

Horace Silver

# Barbara

arranged by Corrado Guarino

# Barbara

A

♩ = 168

B

Score for Barbara, featuring a 10-measure section divided into two parts, A and B.

**Part A (Measures 1-8):**

- Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax:** Rests.
- Trumpet 1, 2, 3, 4:** Play a half note chord (Bb7b9) with a *p* (piano) dynamic. A "HARMON mute" instruction is present above the staves.
- Trombone 1, 2, Bass Trombone:** Rests.
- Vocals 1-2, 3-4:** Rests.
- Electric Guitar:** Rests.
- Piano:** Play a complex rhythmic pattern in the right hand and a bass line in the left hand, both marked *p*.
- Electric Bass:** Play a bass line marked *p*.
- Drum Set:** Play a pattern of eighth notes, marked *p*.

**Part B (Measures 9-10):**

- Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax:** Rests.
- Trumpet 1, 2, 3, 4:** Play a half note chord (Bb7b9) with a *p* (piano) dynamic.
- Trombone 1, 2, Bass Trombone:** Rests.
- Vocals 1-2, 3-4:** Play a half note chord (Bb7b9) with a *p* (piano) dynamic.
- Electric Guitar:** Rests.
- Piano:** Play a complex rhythmic pattern in the right hand and a bass line in the left hand, both marked *pp* (pianissimo).
- Electric Bass:** Play a bass line marked *pp*.
- Drum Set:** Play a pattern of eighth notes, marked *pp*.

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

## Barbara

C

Score for Barbara, measures 11 to 22.

Instrumental parts include:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2 (Tubas)
- B. Tbn. (Baritone Tuba)
- E. Gtr. (Electric Guitar)
- Pno. (Piano)
- E. B. (Electric Bass)
- D. S. (Drum Set)

Vocal parts include:

- Vox. 1-2 (Vocals 1 and 2)
- Vox. 3-4 (Vocals 3 and 4)

Chord progressions and dynamics are indicated throughout the score.