

Corrado Guarino

Canto notturno

Moderato (♩ = 66)

A

Flauti 1-2

Oboe (opt.)

Fagotto (opt.)

Clarinetto piccolo in Mi♭
(opt.)

Clarineti 1

Clarineti 2

Clarinetto basso (opt.)

Sax soprano (opt.)

Sax contralto 1-2

Sax tenore

Sax baritono (opt.)

SOLO

mp

Moderato (♩ = 66)

A

Trombe 1-2

Corno in Fa

Tromboni 1-2

Euphonium

Bassi tuba

Timpani (opt.)

Glockenspiel

Percussioni 1

Percussioni 2

TRIANGOLO

mp

CASSA
mf

1

mp

2

p

3

4

5

6

2 – Canto notturno – **partitura**

Fl. 1-2

Ob. (opt.)

Fag. (opt.)

Cl. p. (opt.)

Cl. 1

Cl. 2

Cl. b.

Sax s. (opt.)

Sax a. 1-2

Sax t.

Sax b. (opt.)

Tr. 1-2

Cor.

Tbn. 1-2

Euph.

Bs.

Timp. (opt.)

Glk.

Perc. 1

Perc. 2

PIATTO SOSP. (ride)

p

a 2

p

p

7 8 9 10 11 12

Detailed description of the musical score: The score is for a piece titled '2 – Canto notturno'. It features a large ensemble of instruments. The woodwinds section includes Flutes 1-2, Oboe (optional), Bassoon (optional), Clarinet in C (optional), Clarinets 1 and 2, Clarinet in Bb, Saxophone Soprano (optional), Saxophones Alto 1-2, Saxophone Tenor, and Saxophone Baritone (optional). The brass section includes Trumpets 1-2, Cor Anglais, Trombones 1-2, Euphonium, and Bass. The percussion section includes Timpani (optional), Glockenspiel, Percussion 1, and Percussion 2. The score spans measures 7 to 12. In measure 8, measures 9-10, and measure 11, there are dynamic markings: 'p' (piano) for the woodwinds and 'a 2' (second ending) for the saxophones. In measure 10, there is a 'PIATTO SOSP. (ride)' marking for Percussion 2. The score is written in a key signature of one flat (Bb) and a common time signature (C).

B

B

bacch. morbide ;

4 – Canto notturno – partitura

The musical score is written for a large orchestra and includes the following parts:

- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with triplets and slurs.
- Ob. (opt.)**: Oboe, playing a melodic line with triplets and slurs.
- Fag. (opt.)**: Bassoon, playing a melodic line with triplets and slurs.
- Cl. p. (opt.)**: Clarinet in E-flat, playing a melodic line with triplets and slurs.
- Cl. 1**: Clarinet in B-flat, playing a melodic line with triplets and slurs.
- Cl. 2**: Clarinet in B-flat, playing a melodic line with triplets and slurs.
- Cl. b.**: Clarinet in B-flat, playing a melodic line with triplets and slurs.
- Sax s. (opt.)**: Saxophone in E-flat, playing a melodic line with triplets and slurs.
- Sax a. 1-2**: Saxophone in A, playing a melodic line with triplets and slurs.
- Sax t.**: Saxophone in E-flat, playing a melodic line with triplets and slurs.
- Sax b. (opt.)**: Saxophone in B-flat, playing a melodic line with triplets and slurs.
- Tr. 1-2**: Trumpets 1 and 2, playing a melodic line with triplets and slurs.
- Cor.**: Horns, playing a melodic line with triplets and slurs.
- Tbn. 1-2**: Trombones 1 and 2, playing a melodic line with triplets and slurs.
- Euph.**: Euphonium, playing a melodic line with triplets and slurs.
- Bs.**: Bass, playing a melodic line with triplets and slurs.
- Timp. (opt.)**: Timpani, playing a melodic line with triplets and slurs.
- Glk.**: Glockenspiel, playing a melodic line with triplets and slurs.
- Perc. 1**: Percussion 1, playing a melodic line with triplets and slurs.
- Perc. 2**: Percussion 2, playing a melodic line with triplets and slurs.

The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ppp* (pianissimo) and *p* (piano).

5 – Canto notturno – partitura

C

Fl. 1-2

Ob. (opt.)

Fag. (opt.)

Cl. p. (opt.)

Cl. 1

Cl. 2

Cl. b.

Sax s. (opt.)

Sax a. 1-2

Sax t.

Sax b. (opt.)

C

Tr. 1-2

Cor.

Tbn. 1-2

Euph.

Bs.

Timp. (opt.)

Glk.

Perc. 1

Perc. 2

TAMBURO

6 – Canto notturno – **partitura**

Fl. 1-2

Ob. (opt.)

Fag. (opt.)

Cl. p. (opt.)

Cl. 1

Cl. 2

Cl. b.

Sax s. (opt.)

Sax a. 1-2

Sax t.

Sax b. (opt.)

Tr. 1-2

Cor.

Tbn. 1-2

Euph.

Bs.

Timp. (opt.)

Glk.

Perc. 1

Perc. 2

28

29

30

31

32

33

7 – Canto notturno – **partitura**

Fl. 1-2

Ob. (opt.)

Fag. (opt.)

Cl. p. (opt.)

Cl. 1

Cl. 2

Cl. b.

Sax s. (opt.)

Sax a. 1-2

Sax t.

Sax b. (opt.)

Tr. 1-2

Cor.

Tbn. 1-2

Euph.

Bs.

Timp. (opt.)

Glk.

Perc. 1

Perc. 2

34 35 36 37 38 39

8 – Canto notturno – partitura

Fl. 1-2 *mf*

Ob. (opt.) *mf*

Fag. (opt.)

Cl. p. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. b. *mf*

Sax s. (opt.) *mf*

Sax a. 1-2 *mf*

Sax t. *mf*

Sax b. (opt.) *mf*

Tr. 1-2 *mf*

Cor. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Bs. *mf*

Timp. (opt.)

Glk.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The top section contains staves for Flutes 1-2, Oboe (optional), Bassoon (optional), Clarinet in C (optional), Clarinet 1, Clarinet 2, Clarinet in Bb, Saxophone Soprano (optional), Saxophone Alto 1-2, Saxophone Tenor, and Saxophone Baritone (optional). The bottom section contains staves for Trumpets 1-2, Cor, Trombones 1-2, Euphonium, Bass, Timpani (optional), Glockenspiel, and two Percussion parts. The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is indicated for many of the instruments. The notation includes various musical symbols such as notes, rests, beams, and slurs.

9 – Canto notturno – **partitura**

Fl. 1-2

Ob. (opt.)

Fag. (opt.)

Cl. p. (opt.)

Cl. 1

Cl. 2

Cl. b.

Sax s. (opt.)

Sax a. 1-2

Sax t.

Sax b. (opt.)

Tr. 1-2

Cor.

Tbn. 1-2

Euph.

Bs.

Timp. (opt.)

Glk.

Perc. 1

Perc. 2

PIATTI

44 45 46 47 48 49

10 – Canto notturno – partitura

Fl. 1-2 *mf* *f* *f*

Ob. (opt.) *mf* *f*

Fag. (opt.) *mf* *f* *ff*

Cl. p. (opt.) *mf* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

Cl. b. *mf* *f* *ff*

Sax s. (opt.) *mf* *f*

Sax a. 1-2 *mf* *f* *f*

Sax t. *mf* *f* *f*

Sax b. (opt.) *mf* *f* *ff*

Tr. 1-2 *mf* *f* *ff*

Cor. *mf* *f* *ff*

Tbn. 1-2 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Bs. *mf* *f* *ff*

Timp. (opt.) *mf* *f* *ff*

Glk. *f*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

F

Fl. 1-2

Ob. (opt.)

Fag. (opt.)

Cl. p. (opt.)

Cl. 1

Cl. 2

Cl. b.

Sax s. (opt.)

Sax a. 1-2

Sax t.

Sax b. (opt.)

This block contains the musical notation for the woodwind section from measure 54 to 58. The instruments listed are Fl. 1-2, Ob. (opt.), Fag. (opt.), Cl. p. (opt.), Cl. 1, Cl. 2, Cl. b., Sax s. (opt.), Sax a. 1-2, Sax t., and Sax b. (opt.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 4/4.

F

Tr. 1-2

Cor.

Tbn. 1-2

Euph.

Bs.

Timp. (opt.)

Glk.

Perc. 1

Perc. 2

This block contains the musical notation for the brass and percussion section from measure 54 to 58. The instruments listed are Tr. 1-2, Cor., Tbn. 1-2, Euph., Bs., Timp. (opt.), Glk., Perc. 1, and Perc. 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4.

12 – Canto notturno – **partitura**

Fl. 1-2

Ob. (opt.)

Fag. (opt.)

Cl. p. (opt.)

Cl. 1

Cl. 2

Cl. b.

Sax s. (opt.)

Sax a. 1-2

Sax t.

Sax b. (opt.)

Tr. 1-2

Cor.

Tbn. 1-2

Euph.

Bs.

Timp. (opt.)

Glk.

Perc. 1

Perc. 2

59

60

61

62

63

13 – Canto notturno – **partitura**

G

Fl. 1-2 *mf* *p*

Ob. (opt.) *mf* *p*

Fag. (opt.) *mf*

Cl. p. (opt.) *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. b. *p*

Sax s. (opt.) *mf* *p*

Sax a. 1-2 *mf* *p*

Sax t. *mf*

Sax b. (opt.) *mf*

G

Tr. 1-2

Cor. *p*

Tbn. 1-2 *mf*

Euph. *mf* *p*

Bs. *mf* *p*

Timp. (opt.)

Glk.

Perc. 1 TRIANGOLO *p*

Perc. 2

14 – Canto notturno – **partitura**

poco rit.

Fl. 1-2 *pp*

Ob. (opt.)

Fag. (opt.) *p* *pp*

Cl. p. (opt.)

Cl. 1 *pp*

Cl. 2 *pp*

Cl. b.

Sax s. (opt.)

Sax a. 1-2 *pp*

Sax t. *pp*

Sax b. (opt.)

poco rit.

Tr. 1-2

Cor. *pp*

Tbn. 1-2

Euph. *pp*

Bs. *pp*

Timp. (opt.)

Glk. *pp*

Perc. 1

Perc. 2