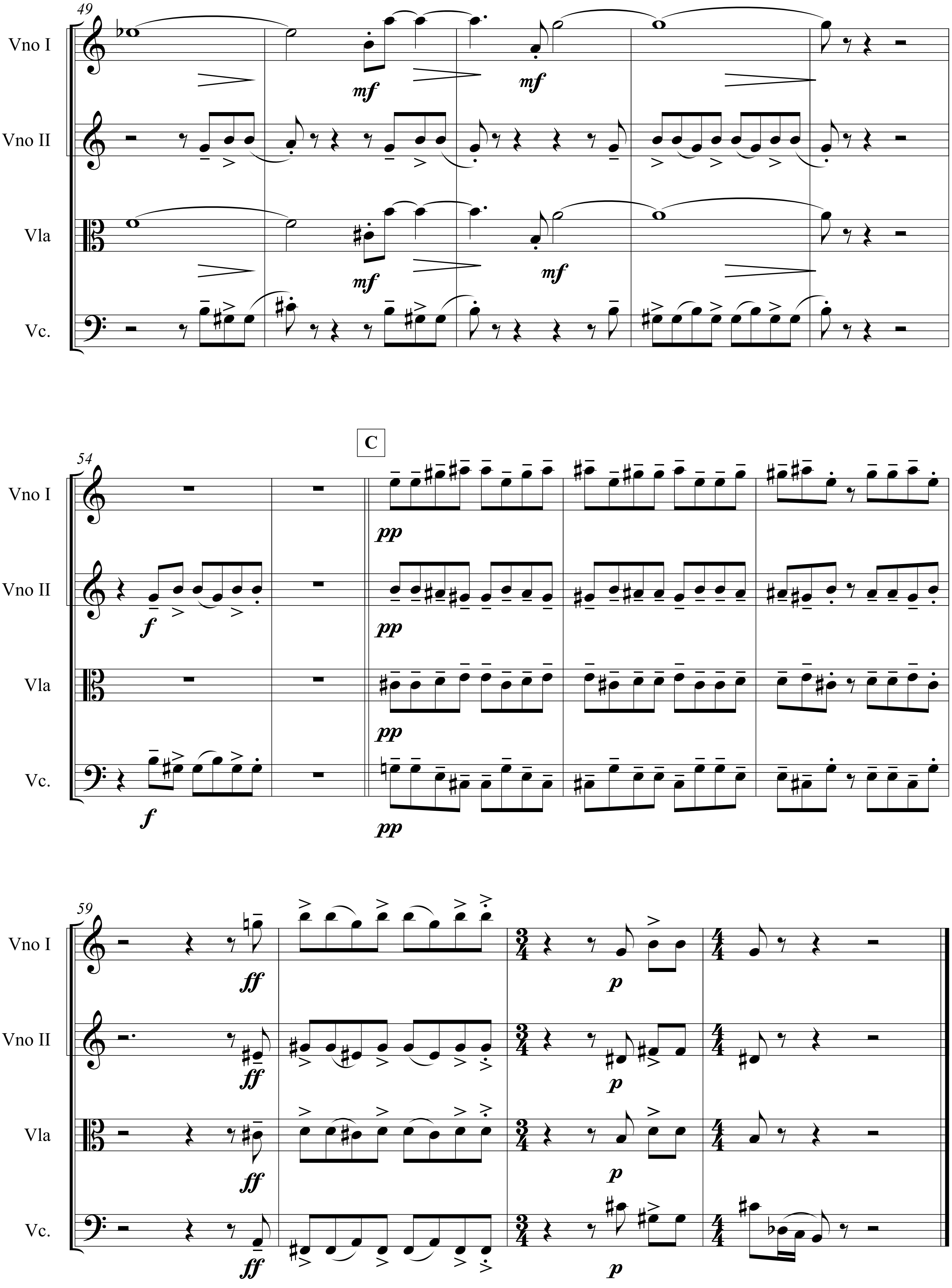


♩ = 148
Violino I
Violino II
Viola
Violoncello
f
5
Vno I
Vno II
Vla
Vc.


10
Vno I
Vno II
Vla
Vc.
p
p
p
p
f
f
f
f
mf
mf
mf
mf
14
Vno I
Vno II
Vla
Vc.
f
f
f
f
mf
mf
mf
mf
18
Vno I
Vno II
Vla
Vc.
simile
simile
simile
simile

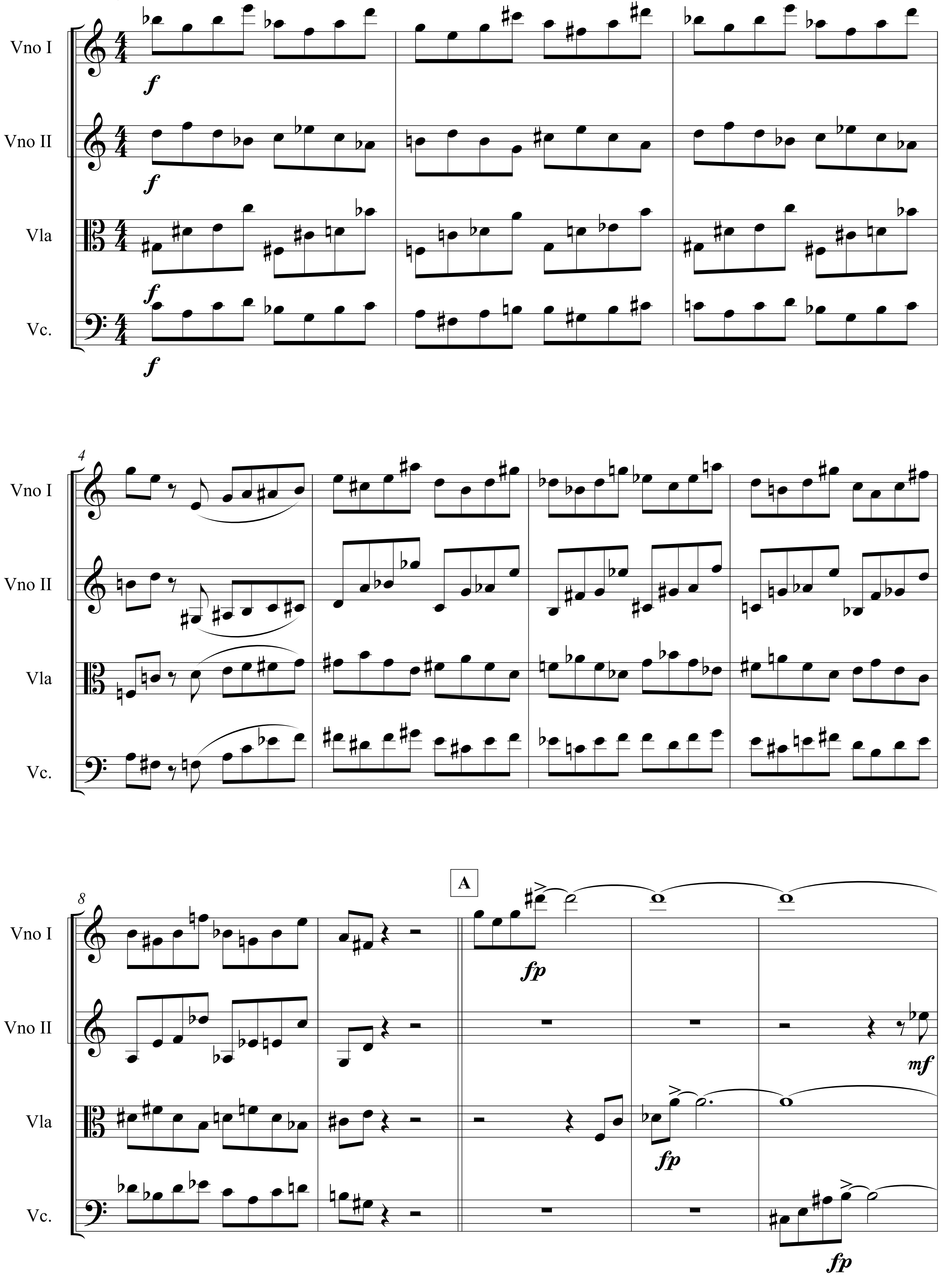

22
Vno I
Vno II
Vla
Vc.
p
f
p
f
p
f
p
f
A
mf
mf
mf
mf
simile
simile
31
simile
simile

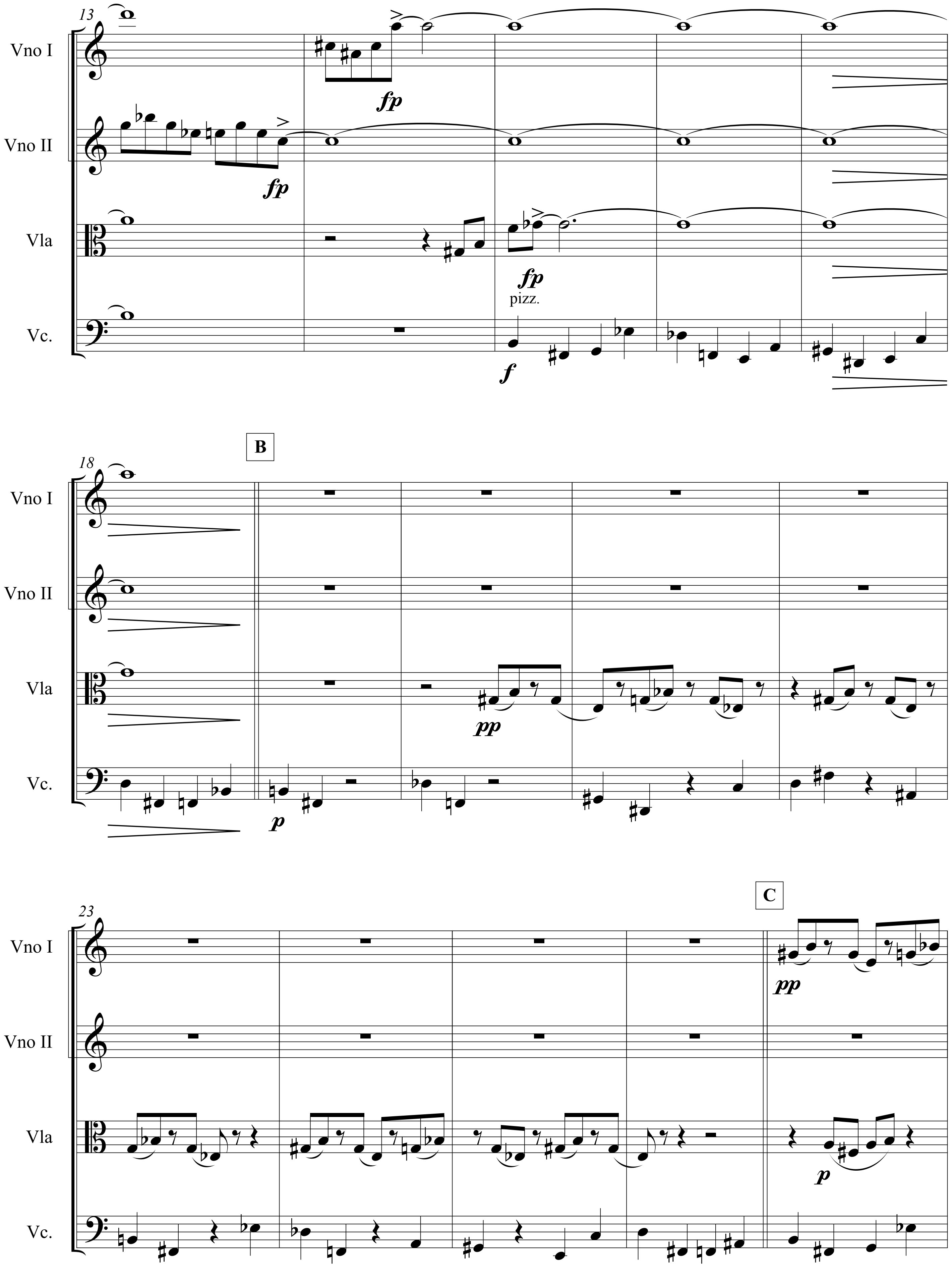

35
Vno I
Vno II
Vla
Vc.
39
f
p
pp
B
mf

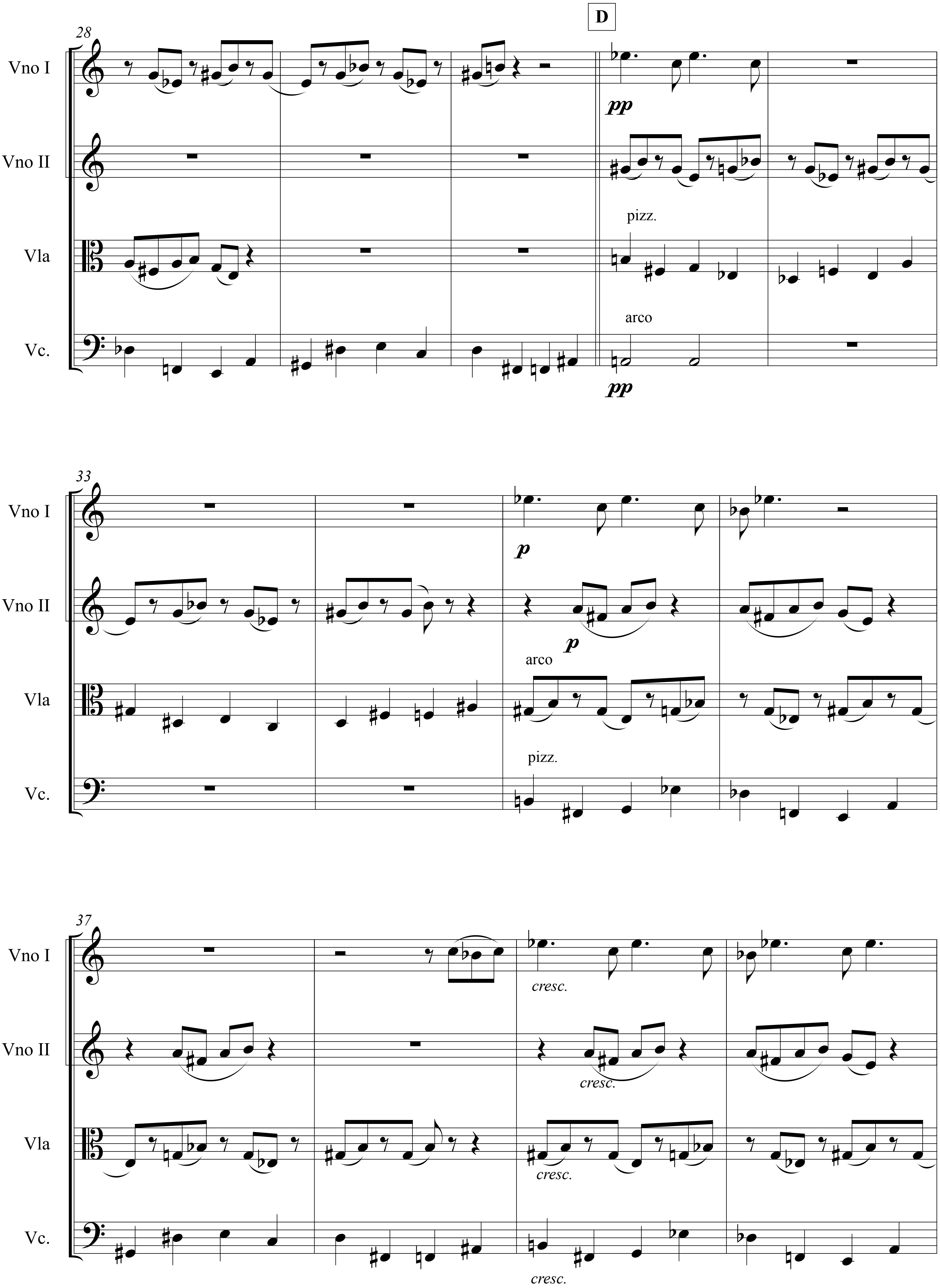

49
Vno I
Vno II
Vla
Vc.
mf
mf
mf
mf
54
C
pp
pp
pp
pp
f
f
59
ff
ff
ff
ff
3/4
p
p
p
p
4/4

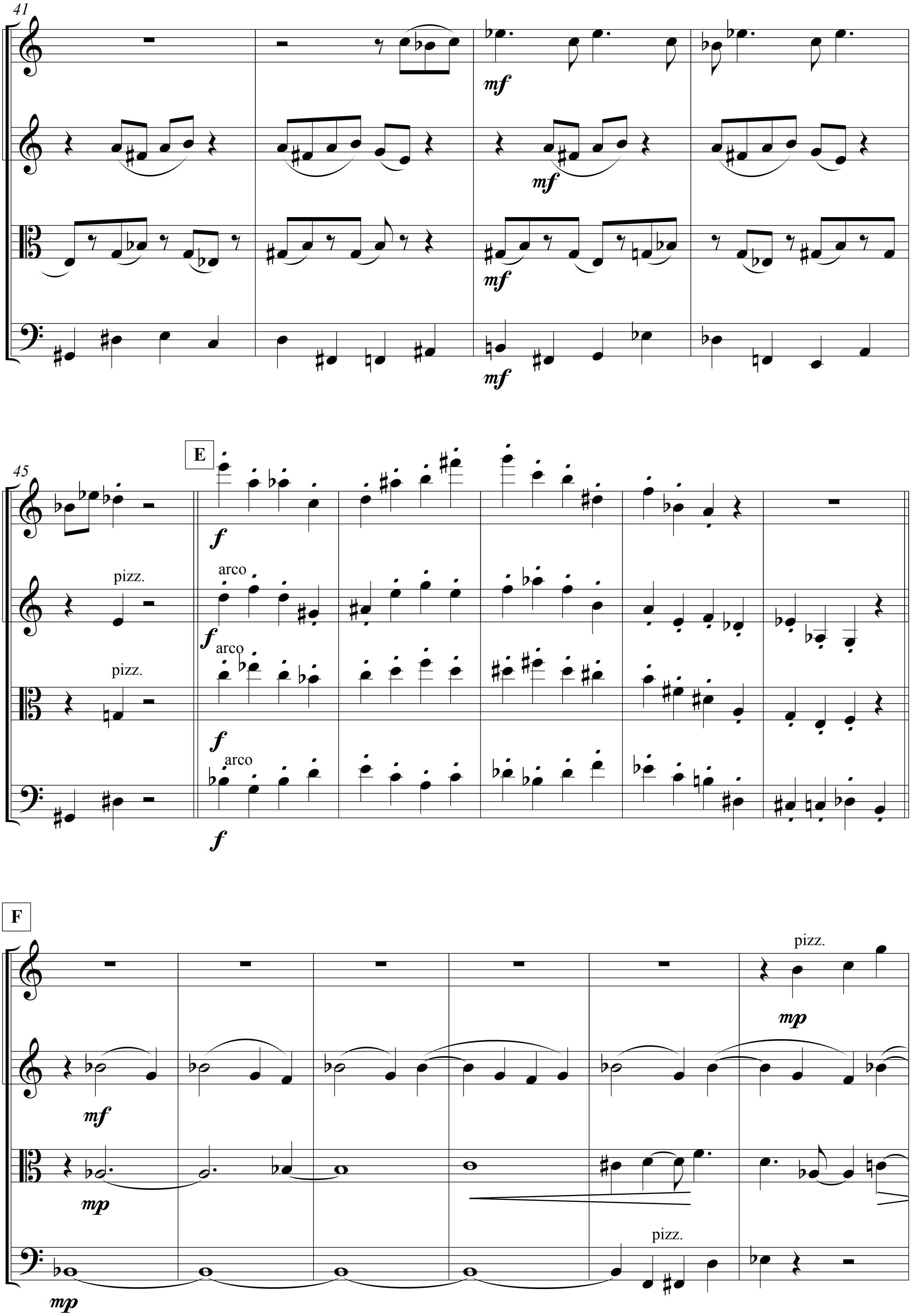
Contrappunto II

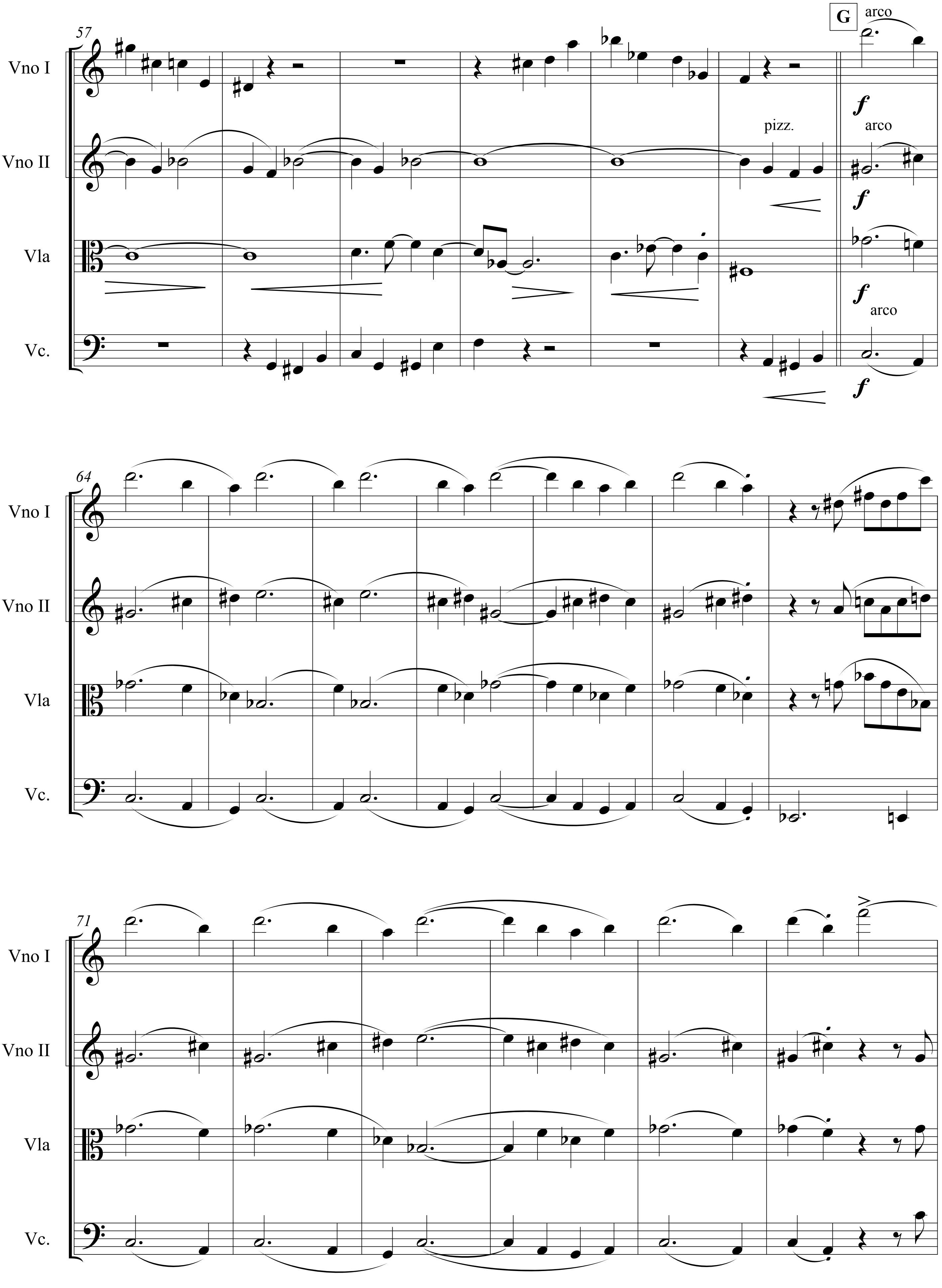
♩ = 208

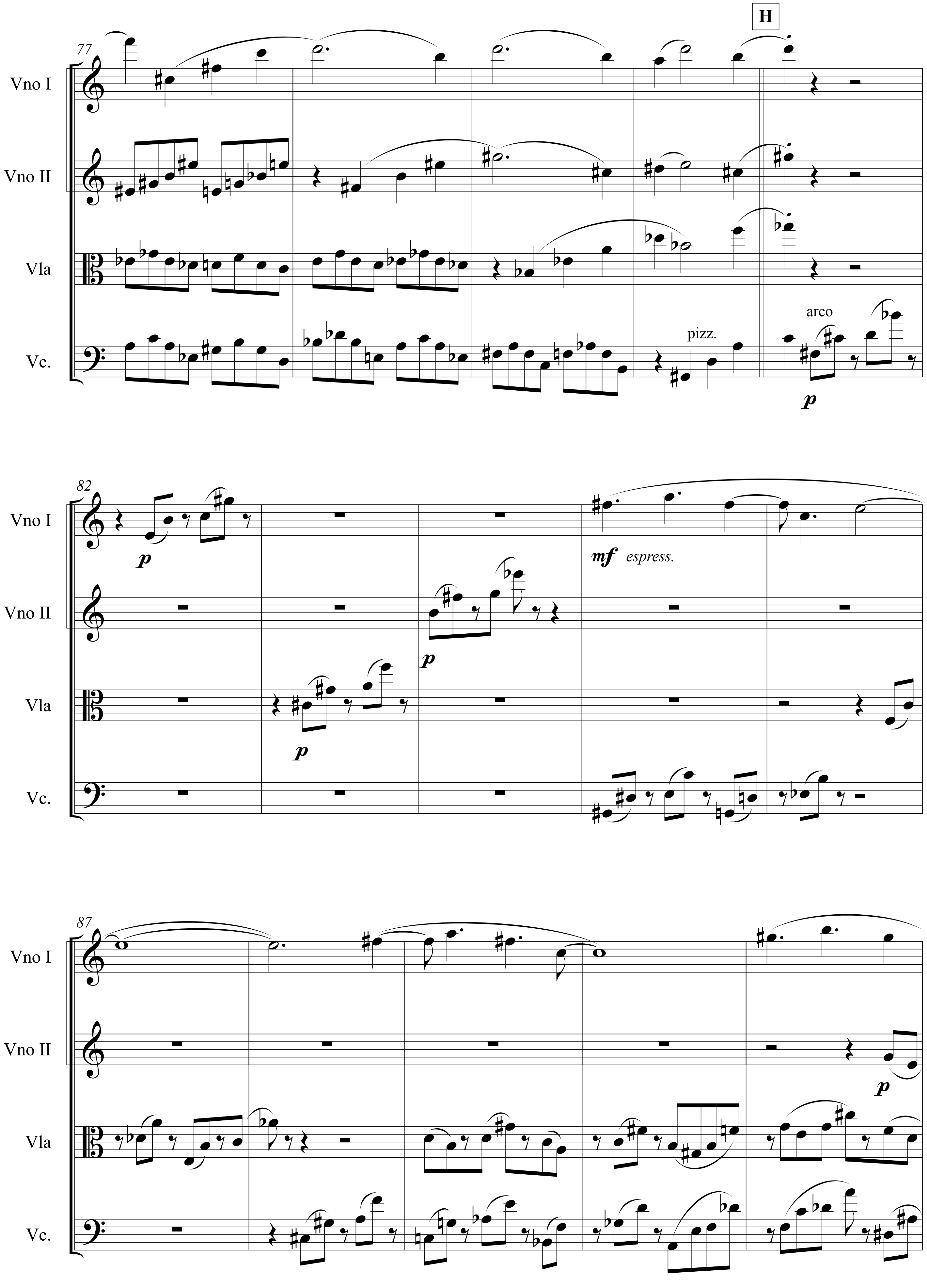

Vno I
Vno II
Vla
Vc.
f
f
f
f
4
8
A
fp
mf
fp
fp

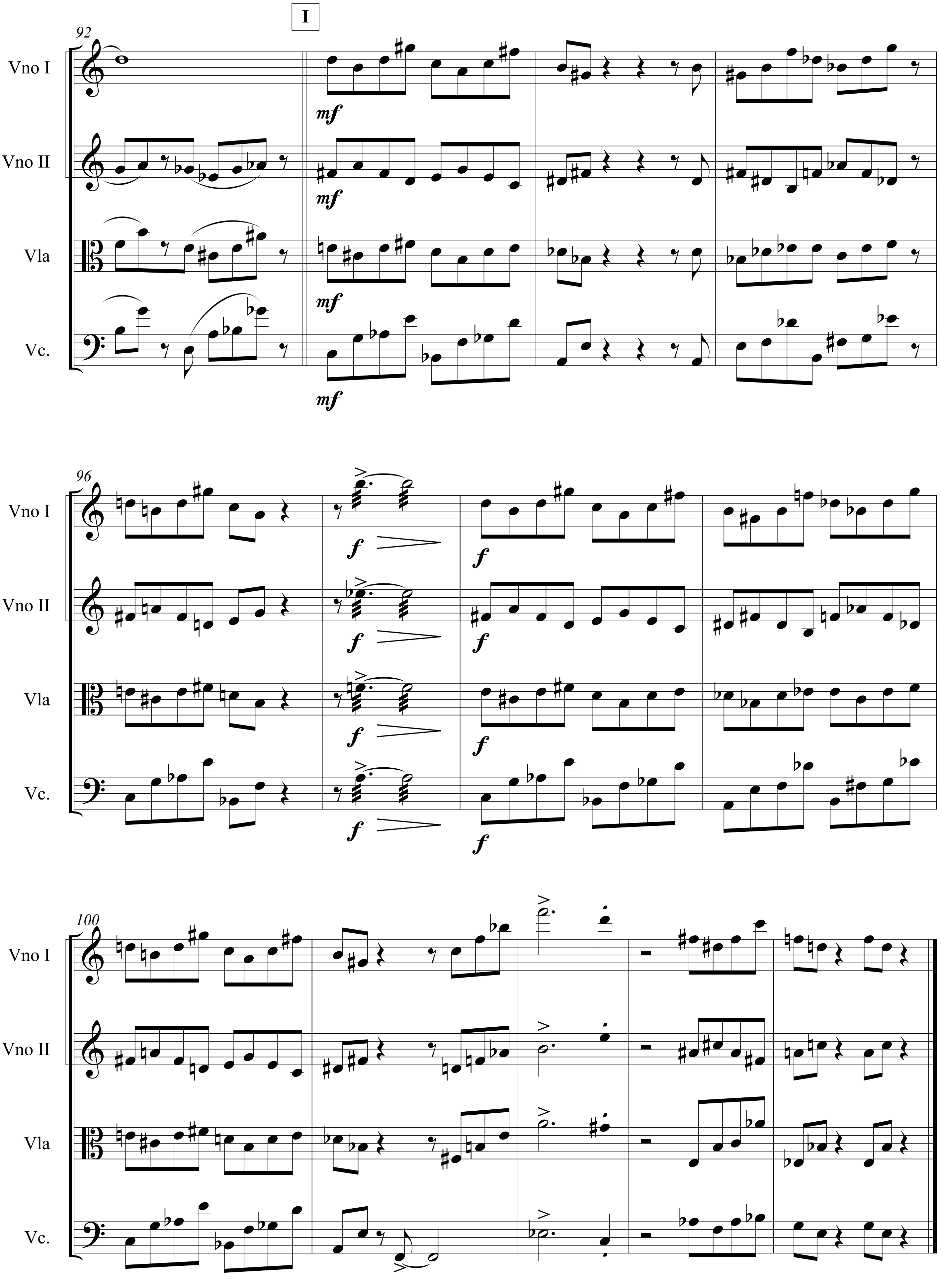

13
Vno I
Vno II
Vla
Vc.
fp
fp
fp
pizz.
f
18
B
p
pp
23
C
pp
p


D
28
Vno I
Vno II
Vla
Vc.
pp
pizz.
arco
pp
33
Vno I
Vno II
Vla
Vc.
p
p
arco
pizz.
37
Vno I
Vno II
Vla
Vc.
cresc.
cresc.
cresc.
cresc.

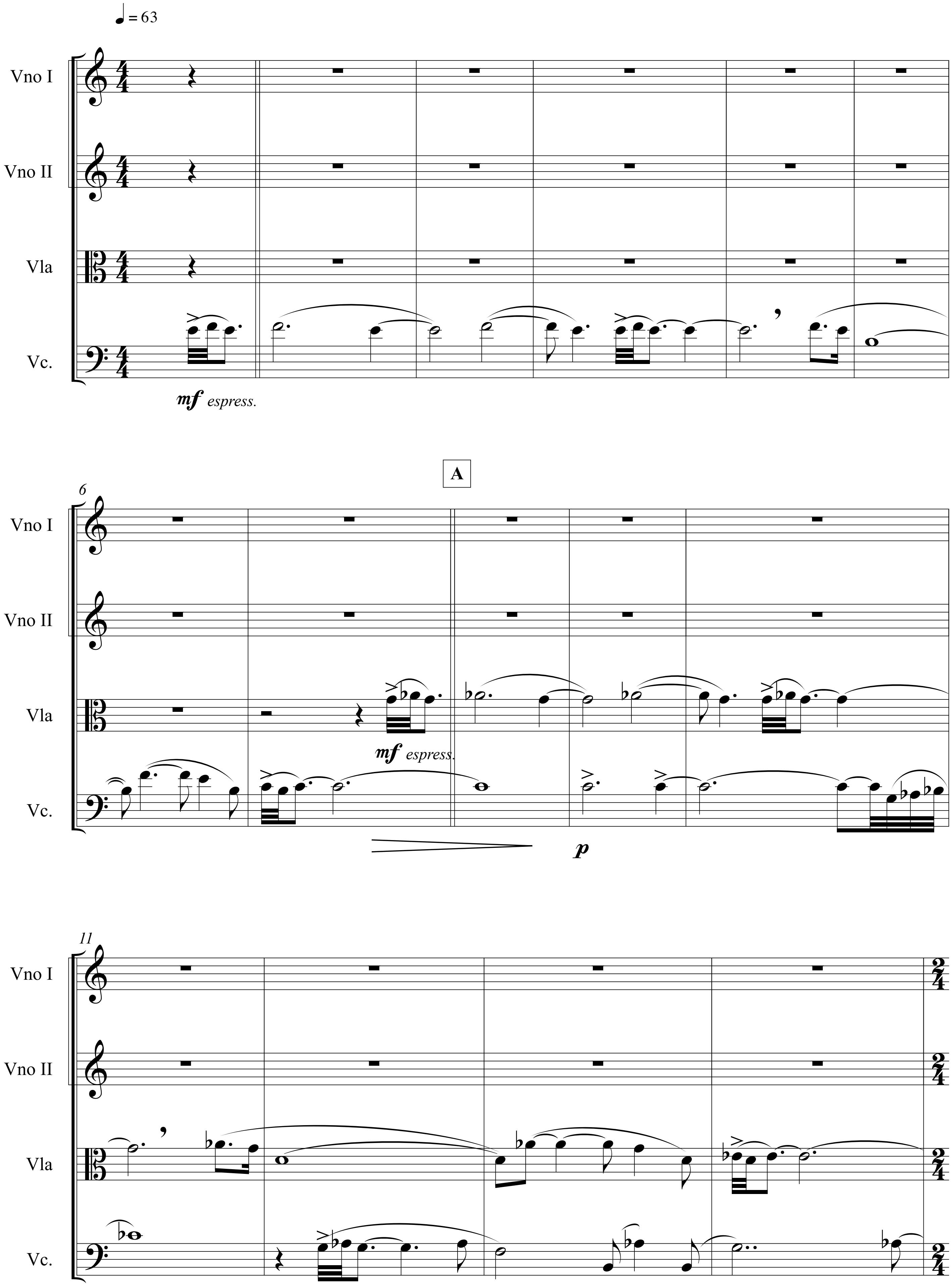

41
Vno I
Vno II
Vla
Vc.
mf
45
E
f
arco
pizz.
F
mp
mf

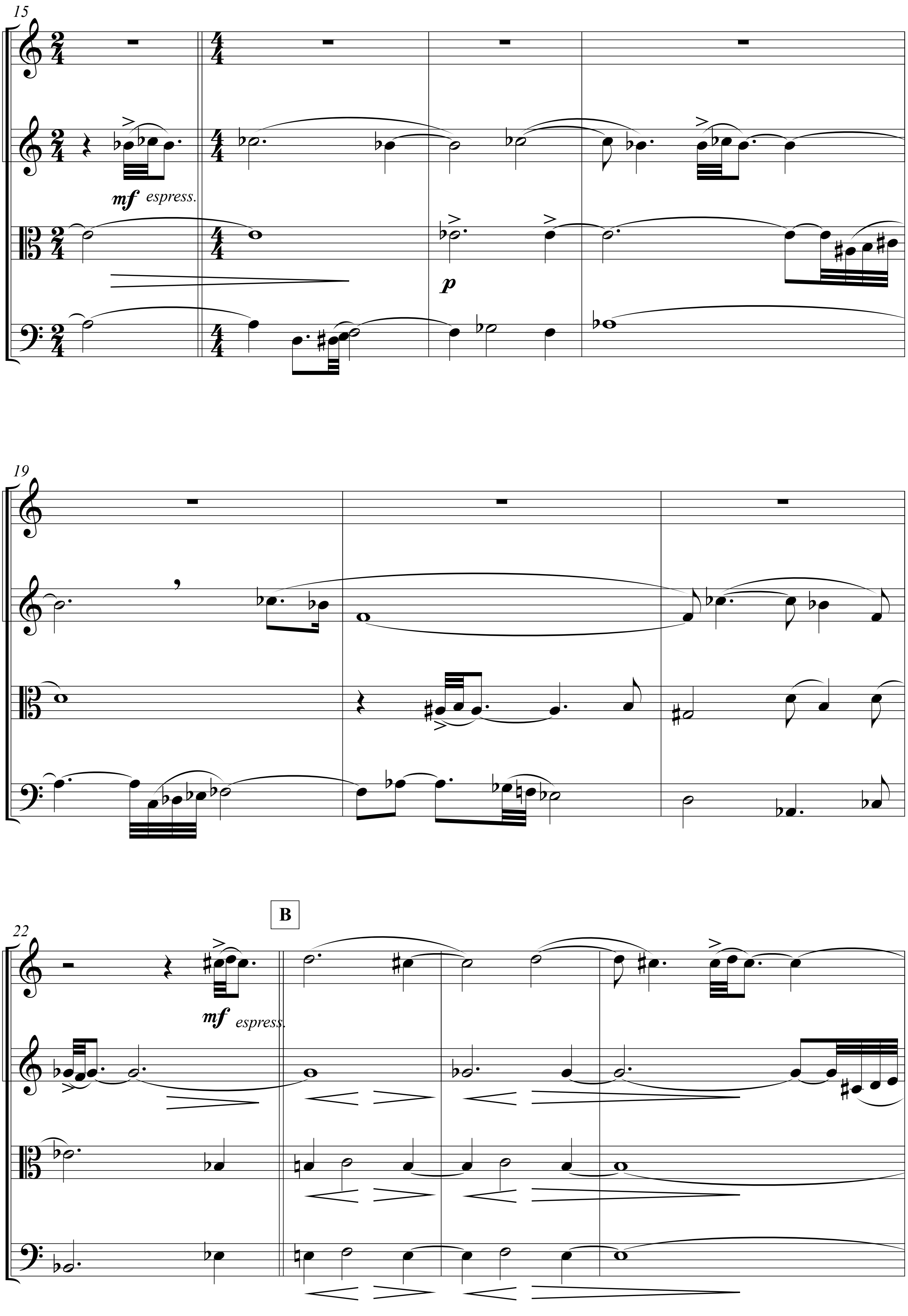

57
Vno I
Vno II
Vla
Vc.
pizz.
G
arco
f
arco
f
f
arco
f
64
Vno I
Vno II
Vla
Vc.
71
Vno I
Vno II
Vla
Vc.

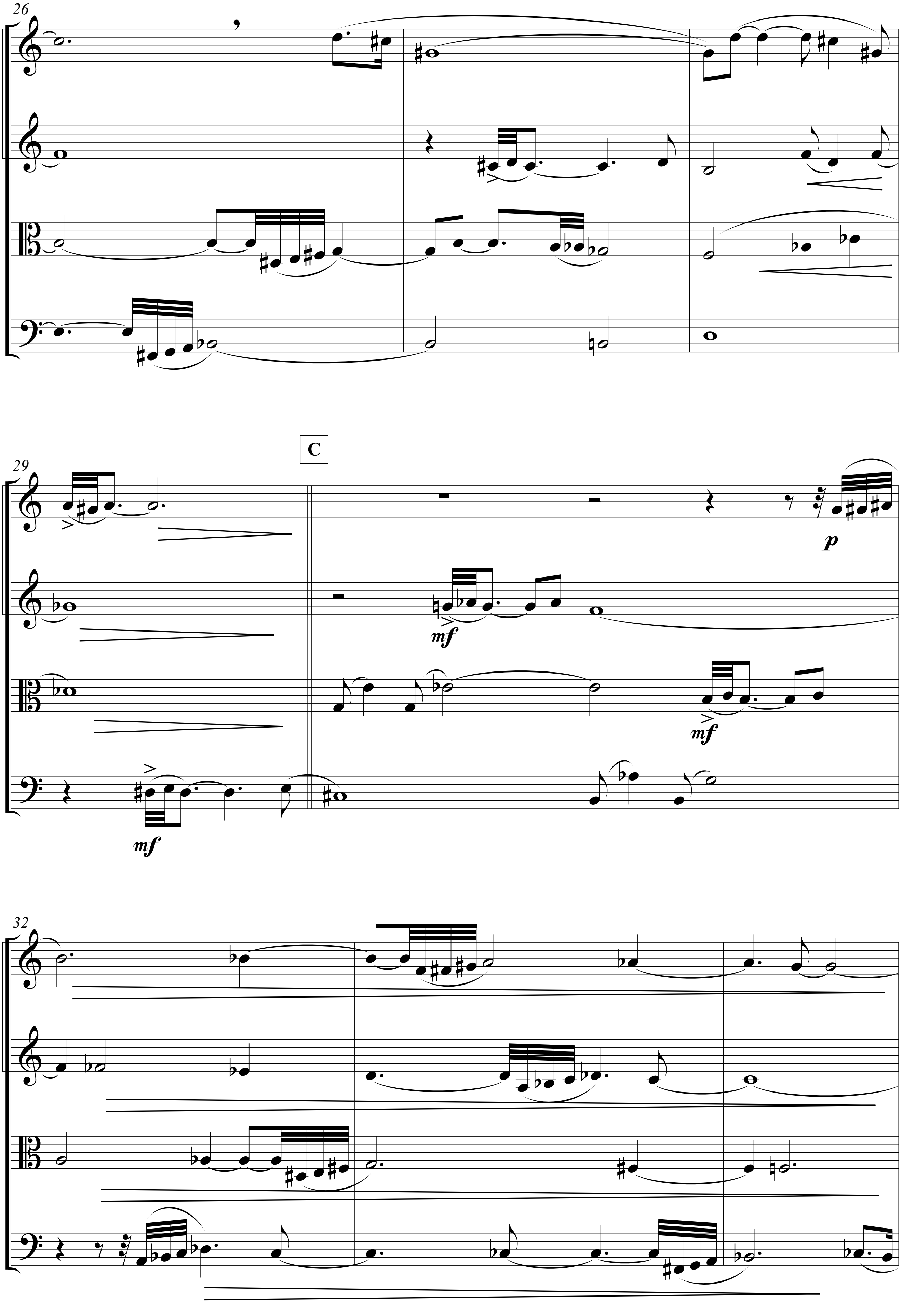

H
77
Vno I
Vno II
Vla
Vc.
pizz.
arco
p
82
p
p
p
mf espress.
87
p

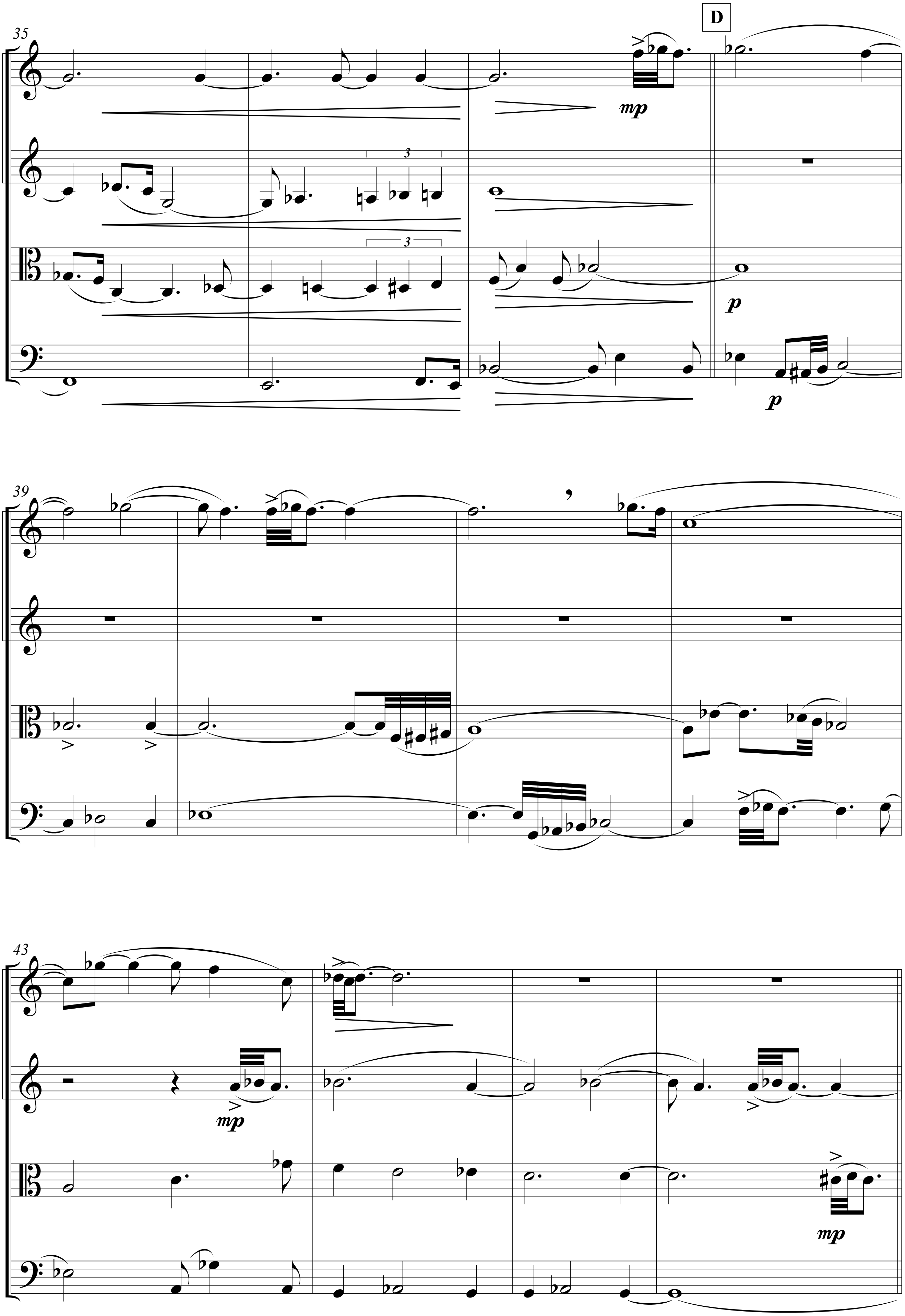

I
92
Vno I
Vno II
Vla
Vc.
mf
96
f
100

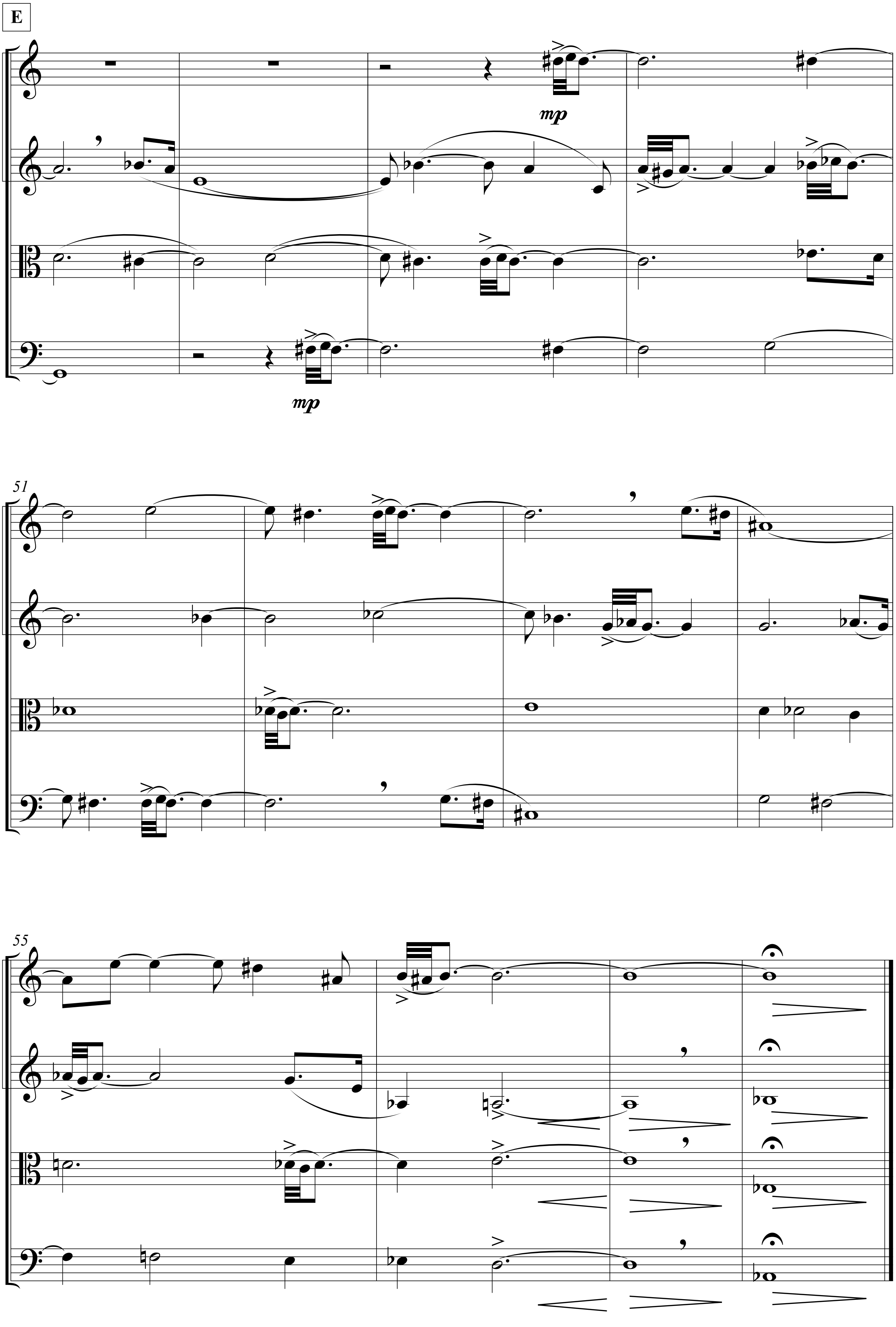
Contrappunto III


♩ = 63
Vno I
Vno II
Vla
Vc.
mf espress.
6
A
mf espress.
p
11


15
Vno I
Vno II
Vla
Vc.
mf espress.
p
19
Vno I
Vno II
Vla
Vc.
22
B
Vno I
Vno II
Vla
Vc.
mf espress.

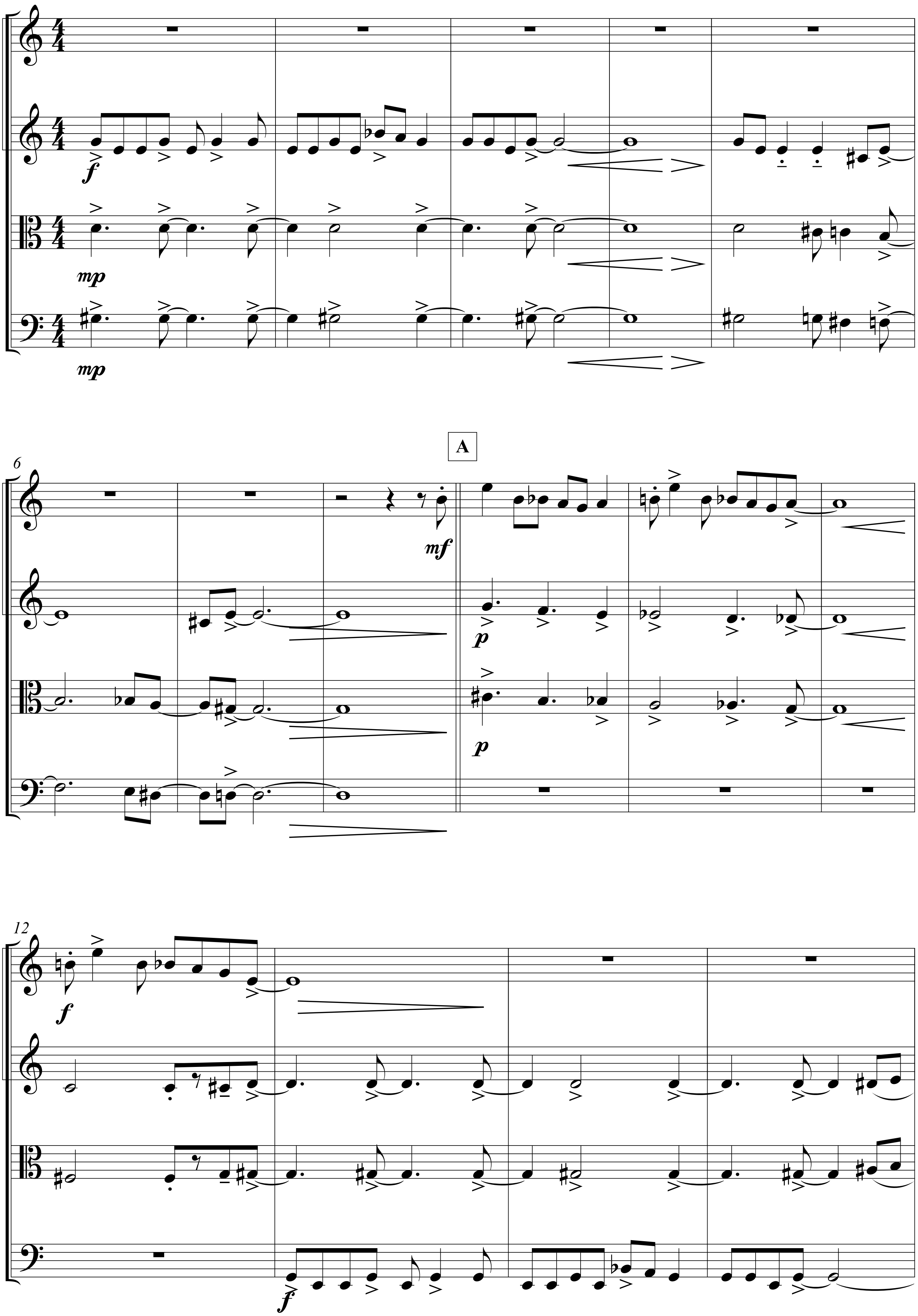

26
Vno I
Vno II
Vla
Vc.
29
C
p
mf
mf
mf
32

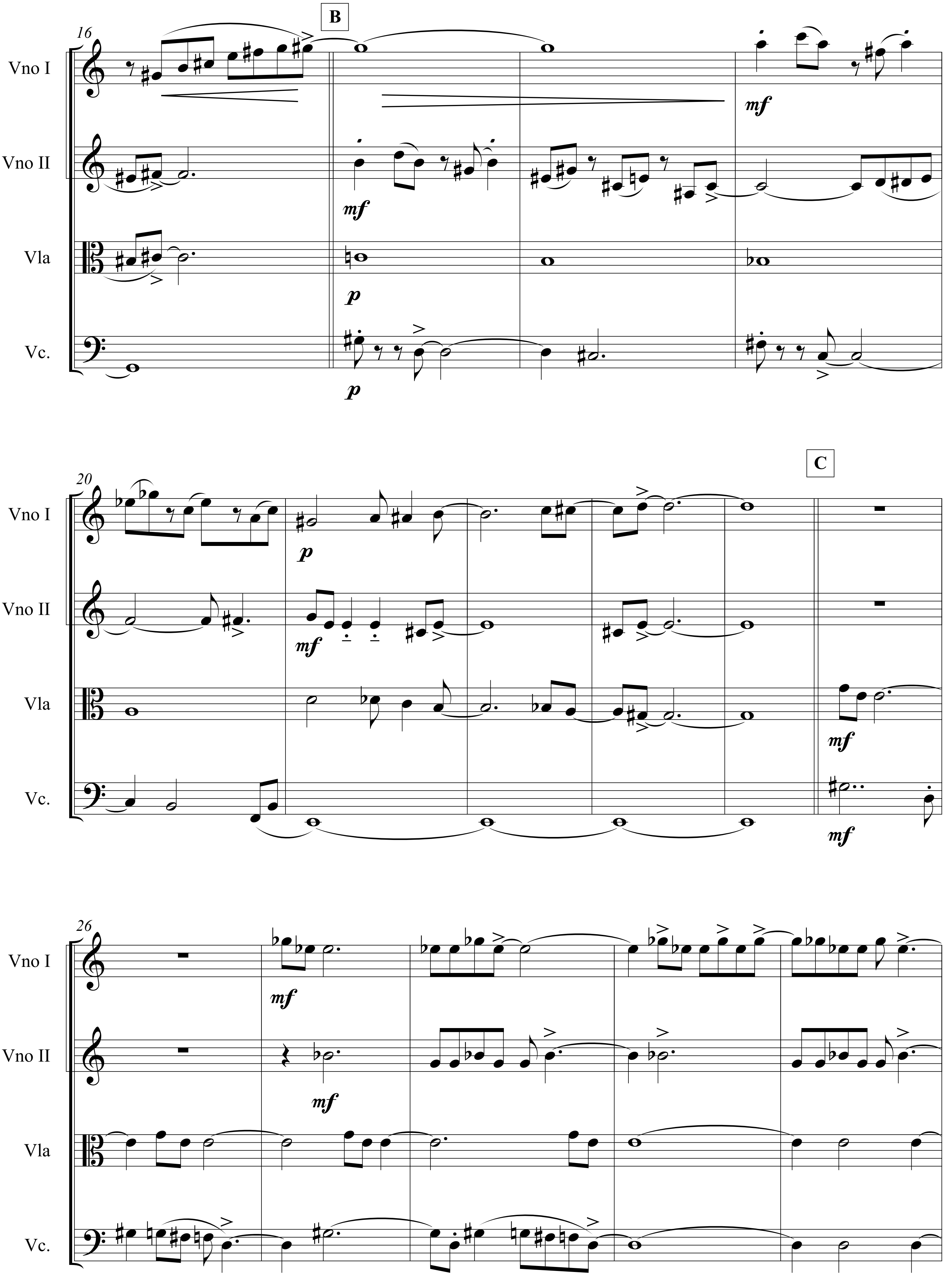

35
D
Vno I
Vno II
Vla
Vc.
mp
3
3
p
p
39
43
mp
mp

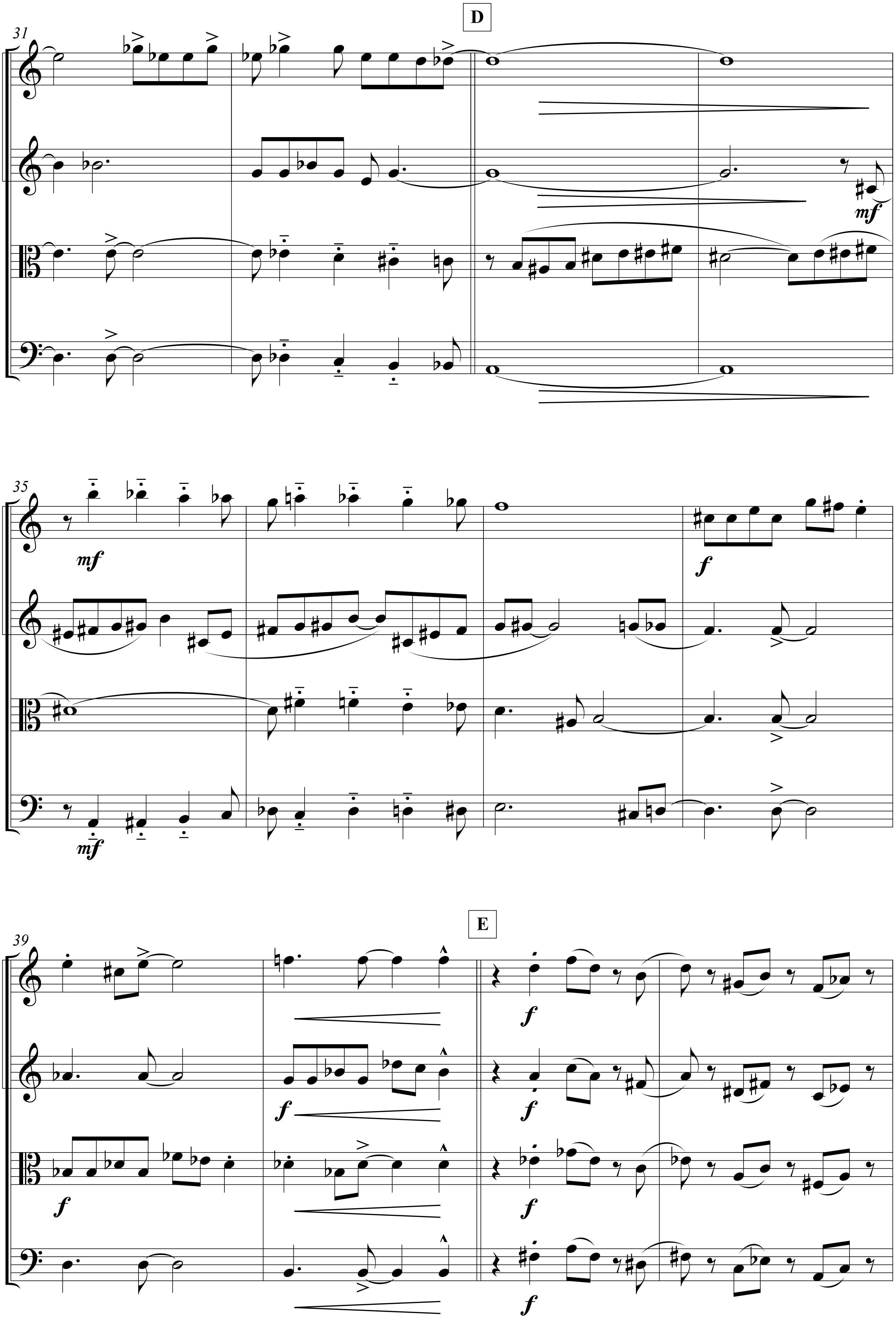

E
Vno I
Vno II
Vla
Vc.
mp
mp
51
55

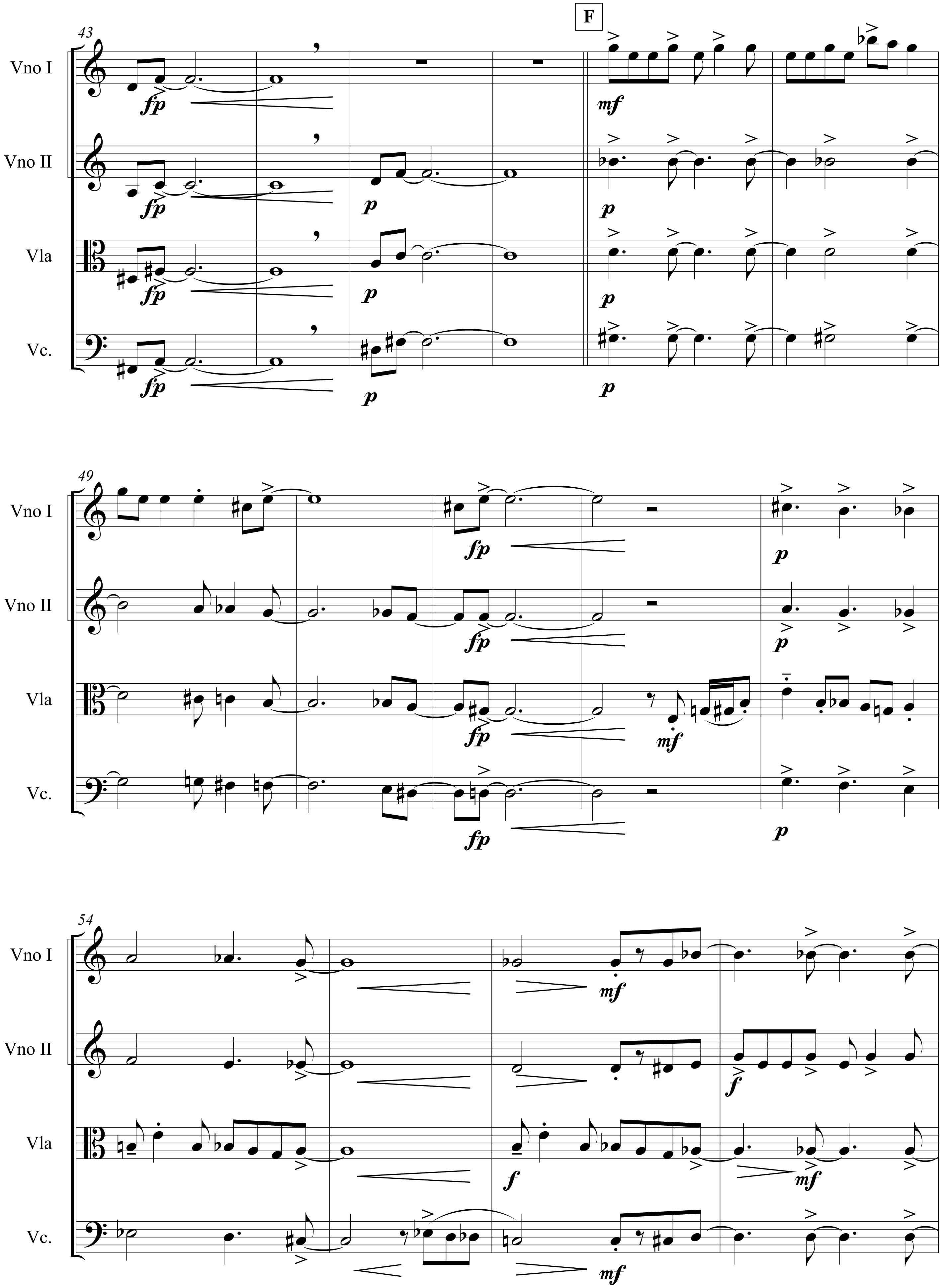
Contrappunto IV

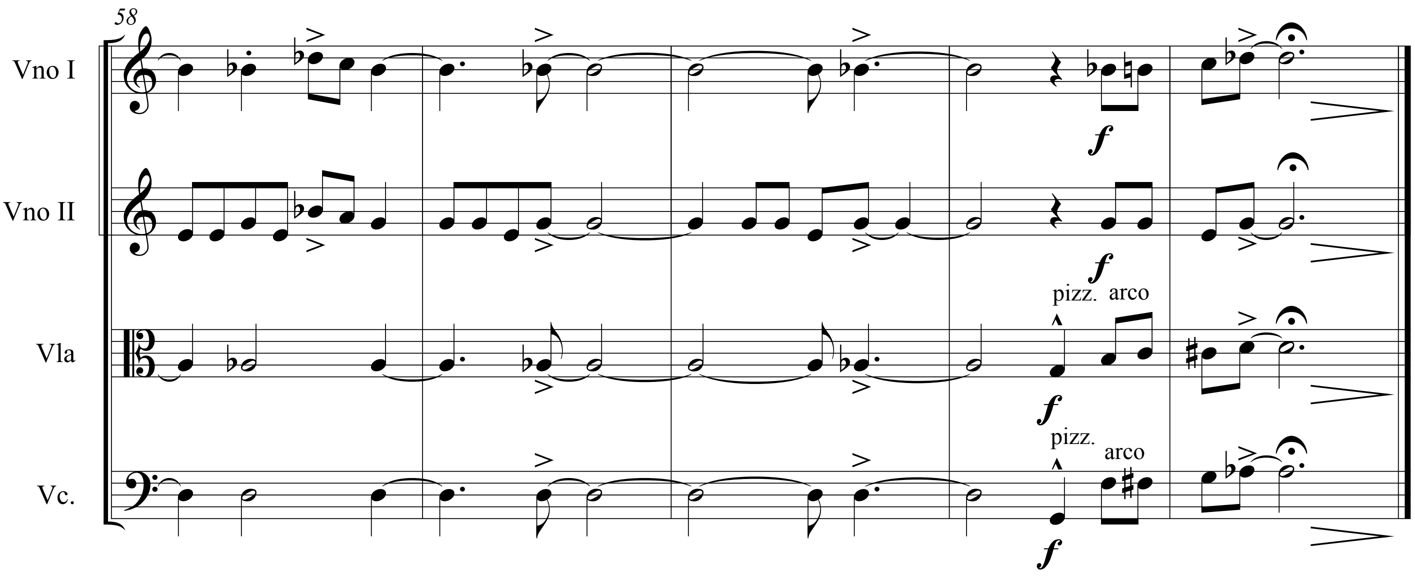
♩ = 160


Vno I
Vno II
Vla
Vc.
mp
f
6
A
mf
p
12


16
B
Vno I
Vno II
Vla
Vc.
mf
p
20
C
26

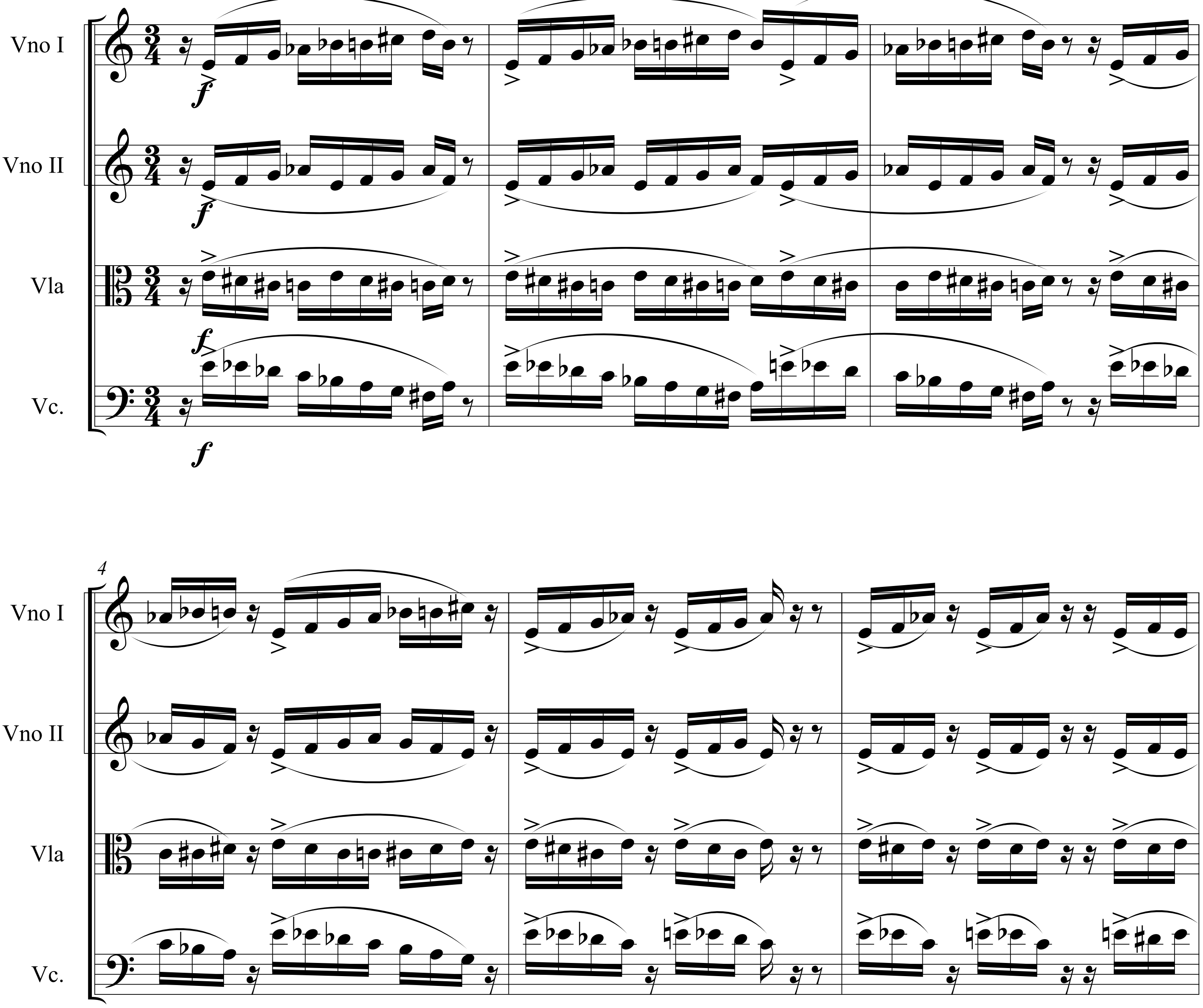

D
E
31
35
39
Vno I
Vno II
Vla
Vc.
mf
f

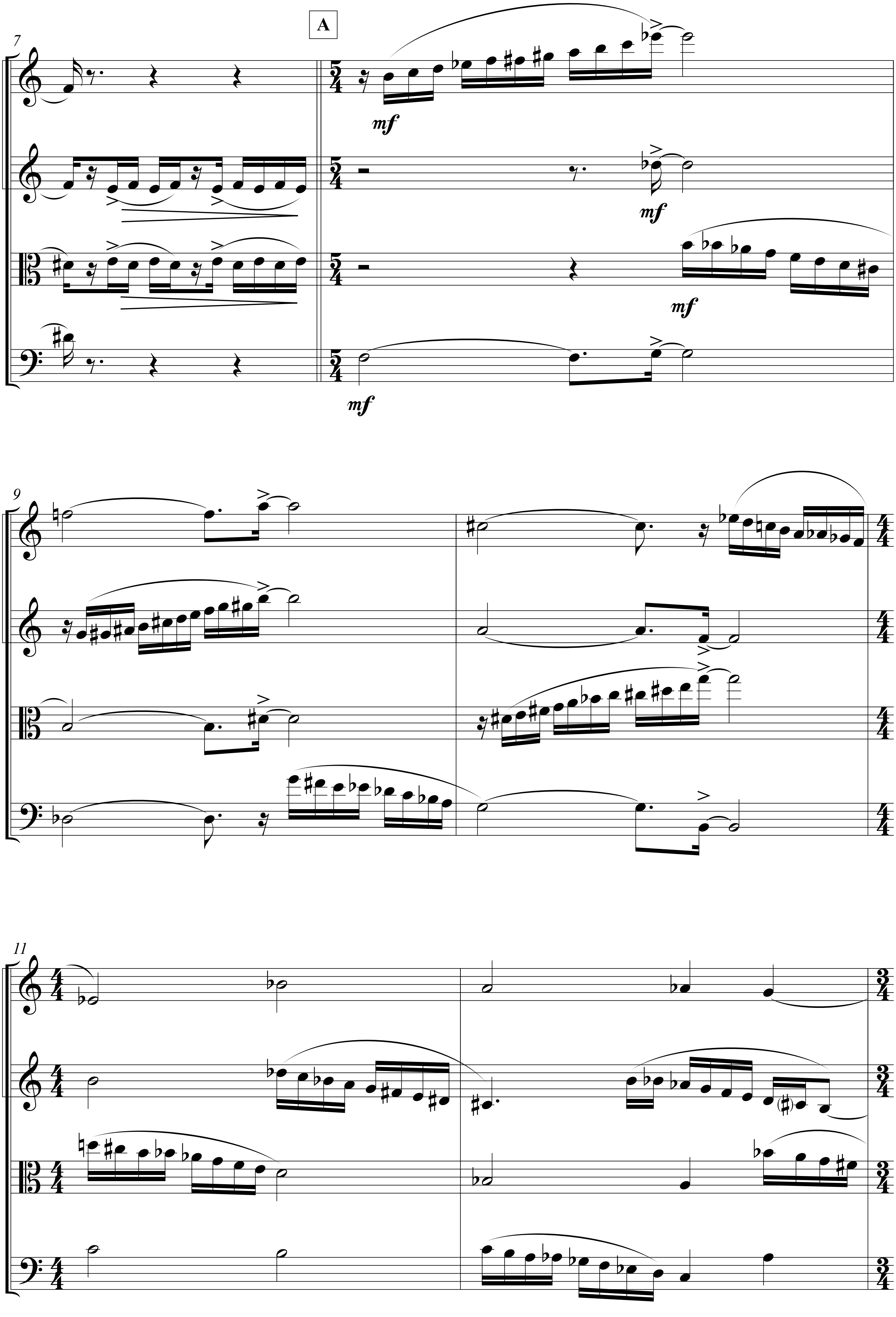

43
F
49
54
Vno I
Vno II
Vla
Vc.
fp
p
mf
f

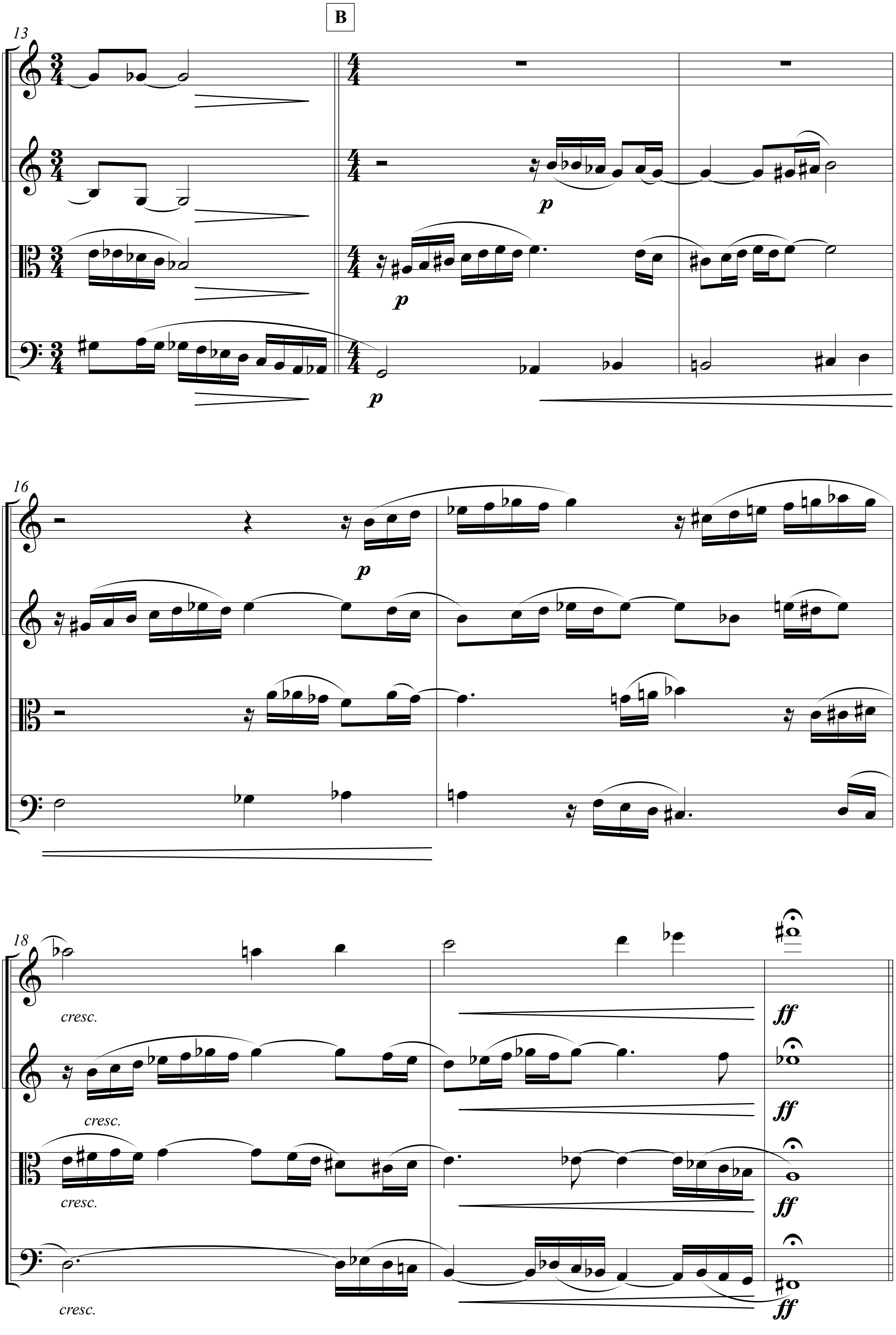

58
Vno I
Vno II
Vla
Vc.
f
pizz.
arco

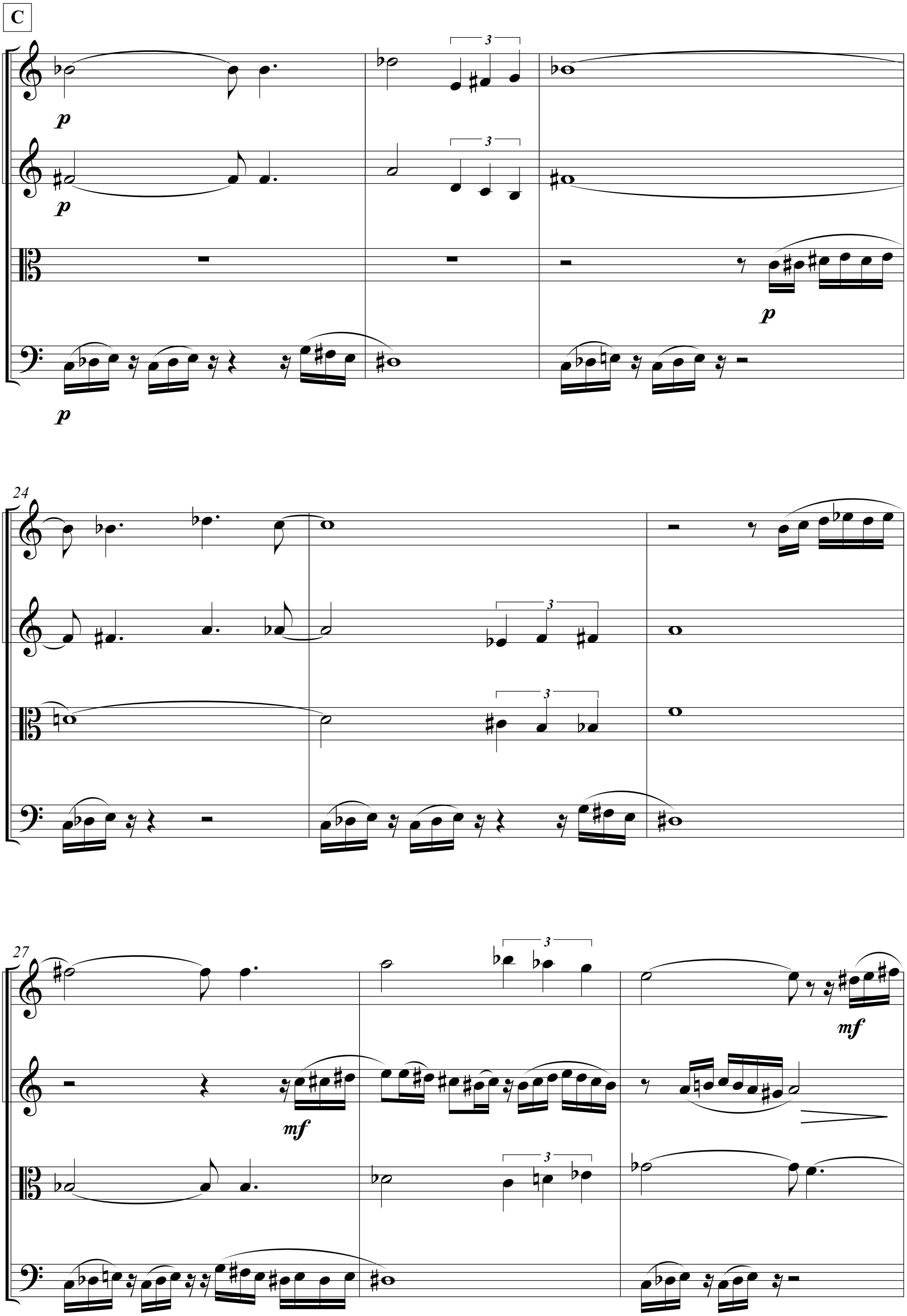
Contrappunto V

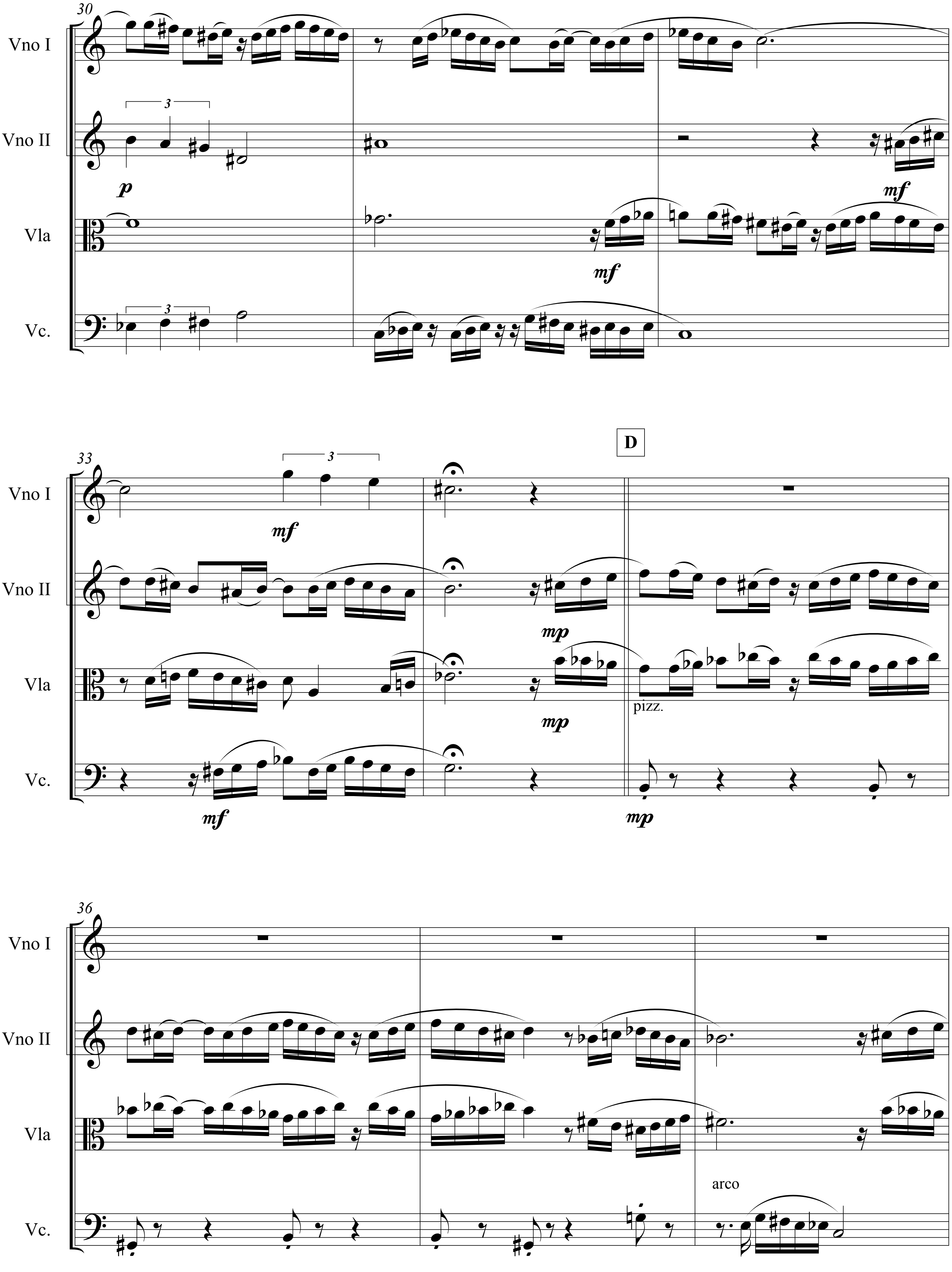
♩ = 120

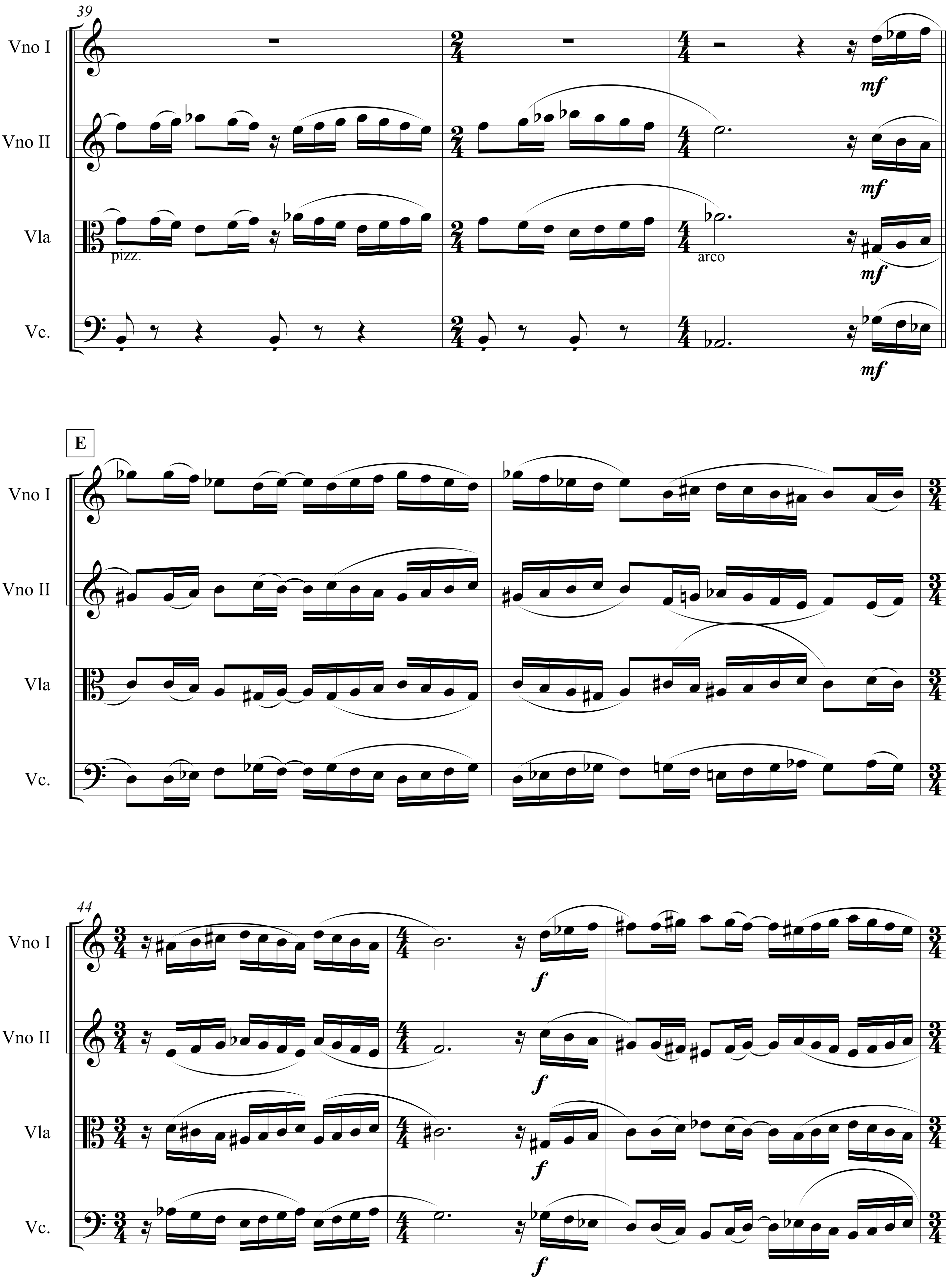

Vno I
Vno II
Vla
Vc.
f
4

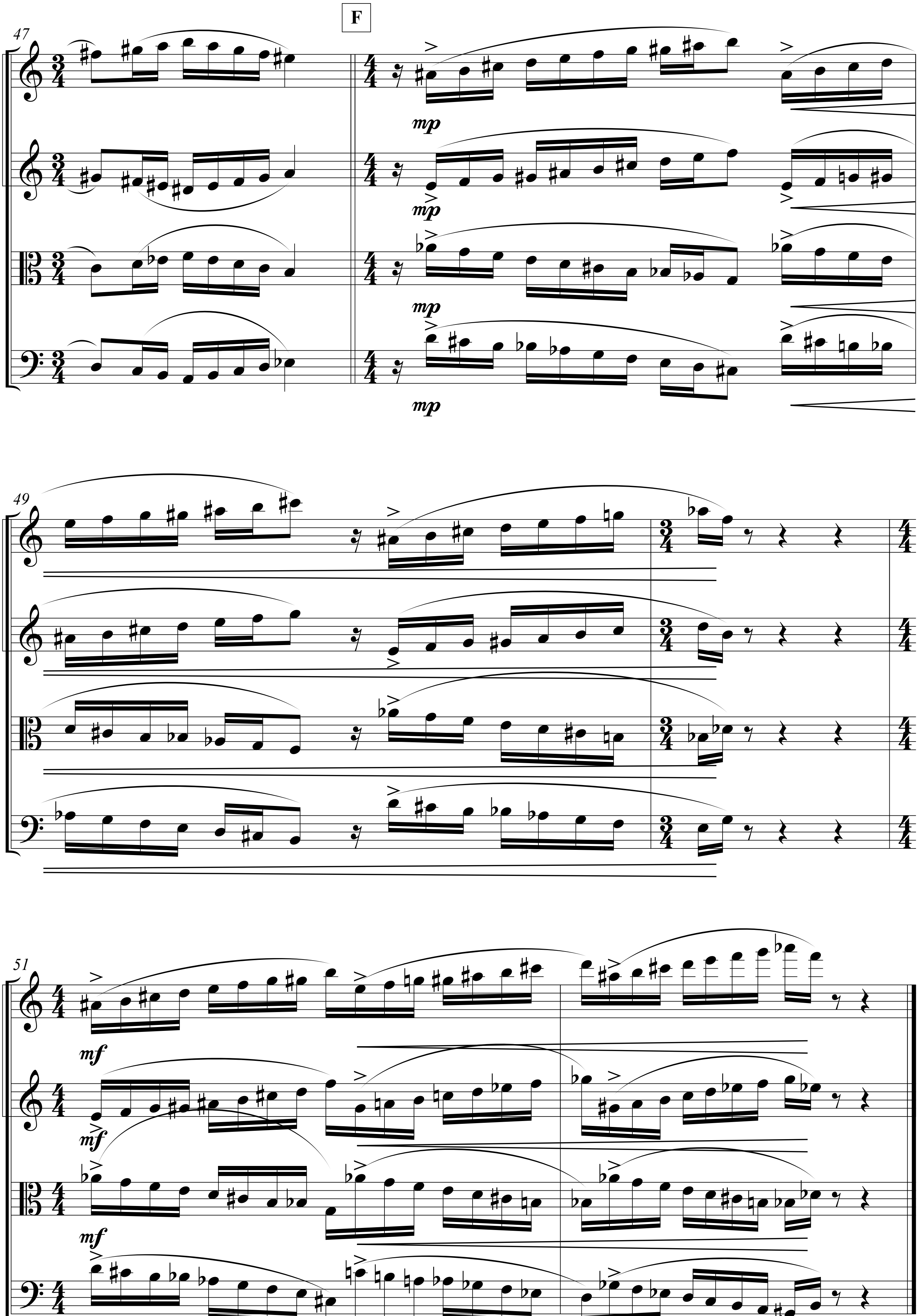

A
7
9
11
Vno I
Vno II
Vla
Vc.
mf
mf
mf
mf


B
13
Vno I
Vno II
Vla
Vc.
p
p
p
16
p
18
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff


C
Vno I
Vno II
Vla
Vc.
p
mf
3
24
27


30
Vno I
Vno II
Vla
Vc.
3
p
mf
mf
33
D
mf
mp
mp
pizz.
mf
mp
36
arco


39
Vno I
Vno II
Vla
Vc.
pizz.
arco
mf
mf
mf
mf
E
Vno I
Vno II
Vla
Vc.
44
Vno I
Vno II
Vla
Vc.
f
f
f
f


F
47
Vno I
Vno II
Vla
Vc.
mp
49
51
mf