

Corrado Guarino

And I'm A Rose

on a poem by Emily Dickinson

A sepal, petal, and a thorn
Upon a common summer's morn -
A flask of Dew - a Bee or two -
A Breeze - a caper in the trees -
And I'm a Rose!

*Un sepal, petalo, e una spina
In un comune mattino d'estate
Una boccetta di Rugiada, Un'Ape o due
Una Brezza, una capriola fra gli alberi
E io sono una Rosa!
[trad. di Giuseppe Ierolli]*

concert score

A Even eights ♫ = 92

p use colors as you like (but not too often)

Corrado Guarino - And I'm A Rose

B

Vn. 1

Vn. 2

Ssx.

Asx. 1

A.Sx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

1-2 (S.)

3-4 (A.)

5 (A.)

6 (B.)

Pno.

D.B.

Dr. 1

El.Gtr.

El.Bs.

Dr. 2

9

10

11

12

13

14

mf

p

ppp

p

p

ppp

ppp

8va

B $\flat$ Δ #11

FILL with el. bass, simile

B $\flat$ Δ #11

FILL with guitar, simile, high register

C

21

D

26

Corrado Guarino - And I'm A Rose

[illegible]

E

36

Corrado Guarino - And I'm A Rose

Vn. 1
 Vn. 2
 Ssx.
 Asx. 1
 A.Sx. 2
 Tsx.
 Bsx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 1-2 (S.)
 Dew
 A Bee or two *mf* A
 3-4 (A.)
 Dew
 A Bee or two
 5 (A.)
 Dew
 or two
 6 (B.)
 Dew
 A Bee
 Pno.
mf
 D.B.
 Dr. 1
 El.Gtr.
 G $\flat$ Δ #11 F Δ #11
 El.Bs.
 G $\flat$ Δ #11 F Δ #11
 Dr. 2
p

37 38 39 40

F

9

Corrado Guarino - And I'm A Rose

Vn. 1
 Vn. 2
 Ssx.
 Asx. 1
 A.Sx. 2
 Tsx.
 Bsx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 1-2 (S.)
 3-4 (A.)
 5 (A.)
 6 (B.)
 Pno.
 D.B.
 Dr. 1
 El.Gtr.
 El.Bs.
 Dr. 2

I'm a Rose!
 I'm a Rose!
 I'm a Rose!
 I'm a Rose!

D^b7sus4^b9
 D^b7^b9 G^bA
 D^b7sus4^b9
 D^b7^b9 G^bA

Corrado Guarino - And I'm A Rose

G SOPRANO SAX solo

Violin 1

Violin 2

Sax. *B $\flat$ Δ #11* *A $\flat$ Δ #11* *G $\flat$ Δ #11* *F Δ #11*

Asx. 1

A.Sx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

1-2 (S.)

3-4 (A.)

5 (A.)

6 (B.)

Pno. *B $\flat$ Δ #11* *A $\flat$ Δ #11* *G $\flat$ Δ #11* *F Δ #11*

D.B. *B $\flat$ Δ #11* *A $\flat$ Δ #11* *G $\flat$ Δ #11* *F Δ #11*

Dr. 1

El.Gtr. *B $\flat$ Δ #11* *A $\flat$ Δ #11* *G $\flat$ Δ #11* *F Δ #11*

El.Bs.

Dr. 2

49

50

51

52

53

54

55

56

Corrado Guarino - And I'm A Rose

H

Vn. 1
 Vn. 2
 Ssx.
 Asx. 1
 A.Sx. 2
 Tsx.
 Bsx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 1-2 (S.)
 3-4 (A.)
 5 (A.)
 6 (B.)
 Pno.
 D.B.
 Dr. 1
 El.Gtr.
 El.Bs.
 Dr. 2

B $\flat$ Δ #11
 A $\flat$ Δ #11
 G $\flat$ Δ #11
 F Δ #11

p
 p
 p

57 58 59 60 61 62 63 64

Corrado Guarino - And I'm A Rose

I

Vn. 1
 Vn. 2
 Ssx.
 Asx. 1
 A.Sx. 2
 Tsx.
 Bsx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 1-2 (S.)
 3-4 (A.)
 5 (A.)
 6 (B.)
 Pno.
 D.B.
 Dr. 1
 El.Gtr.
 El.Bs.
 Dr. 2

E $\emptyset$ A 7sus4 $\flat$ 9 A 7 $\flat$ 9 D Δ A $\flat$ $\emptyset$ D $\flat$ 7sus4 $\flat$ 9 D $\flat$ 7 $\flat$ 9 G $\flat$ Δ

65 66 67 68 69 70 71 72

Corrado Guarino - And I'm A Rose

J

Vn. 1
 Vn. 2
 Ssx. $B^b\Delta\#11$ $A^b\Delta\#11$ $G^b\Delta\#11$ $F\Delta\#11$
 Asx. 1 *p*
 A.Sx. 2 *p*
 Tsx. *p*
 Bsx. *p*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tbn. 3 *p*
 1-2 (S)
 3-4 (A)
 5 (A)
 6 (B)
 Pno. $B^b\Delta\#11$ $A^b\Delta\#11$ $G^b\Delta\#11$ $F\Delta\#11$
 D.B. $B^b\Delta\#11$ $A^b\Delta\#11$ $G^b\Delta\#11$ $F\Delta\#11$
 Dr. 1
 El.Gtr. $B^b\Delta\#11$ $A^b\Delta\#11$ $G^b\Delta\#11$ $F\Delta\#11$
 El.Bs.
 Dr. 2

73

74

75

76

77

78

79

80

Corrado Guarino - And I'm A Rose

K

Vn. 1 *p*
 Vn. 2 *p*
 Ssx. $B^b\Delta\sharp 11$ $A^b\Delta$ $G^b\Delta\sharp 11$
 Asx. 1
 A.Sx. 2
 Tsx.
 Bsx. *p*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1 *p*
 Tbn. 2 *mp* *p*
 Tbn. 3 *mp* *p*
 1-2 (S.)
 3-4 (A.) *p* se-pal pe-tal
 5 (A.) *p* se-pal pe-tal
 6 (B.)
 Pno. $B^b\Delta\sharp 11$ $A^b\Delta$ $G^b\Delta\sharp 11$
 D.B. $B^b\Delta\sharp 11$ $A^b\Delta$ $G^b\Delta\sharp 11$
 Dr. 1
 El.Gtr. $B^b\Delta\sharp 11$ $A^b\Delta$ $G^b\Delta\sharp 11$
 El.Bs.
 Dr. 2

81

82

83

84

85

86

Corrado Guarino - And I'm A Rose

L

Vn. 1
 Vn. 2
 Ssx. $F\Delta\sharp 11$ $E\emptyset$ $A7sus4\flat 9$ $A7\flat 9$ $D\Delta$
 Asx. 1
 A.Sx. 2
 Tsx.
 Bsx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 1-2 (S.) f and p and a thorn
 3-4 (A.) f and p and a thorn
 5 (A.) f and p and a thorn
 6 (B.) f and p and a thorn
 Pno. $F\Delta\sharp 11$ $E\emptyset$ $A7sus4\flat 9$ $A7\flat 9$ $D\Delta$
 D.B. $F\Delta\sharp 11$ $E\emptyset$ $A7sus4\flat 9$ $A7\flat 9$ $D\Delta$
 Dr. 1
 El.Gtr. $F\Delta\sharp 11$ $E\emptyset$ $A7sus4\flat 9$ $A7\flat 9$ $D\Delta$
 El.Bs.
 Dr. 2

87

88

89

90

91

92

Corrado Guarino - And I'm A Rose

This page of the musical score contains the following elements:

- Instrumental Staves:**
 - Vn. 1 & 2:** Violins, starting with a forte (*f*) dynamic.
 - Ssx:** Saxophone Soloist, with a melodic line in the third measure.
 - Asx. 1 & 2:** Alto Saxophones, playing a rhythmic pattern.
 - Tsx:** Tenor Saxophone, playing a rhythmic pattern.
 - Bsx:** Baritone Saxophone, playing a rhythmic pattern.
 - Tpt. 1, 2, & 3:** Trumpets, playing a rhythmic pattern.
 - Tbn. 1, 2, & 3:** Trombones, playing a rhythmic pattern.
 - 1-2 (S.):** Vocalists 1 and 2, singing the lyrics "and a thorn".
 - 3-4 (A.):** Vocalists 3 and 4, singing the lyrics "and a thorn".
 - 5 (A.):** Vocalist 5, singing the lyrics "and a thorn".
 - 6 (B.):** Vocalist 6, singing the lyrics "and a thorn".
 - Pno:** Piano, playing a complex rhythmic pattern.
 - D.B.:** Double Bass, playing a rhythmic pattern.
 - Dr. 1:** Drum 1, playing a rhythmic pattern.
 - El. Gtr.:** Electric Guitar, playing a rhythmic pattern.
 - El. Bs.:** Electric Bass, playing a rhythmic pattern.
 - Dr. 2:** Drum 2, playing a rhythmic pattern.
- Chord Progressions:**
 - Measures 93-94:** $A^b\emptyset$, $D^b7_{sus}4^b9$, D^b7^b9 .
 - Measure 95:** $G^b\Delta$.
- Dynamic Markings:**
 - f* (forte)
 - mf* (mezzo-forte)
 - pp* (pianissimo)
- Other Markings:**
 - end solo:** Indicated above the Saxophone Soloist staff.
 - soft mallets on RIDE CYMBAL:** Indicated below the Drum 2 staff.

M

100

Musical score for the piano cadenza of "And I'm A Rose" by Corrado Guarino, measures 101-105. The score is for a full orchestra and piano.

Measures 101-105:

- 101:** Measures 101-102. The piano (Pno.) plays a complex rhythmic pattern in the right hand, with a melodic line in the left hand. The piano is marked *p*. The triangle (TRIANGLE) is marked *p*.
- 102:** Measures 102-103. The piano continues its pattern. The triangle is marked *p*.
- 103:** Measures 103-104. The piano continues its pattern. The triangle is marked *p*.
- 104:** Measures 104-105. The piano continues its pattern. The triangle is marked *p*.
- 105:** Measures 105-106. The piano continues its pattern. The triangle is marked *p*.

Instrumentation:

- Vn. 1, Vn. 2, Ssx., Asx. 1, A.Sx. 2, Tsx., Bsx., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, 1-2 (S.), 3-4 (A.), 5 (A.), 6 (B.), Pno., D.B., Dr. 1, El.Gtr., El.Bs., Dr. 2.

Tempo/Style: PIANO cadenza

Corrado Guarino - And I'm A Rose

O VOCAL solo (Soprano)

Vn. 1
 Vn. 2
 Ssx.
 Asx. 1
 A.Sx. 2
 Tsx.
 Bsx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 1-2 (S.)
 3-4 (A.)
 5 (A.)
 6 (B.)
 Pno.
 D.B.
 Dr. 1
 El.Gtr.
 El.Bs.
 Dr. 2

SOLO
 p A flask of Dew
 E $\flat$ Δ
 PIZZ.
 cont. simile
 colors as you like
 2
 2

106
 107
 108
 109
 110
 111
 112

P **VIOLIN solo**

118

Corrado Guarino - And I'm A Rose

poco rit.

[illegible]

Corrado Guarino - And I'm A Rose

Q VOCAL solo (Contralto and/or Baritone)
a tempo

Vn. 1

Vn. 2

Ssx.

Asx. 1

A.Sx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

1-2 (S.)

3-4 (A.)

5 (A.)

6 (B.)

Pno.

D.B.

Dr. 1

El.Gtr.

El.Bs.

Dr. 2

125

126

127

128

129

130

Corrado Guarino - And I'm A Rose

Vn. 1 *mp* *mf*
 Vn. 2 *mp* *mf*
 Ssx. *mf*
 Asx. 1 *mf*
 A.Sx. 2 *mf*
 Tsx. *mf*
 Bsx. *mf*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 1-2 (S.)
 3-4 (A.)
 5 (A.)
 6 (B.)
 Pno.
 D.B.
 Dr. 1
 El.Gtr. 2
 El.Bs. *p cresc.*
 Dr. 2

131 132 133 134 135 136

Corrado Guarino - And I'm A Rose

R

Vn. 1 *f*
 Vn. 2 *f*
 Ssx. *f*
 Asx. 1 *f*
 A.Sx. 2 *f*
 Tsx. *f*
 Bsx. *f*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 1-2 (S.) *f* (vocalize)
 3-4 (A.) *f* (vocalize)
 5 (A.) *f* (vocalize)
 6 (B.) *f* (vocalize)
 Pno. *f* (vocalize)
 D.B. *f*
 Dr. 1 *f*
 El.Gtr. *f*
 El.Bs. *f*
 Dr. 2 *f*

137

138

139

140

Corrado Guarino - And I'm A Rose

Vn. 1

Vn. 2

Ssx.

Asx. 1

A.Sx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

1-2 (S.)

3-4 (A.)

5 (A.)

6 (B.)

Pno.

D.B.

Dr. 1

El.Gtr.

El.Bs.

Dr. 2

141

142

143

144

145

Corrado Guarino - And I'm A Rose

S

Vn. 1 *mf*
 Vn. 2 *mf*
 Ssx. *f*
 Asx. 1 *f*
 A.Sx. 2 *f*
 Tsx. *f*
 Bsx. *mf*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Tpt. 3 *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tbn. 3 *p*
 1-2 (S.)
 3-4 (A.) *mf*
 5 (A.) *mf*
 6 (B.) *mf*
 Pno. *mf*
 D.B.
 Dr. 1
 El.Gtr. *mf*
 El.Bs. *mf*
 Dr. 2

B $\flat$ Δ #11
 A Δ

B $\flat$ Δ #11
 A Δ

146

147

148

149

150

Corrado Guarino - And I'm A Rose

T

Vn. 1
 Vn. 2
 Ssx.
 Asx. 1
 A.Sx. 2
 Tsx.
 Bsx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 1-2 (S.)
 3-4 (A.)
 5 (A.)
 6 (B.)
 Pno.
 D.B.
 Dr. 1
 El.Gtr.
 El.Bs.
 Dr. 2

Div.
 Unis.
 SOLO
 A Breeze
 a ca-per in the

$G^b\Delta\sharp 11$ (top v.)
 $F\Delta\sharp 11$
 $E\emptyset$

151 152 153 154 155 156

Corrado Guarino - And I'm A Rose

[illegible]

Corrado Guarino - And I'm A Rose

U

poco rit.

Vn. 1
 Vn. 2
 Ssx.
 Asx. 1
 A.Sx. 2
 Tsx.
 Bsx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 1-2 (S.)
 3-4 (A.)
 5 (A.)
 6 (B.)
 Pno.
 D.B.
 Dr. 1
 El.Gtr.
 El.Bs.
 Dr. 2

TRIANGLE
 164 165 166 167 168