

Corrado Guarino

CHI

(concert score)

(A) ♩=104

2

(B)

5

Alto Saxophone 1 / Flute

Alto Saxophone 2

Clarinet

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Guitar

Piano

Bass

Drums

HARMON MUTE

tuba

simile: FUNKY LEGGERO



Chi

This musical score is a full orchestral arrangement of Simon & Garfunkel's 'The Sound of Silence'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a 'cresc...' marking indicating a crescendo. The woodwind section includes Asx. 1, Asx. 2, Cl., Tbx. 2, Bsx., Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The brass section includes Tbn. 1, Tbn. 2, Tbn. 3, and Tb. The string section includes Gtr., Pno., and Bs. The percussion section includes Dr. The score is a full orchestral arrangement of Simon & Garfunkel's 'The Sound of Silence'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a 'cresc...' marking indicating a crescendo. The woodwind section includes Asx. 1, Asx. 2, Cl., Tbx. 2, Bsx., Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The brass section includes Tbn. 1, Tbn. 2, Tbn. 3, and Tb. The string section includes Gtr., Pno., and Bs. The percussion section includes Dr.



Asx. 1

Asx. 2

Cl.

Tsx. 2

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Gtr.

Pno.

Bs

Dr.

61

65

69

Bass

FILL

33 37 41

Asx. 1

Asx. 2

Cl.

Tsx. 2

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Gtr.

Pno.

Bs.

Dr.

PLUNGER MUTE

MUTE OUT

(STOP)

Asx. 1

Asx. 2

Cl.

Tbx. 2

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Gtr.

Pno.

Bs

Dr.

(STOP)

G ON CUE (BACKGR.)

8

H

57 64 65 to FLUTE

Asx. 1

Asx. 2

Cl.

Tsx. 2

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Gtr.

Pno.

Bs

Dr.

PLUNGER MUTE

PLUNGER MUTE

07ALT

07ALT

07ALT

07ALT

Asx. 1

Asx. 2

Cl.

Tsx. 2

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Gtr.

Pno.

Bs.

Dr.

MUTE OUT

MUTE OUT

67 75

07ALT

07ALT



Asx. 1

Asx. 2

Cl.

Tsx. 2

Bsx.

FLUTE

61

65

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Gtr.

Pno.

Bs.

Dr.

END SOLC

FREE PIANO SOLO

12

M OPEN **M1 OPEN** **M2 OPEN**
 (CONT. PIANO SOLO) + TUBA + TRUMPET

FL. 101 105 109 to ALTO SAX 113

Asx. 2 22

Cl. 22

Tsx. 2 22

Bsx. 22

Tpt. 1 HARMON MUTE 22 MUTE OUT

Tpt. 2 HARMON MUTE 22 MUTE OUT

Tpt. 3 HARMON MUTE 22 MUTE OUT

Tpt. 4 HARMON MUTE 22 MUTE OUT

Tbn. 1 HARMON MUTE 22 MUTE OUT

Tbn. 2 HARMON MUTE 22 MUTE OUT

Tbn. 3 HARMON MUTE 22 MUTE OUT

Tb. 22

Gtr.

Pno. FREE

Bs.

Dr.

0 (BACKGR.)

Chi

ALTO SAX

Chi

2

16

5

OPEN (FADE)

149

155

Asx. 1

Asx. 2

Cl.

Tsx. 2

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Gtr.

Pno.

Bs.

Dr.

HARMON MUTE

cont. simile

cont. simile

cont. simile

WOODBLOCK o simile (suoni secchi)

cont. simile