

Corrado Guarino

Constellations

for Symphonic Band and Jazz Quartet

- I. Hydra**
- II. Andromeda**
- III. Cassiopeia**
- IV. Canis Major**

I. Hydra

A Medium ($\text{♩} = 84 \text{ ca.}$)

The musical score is for a piece titled "I. Hydra" by Constellations, marked "Medium" with a tempo of approximately 84 beats per minute. The score is written for a large ensemble and spans 8 measures. The instruments and their parts are as follows:

- Flutes 1-2:** Play a melodic line with accents and dynamics f and sf .
- Flute 3 / Piccolo:** Plays a melodic line with accents and dynamics f and sf .
- Oboes 1-2:** Play a melodic line with accents and dynamics f and sf .
- Bassoons 1-2:** Play a melodic line with accents and dynamics f and sf .
- Clarinet in B $\flat$ II:** Plays a melodic line with accents and dynamics f and sf .
- Clarinet in B $\flat$ III:** Plays a melodic line with accents and dynamics f and sf .
- B $\flat$ Bass Clarinet:** Plays a melodic line with accents and dynamics f and sf .
- E $\flat$ Alto Saxophones 1-2:** Play a melodic line with accents and dynamics f and sf .
- B $\flat$ Tenor Saxophones 1-2:** Play a melodic line with accents and dynamics f and sf .
- E $\flat$ Baritone Saxophone:** Plays a melodic line with accents and dynamics f and sf .
- Trumpets in B $\flat$ I:** Play a melodic line with accents and dynamics f and sf .
- Trumpets in B $\flat$ II:** Play a melodic line with accents and dynamics f and sf .
- Trumpets in B $\flat$ III:** Play a melodic line with accents and dynamics f and sf .
- Horns in F 1, 2, 3, 4:** Play a melodic line with accents and dynamics f and sf .
- Trombones 1, 2, 3, 4:** Play a melodic line with accents and dynamics f and sf .
- Baritones 1-2:** Play a melodic line with accents and dynamics f and sf .
- Basses:** Play a melodic line with accents and dynamics f and sf .
- String Bass:** Plays a melodic line with accents and dynamics f and sf .
- Timpani:** Plays a melodic line with accents and dynamics f and sf .
- Percussion 1, 2, 3:** Play a melodic line with accents and dynamics f and sf .
- Mallet Percussion:** Plays a melodic line with accents and dynamics f and sf .
- Jazz E $\flat$ Alto Saxophone:** Plays a melodic line with accents and dynamics f and sf .
- Jazz Piano:** Plays a melodic line with accents and dynamics f and sf .
- Jazz Double Bass:** Plays a melodic line with accents and dynamics f and sf .
- Jazz Drums:** Plays a melodic line with accents and dynamics f and sf .

The score is written in 4/4 time and includes a variety of musical notations such as accents, dynamics, and articulation marks. The measures are numbered 1 through 8 at the bottom of the page.

This musical score, titled "Constellations", is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes woodwinds (Flutes 1-2, Flute 3, Oboes 1-2, Bassoons 1-2, Clarinets II and III, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone), brass (Trumpets I, II, and III, Horns 1-4, Trombones 1-4, Baritone Saxophones 1-2, Bass), and strings (Violins, Violas, Cellos, Double Basses). The second system includes percussion (Timpani, Percussion 1-3, Mallet Percussion), Jazz Alto Saxophone, Piano, Jazz Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 3 is located in the top right corner.

Fls. 1-2
Fl. 3
Obs. 1-2
Bsns. 1-2
I
Clar. II
III
Bs.Cl.
A.Saxes. 1-2
T.Sax. 1-2
Bar.Sax.
I
Tpts. II
III
1
2
Hns. 3
4
1
2
Tbns. 3
4
Bars. 1-2
Bs.
Str.Bs.
Timp.
1
2
3
Perc.
Mal. Perc.
Jazz A.Sax.
Pno.
Jazz Bs.
Dr.

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26

C

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

Hns.

3

4

1

2

Tbns.

3

4

Bars. 1-2

Bs.

Str.Bs.

Temp.

1

Perc.

2

3

Mal. Perc.

Jazz A.Sax.

Pno.

B $\flat$ 7 $\flat$ 9

Jazz Bs.

Dr.

27 28 29 30 31 32 33 34

D
a 2

Fls. 1-2 *mf*

Fl. 3 *mf*

Obs. 1-2 *mf*

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

Hns. 2

3

4

1

Tbns. 2

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc. 2

3

Mal. Perc.

Jazz A.Sax.

Pno.

B♭7♭9

Jazz Bs.

Dr.

35 36 37 38 39 40

E

Fls. 1-2
Fl. 3
Obs. 1-2
Bsns. 1-2
I
Clar. II
III
Bs.Cl.
A.Saxes. 1-2
T.Sax. 1-2
Bar.Sax.
I
Tpts. II
III
1
2
Hns. 3
4
1
2
Tbns. 3
4
Bars. 1-2
Bs.
Str.Bs.
Timp.
1
Perc. 2
3
Mal. Perc.
Jazz A.Sax.
Pno.
Jazz Bs. B $\flat$ 7 $\flat$ 9
Dr.

41 42 43 44 45 46 47

F

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

Hns.

3

4

1

2

Tbns.

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc.

2

3

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

Bb7b9

48 49 50 51 52 53 54

G

Fls. 1-2
Fl. 3
Obs. 1-2
Bsns. 1-2
I
Clar. II
III
Bs.Cl.
A.Saxes. 1-2
T.Sax. 1-2
Bar.Sax.
I
Tpts. II
III
1
Hns. 2
3
4
1
Tbns. 2
3
4
Bars. 1-2
Bs.
Str.Bs.
Timp.
Perc. 1
2
3
Mal. Perc.
Jazz A.Sax.
Pno.
Jazz Bs.
Dr.

55 56 57 58 59 60 61

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

Hns. 2

3

4

1

Tbns. 2

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc. 2

3

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

62 63 64 65 66

H

Fls. 1-2
Fl. 3
Obs. 1-2
Bsns. 1-2
I
Clar. II
III
Bs.Cl.
A.Saxes. 1-2
T.Sax. 1-2
Bar.Sax.
I
Tpts. II
III
Hns.
1
2
3
4
Tbns.
1
2
3
4
Bars. 1-2
Bs.
Str.Bs.
Timp.
Perc.
1
2
3
Mal. Perc.
Jazz A.Sax.
Pno.
B $\flat$ 7 $\flat$ 9
Jazz Bs.
Dr.

67 68 69 70 71 72 73

I

Fls. 1-2 *ff*

Fl. 3 *ff*

Obs. 1-2 *ff*

Bsns. 1-2 *ff*

I *ff*

Clar. II *ff*

III *ff*

Bs.Cl. *ff*

A.Saxes. 1-2 *ff*

T.Sax. 1-2 *ff*

Bar.Sax. *ff*

I *ff*

Tpts. II *ff*

III *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Bars. 1-2 *ff*

Bs. *ff*

Str.Bs. *ff*

Timp. *ff*

Perc. *ff*

1 *ff*

2 *ff*

3 *ff*

Mal. Perc. *ff*

Jazz A.Sax. *ff*

Pno. *ff*

Jazz Bs. *ff*

Dr. *ff*

WIND CHIMES *p*

TRIANGLE *p*

TAM TAM *ppp*

74 *ff* 75 76 77 78 79 80

K

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

Hns.

3

4

1

2

Tbns.

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc.

2

3

VIBRAPHONE

Mal. Perc.

Jazz A.Sax.

A♭m7 C m7 ∕ ∕ B m7 ∕ E♭m7 ∕ F m7 E m7 ∕ ∕

Pno.

A♭m7 C m7 ∕ ∕ B m7 ∕ E♭m7 ∕ F m7 E m7 ∕ ∕

Jazz Bs.

Dr.

81 82 83 84 85 86 87 88 89 90 91 92

L

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bars. 1-2

Bs.

Str.Bs.

Timp.

Perc. 1 2 3

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

93 94 95 96 97 98 99 100 101 102 103 104

M 4x (piano solo)

Pno. $B\flat 7\flat 9$ Z Z Z Z Z Z Z Z
Jazz Bs. $B\flat 7\flat 9$ Z Z Z Z Z Z Z
Dr. *TEMPO (even eights)* Z Z Z Z Z Z Z Z
 105 106 107 108 109 110 111 112

N

Fls. 1-2 I p
Bars. 1-2 I p
Pno. $A\flat m7$ Z $C m7$ Z $B m7$ Z $E\flat m7$ Z
Jazz Bs. $A\flat m7$ Z $C m7$ Z $B m7$ Z $E\flat m7$ Z
Dr. Z Z Z Z Z Z Z Z
 113 114 115 116 117 118 119 120

O

Fls. 1-2
Obs. 1-2 I p
Clar. I *two players only* p
Bars. 1-2
Pno. $F m7$ Z $E m7$ Z $G m7$ Z $F\sharp m7$ Z
Jazz Bs. $F m7$ Z $E m7$ Z $G m7$ Z $F\sharp m7$ Z
Dr. Z Z Z Z Z Z Z Z
 121 122 123 124 125 126 127 128

P

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

Hns. 2

3

4

1

Tbns. 2

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc. 2

3

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

129 130 131 132 133 134 135 136

Q 3x (alto sax solo)

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

Hns. 2

3

4

1

Tbns. 2

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc. 2

3

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

137 138 139 140 141 142 143 144

R

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

Hns. 3

4

1

2

Tbns. 3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc. 2

3

Mal. Perc.

G7b9

B7b9

Pno.

B7b9

Jazz A.Sax.

Jazz Bs.

Dr.

145 146 147 148 149 150 151 152

S

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

Hns.

3

4

1

2

Tbns.

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

2

3

Perc.

Mal. Perc.

Jazz A.Sax.

Fm7

Am7

G#m7

Cm7

Abm7

Cm7

Bm7

Ebm7

Pno.

Abm7

Cm7

Bm7

Ebm7

Jazz Bs.

Dr.

153 154 155 156 157 158 159 160

T

Fls. 1-2

Fl. 3 *to PICCOLO*

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

Hns.

3

4

1

2

Tbns.

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc.

2

3

Mal. Perc.

Jazz A.Sax.

Dm7

C#m7

Em7

D#m7

Fm7

Em7

Gm7

F#m7

Pno.

Fm7

Em7

Gm7

F#m7

Jazz Bs.

Dr.

161 162 163 164 165 166 167 168

U

Fls. 1-2

Piccolo

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

Hns. 2

3

4

1

Tbns. 2

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

Perc.

1

2

3

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

169 170 171 172 173 174 175 176

V *rallentando...*

Fls. 1-2 *f*

Piccolo *f*

Obs. 1-2 *f*

Bsns. 1-2 *mf*

I *mf*

Clar. II *f*

III *mf*

Bs.Cl. *mf*

A.Saxes. 1-2 *mf*

T.Sax. 1-2 *mf*

Bar.Sax. *mf*

I

Tpts. II

III

1

Hns. 2

3

4

1

Tbns. 2

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

Perc. 1 *f* RIDE CYMBAL ON BELL

2

3

Mal. Perc. *f* VIBRAPHONE

Jazz A.Sax.

Pno.

Jazz Bs.

Dr. *f* RIDE CYMBAL ON BELL

177 178 179 180 181 182 183 184

W **Meno mosso, un poco rubato** (♩ = 69 ca.)

Fls. 1-2 *p*

Piccolo *p* *a 2*

Obs. 1-2 *mp*

Bsns. 1-2 *mp*

I *p*

Clar. II *ppp*

III *ppp*

Bs.Cl. *mp*

A.Saxes. 1-2 *p*

T.Sax. 1-2 *ppp*

Bar.Sax. *p* *ppp*

I *ppp* HARMON MUTE

Tpts. II

III

1 *a 2* *ppp*

2

3

4

1

2

Tbns. 3

4

Bars. 1-2 *a 2* *mp*

Bs. *ppp*

Str.Bs. *ppp*

1

2

3

Perc.

Mal. Perc.

Jazz A.Sax.

Pno. FILL

Jazz Bs.

Dr. FREE COLOURS

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199

This page of the musical score covers measures 200 through 214. The instrumentation includes a full symphonic orchestra with woodwinds, brass, and strings, as well as a jazz ensemble consisting of a saxophone, piano, bass, and drums. The score is written for multiple staves for each instrument, with some instruments having multiple players (e.g., Flutes 1-2, Oboes 1-2). The music is characterized by intricate melodic passages, particularly in the woodwinds and strings, and dynamic markings such as *ppp* (pianissimo) are used throughout. The percussion section includes timpani, various percussion instruments, mallet percussion, and a drum kit. The jazz ensemble members have more sparse parts, with the piano and drums providing a rhythmic foundation.

Constellations

A

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

Hns. 1

2

3

4

Tbns. 1

2

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

Perc. 1

2

3

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

215

216

217

218

219

220

221

222

B

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

3

4

Hns.

1

2

3

4

Tbns.

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

2

3

Perc.

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

223

224

225

226

227

228

229

230

231

C

 BASS solo

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

3

4

Hns.

1

2

3

4

Tbns.

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

2

3

Perc.

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

232 233 234 235 236 237 238 239 240 241

D

Fls. 1-2 *cresc* *a 2* *f*

Piccolo *cresc* *to FLUTE* *FLUTE* *f*

Obs. 1-2 *cresc* *f*

Bsns. 1-2 *cresc* *a 2* *mf*

I *(pitt)* *pp cresc* *mf*

Clar. II *pp cresc* *mf*

III *cresc* *mf*

Bs.Cl. *cresc* *mf*

A.Saxes. 1-2 *mf*

T.Sax. 1-2 *mf*

Bar.Sax. *mf*

I *f*

Tpts. II *f*

III *f*

1 *pp cresc*

2 *pp cresc*

3 *pp*

4 *pp*

1 *f*

2 *f*

3 *f*

4 *f*

Bars. 1-2 *a 2* *mf*

Bs. *pp cresc*

Str.Bs. *pp cresc* *mf*

Timp. *mf*

Perc. *SNARE DRUM* *p* *f*

1 *soft mallets on ride cymbal* *pp*

2 *pp*

3 *pp*

Mal. Perc.

Jazz A.Sax.

Pno. *C mΔ* *B mΔ* *B♭ mΔ* *A mΔ*

Jazz Bs. *C mΔ* *B mΔ* *B♭ mΔ* *A mΔ*

Dr. *C mΔ* *B mΔ* *B♭ mΔ* *A mΔ*

242 243 244 245 246 247 248 249

255

B

[illegible]

C **D**

Fls. 1-2
Fl. 3
Obs. 1-2
Bsns. 1-2
I
Clar. II
III
Bs.Cl.
A.Saxes. 1-2
T.Sax. 1-2
Bar.Sax.
I
Tpts. II
III
1
2
Hns. 3
4
1
2
Tbns. 3
4
Bars. 1-2
Bs.
Str.Bs.
Timp.
1
Perc. 2
3
Mal. Perc.
Jazz A.Sax.
Pno.
Jazz Bs.
Dr.

(simile)
p
(A $\flat$ 7 $\sharp$ 5)
(A $\flat$ 7 $\sharp$ 5)

272 273 274 275 276 277 278 279 280 281 282 283

E

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

Hns.

3

4

1

2

Tbns.

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc.

2

3

Mal. Perc.

Jazz A.Sax.

(A7#5)

Pno.

Jazz Bs.

Dr.

284 285 286 287 288 289 290 291 292 293 294 295

F

Fls. 1-2 *mf*

FLUTE
Fl. 3 *mf*

Obs. 1-2 *mf*

Bsns. 1-2 *mf*

I *f*

Clar. II *f*

III *f*

Bs.Cl. *f*

A.Saxes. 1-2 *f*

T.Sax. 1-2 *f*

Bar.Sax. *f*

I *mf*

Tpts. II *mf*

III *mf*

HARMON MUTE
mute out

1 *p*

2 *p*

3 *p*

4 *p*

1

2

3

4

Tbns.

Bars. 1-2 *mf*

Bs. *mf*

Str.Bs. *mf*

Timp. *mf*

Perc. 1

2

3

Mal. Perc. *mf*

XILOPHONE

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

296 297 298 299 300 301 302 303 304 305

G

306 307 308 309 310 311 312 313 314 315 316 317

H

a 2

Fls. 1-2 *mf*

Fl. 3 *mf*

Obs. 1-2 *mf*

Bsns. 1-2 *mf*

I *mf* *div.*

Clar. II *f*

III *f*

Bs.Cl. *f*

A.Saxes. 1-2 *f*

T.Sax. 1-2 *f*

Bar.Sax. *f*

I *mf* *SOLO* *tutti (div.)*

Tpts. II *mf*

III *mf*

1 *f*

2 *f*

3 *f*

4 *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tbns. 1 *f*

2 *f*

3 *f*

4 *f*

Bars. 1-2 *mf*

Bs. *f*

Str.Bs. *f*

Timp. *f*

Perc. 1 *mf* *SNARE DRUM*

2 *f*

3 *f*

Mal. Perc. *mf*

Jazz A.Sax. (A7#5)

Pno. *f*

Jazz Bs. *f*

Dr. *FILL*

318 319 320 321 322 323 324 325 326 327 328 329

(F7#5)

330	331	332	333	334	335	336	337
-----	-----	-----	-----	-----	-----	-----	-----

K

338 339 340 341 342 343 344 345 346 347 348 349

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

Hns. 2

3

4

1

Tbns. 2

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc. 2

3

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

350 351 352 353 354 355 356 357 358 359 360 361

M **N**

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

Hns.

3

4

1

2

Tbns.

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc.

2

3

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

362 363 364 365 366 367 368 369 370 371 372 373

p *mf* *p* *mf* *p* *mf* *p*

TAMBOURINE

BASS DRUM

O **P**

Fls. 1-2
Fl. 3
Obs. 1-2
Bsns. 1-2
I
Clar. II
III
Bs.Cl.
A.Saxes. 1-2
T.Sax. 1-2
Bar.Sax.
I
Tpts. II
III
Hns.
1
2
3
4
Tbns.
1
2
3
4
Bars. 1-2
Bs.
Str.Bs.
Timp.
Perc.
1
2
3
Mal. Perc.
Jazz A.Sax.
Pno.
Jazz Bs.
Dr.

mp
mp
mf
mf
mp

374 375 376 377 378 379 380 381 382 383 384 385

Q

IV. Canis Major

A Fast ($\text{♩} = 144 \text{ ca.}$)**B**

Timp. *f*
 Perc. 1 *mf* MID TOM
 2 LOW TOM *mf* WOODBLOCK
 3 BASS DRUM *mf*

396 397 398 399 400 401 402 403 404 405

C

Timp. *p*
 Perc. 1 *p*
 2
 3

406 407 408 409 410 411 412 413 414 415

D

Timp. *f*
 Perc. 1 *f*
 2
 3

416 417 418 419 420 421 422 423 424 425

E

Timp. *p*
 Perc. 1 *p*
 2
 3

426 427 428 429 430 431 432 433 434 435

F

Timp. *mf*
 Perc. 1 *mf*
 2
 3

436 437 438 439 440 441 442 443

G

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

Hns.

3

4

1

2

Tbns.

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc.

2

3

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

444 445 446 447 448 449 450 451

H

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

Hns. *pp legato*

3

4

1

2

Tbns. *pp legato*

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc. *p*

2

3

Mal. Perc.

Jazz A.Sax.

G $\flat$ 7 $\sharp$ 9

Pno.

Jazz Bs.

Dr.

452 453 454 455 456 457 458 459

I

Fls. 1-2 *f*

Fl. 3 *f*

Obs. 1-2 *f*

Bsns. 1-2

I *f*

Clar. II *f*

III *f*

Bs.Cl. *f*

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

Hns. 3

4

1 *mp* simile (free glissando)

2 *mp* simile (free glissando)

3

4 *mp*

Tbns.

Bars. 1-2

Bs. *f*

Str.Bs. *f*

Timp. *f*

1 *f*

Perc. 2

3 *f*

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

460 461 462 463 464 465 466 467

J

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

pp legato

T.Sax. 1-2

pp legato

Bar.Sax.

I

Tpts. II

III

1

2

Hns.

3

4

1

2

Tbns.

3

4

Bars. 1-2

Bs.

Str.Bs.

p

Temp.

1

p

Perc.

2

3

Mal. Perc.

Jazz A.Sax.

G7#9

Pno.

Jazz Bs.

p

Dr.

468 469 470 471 472 473 474 475

K ALTO SAX solo

476 477 478 479 480 481 482 483

K1

484 485 486 487 488 489 490 491

K2

492 493 494 495 496 497 498 499

K3

Jazz A.Sax. E7#9 / / / / / / / /
 Pno. G7#9 / / / / / / / /
 Jazz Bs. G7#9 / / / / / / / /
 Dr. / / / / / / / /

500 501 502 503 504 505 506 507

L**M** PIANO solo

Fls. 1-2 *p*

Fl. 3 *p*

Obs. 1-2 *p*

Bsns. 1-2 *p*

I *p*

Clar. II *p*

III *p*

Bs.Cl. *p*

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III *a 2*

1 *p*

Hns. 2

3

4

1

Tbns. 2

3

4

1 *p*

Bars. 1-2

Bs. *p*

Str.Bs. *p*

Timp.

soft mallets on ride cymbal

1 *pp*

Perc. TRIANGLE

2 *p*

3

Mal. Perc.

Jazz A.Sax.

Pno. E7#9

Jazz Bs. E7#9

Dr.

508 509 510 511 512 513 514 515 516 517 518 519

M1

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

Hns.

3

4

1

2

Tbns.

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc.

2

3

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

520 521 522 523 524 525 526 527 528 529 530 531

Chords: D7#9

N **O**

Fls. 1-2 *mf*

Fl. 3 *mf* *p*

Obs. 1-2

Bsns. 1-2

I *mf* *p*

Clar. II *mf* *p*

III *mf* *p*

Bs.Cl. *mf* *p*

A.Saxes. 1-2

T.Sax. 1-2 *mf* *p*

Bar.Sax.

I *p* CUP MUTE

Tpts. II *p* CUP MUTE

III *p* CUP MUTE

1

2

Hns. 3

4

1 *p* CUP MUTE

2

Tbns. 3 *p* CUP MUTE

4

Bars. 1-2 *p*

Bs. *p*

Str.Bs. *p*

Timp.

1

Perc. 2

3

Mal. Perc. *mf* GLOCKENSPIEL *p*

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

532 533 534 535 536 537 538 539 540 541 542 543

P 3x PIANO and SAX solo

The musical score is arranged in a system of staves. The instruments listed on the left are: Fls. 1-2, Fl. 3, Obs. 1-2, Bsns. 1-2, I, Clar. II, III, Bs.Cl., A.Saxes. 1-2, T.Sax. 1-2, Bar.Sax., I, Tpts. II, III, Hns. 1, 2, 3, 4, Tbns. 1, 2, 3, 4, Bars. 1-2, Bs., Str.Bs., Timp., Perc. 1, 2, 3, Mal. Perc., Jazz A.Sax., Pno., Jazz Bs., and Dr.

The score is divided into measures, with measure numbers 544 through 555 indicated at the bottom. The solo section, marked with a 'P' in a box, begins at measure 548 and continues through measure 555. The solo is performed by the Piano and Saxophone sections. The Jazz A.Sax. and Jazz Bs. parts include specific chord markings: A7#9 and C7#9, and the Dr. part includes a series of rhythmic markings (slashes) corresponding to the solo.

P1

Q

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

Hns.

3

4

1

2

Tbns.

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc.

2

3

Mal. Perc.

Jazz A.Sax. G7#9 A7#9

Pno. Bb7#9 C7#9

Jazz Bs. Bb7#9 C7#9

Dr.

556 557 558 559 560 561 562 563 564 565 566 567

R

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

Hns.

3

4

1

2

Tbns.

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc.

2

3

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

568 569 570 571 572 573 574 575 576 577 578 579

Chord symbols: G7#9, Bb7#9

S OPEN DRUMS solo **T** (drums pick-up)

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

1

2

Hns.

3

4

1

2

Tbns.

3

4

Bars. 1-2

Bs.

Str.Bs.

Timp.

1

Perc.

2

3

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

580 581 582 583 584 585 586 587 588 589

U

Fls. 1-2 *f*

Fl. 3 *f*

Obs. 1-2 *f*

Bsns. 1-2 *f*

I *mf*

Clar. II *mf*

III *mf*

Bs.Cl. *mf*

A.Saxes. 1-2 *mf*

T.Sax. 1-2 *mf*

Bar.Sax. *mf*

I *f*

Tpts. II *f*

III *f*

1 *f*

2 *f*

3 *f*

4 *f*

Hns. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Tbns. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Bars. 1-2 *f*

Bs. *f*

Str.Bs. *f*

Timp. *f*

1 *f*

2 *f*

3 *f*

Perc. *f*

Mal. Perc. *f*

Jazz A.Sax. *f*

Pno. *f*

Jazz Bs. *f*

Dr. *f*

590 591 592 593 594 595 596 597

V

W

Fls. 1-2

Fl. 3

Obs. 1-2

Bsns. 1-2

I

Clar. II

III

Bs.Cl.

A.Saxes. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

III

Hns. 1 2 3 4

Tbn. 1 2 3 4

Bars. 1-2

Bs.

Str.Bs.

Timp.

Perc. 1 2 3

Mal. Perc.

Jazz A.Sax.

Pno.

Jazz Bs.

Dr.

FILL

598 599 600 601 602 603 604 605 606 607

X

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. A large 'X' is placed above the first staff (Fls. 1-2) at the beginning of the score.

Fls. 1-2
Fl. 3
Obs. 1-2
Bsns. 1-2
I
Clar. II
III
Bs.Cl.
A.Saxes. 1-2
T.Sax. 1-2
Bar.Sax.
I
Tpts. II
III
1
2
Hns.
3
4
1
2
Tbns.
3
4
Bars. 1-2
Bs.
Str.Bs.
Timp.
1
Perc.
2
3
Mal. Perc.
Jazz A.Sax.
Pno.
Jazz Bs.
Dr.

608 609 610 611 612 613 614 615 616 617