

Gianluigi Trovesi

SCOTCH

arranged by G. Trovesi and Corrado Guarino

concert score
(only guitar and bass transposed)

♩=140 SCOTCH MARCH
INTRO 1

5 INTRO 2

9

Soprano
 Alto 1/Picc.fl.
 Saxophones Alto 2
 Tenor
 Baritone

1
 2
 3
 4

Trumpets

1
 2
 3

Trombones

4 (B. Tbn.)

Solo Alto sax

Solo Trumpet

Guitar

Piano

Bass

Drums

MILITARY DRUM

simile

Scotch

A1

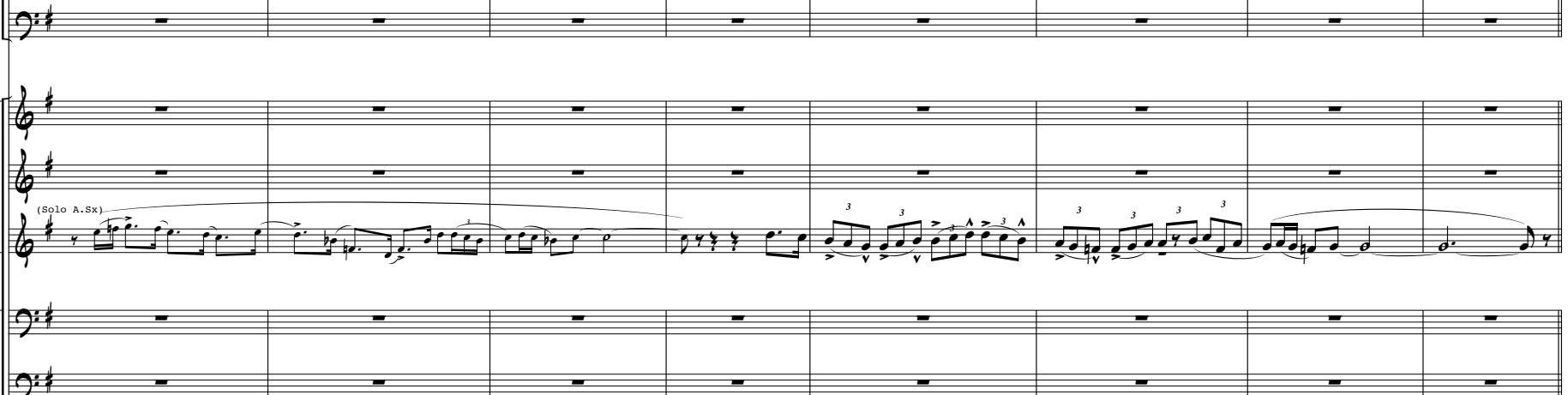
21

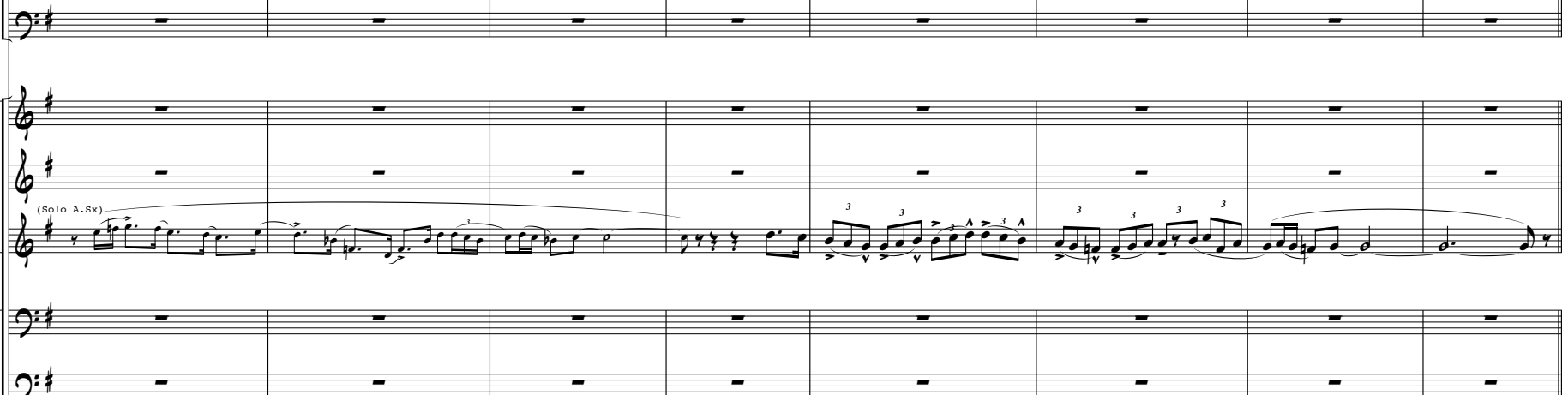
25

S.  The Saxophone Soloist part is mostly silent, with a few notes in the first measure.

Saxes. A.1  Saxophones A.1 and A.2 play a melodic line with triplets and accents. A.1 is marked (Solo A.Sx) and A.2 is marked (Solo Tpt).

A.2  Saxophones A.1 and A.2 play a melodic line with triplets and accents. A.1 is marked (Solo A.Sx) and A.2 is marked (Solo Tpt).

T.  Trombones 1, 2, 3, and 4 are mostly silent.

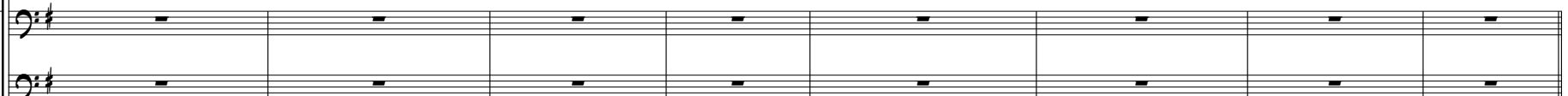
B.  Trombones 1, 2, 3, and 4 are mostly silent.

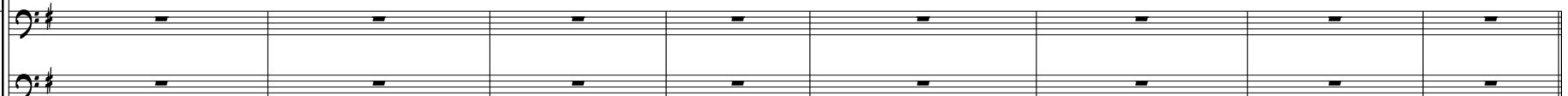
1  Trumpets 1 and 2 are mostly silent.

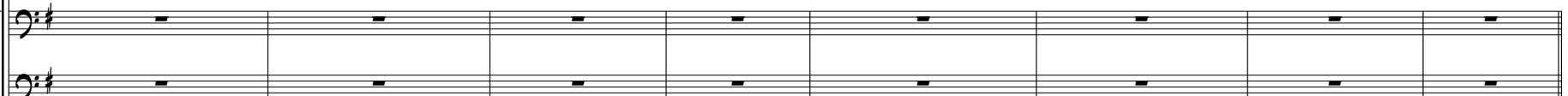
2  Trumpets 1 and 2 are mostly silent.

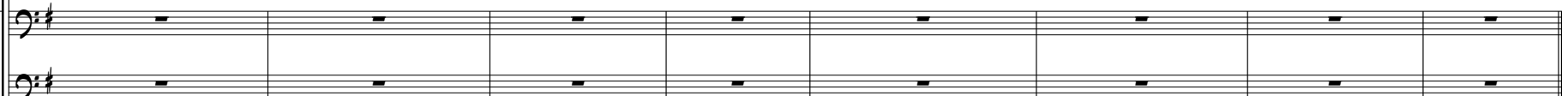
3  Trumpets 3 and 4 play a melodic line with triplets and accents. 3 is marked (Solo A.Sx) and 4 is marked (Solo Tpt).

4  Trumpets 3 and 4 play a melodic line with triplets and accents. 3 is marked (Solo A.Sx) and 4 is marked (Solo Tpt).

1  Trombones 1, 2, 3, and 4 are mostly silent.

2  Trombones 1, 2, 3, and 4 are mostly silent.

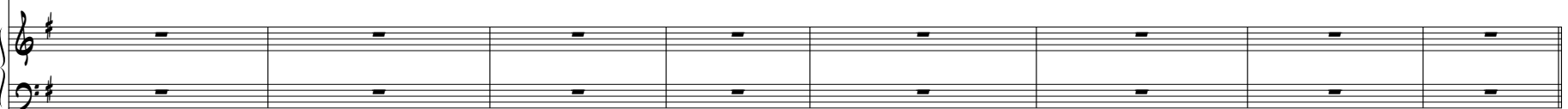
3  Trombones 1, 2, 3, and 4 are mostly silent.

4  Trombones 1, 2, 3, and 4 are mostly silent.

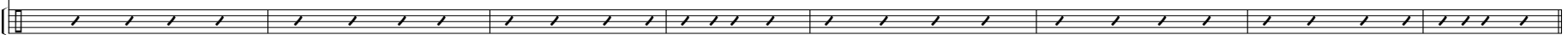
Solo A. sx  Solo Alto Saxophone plays a melodic line with triplets and accents. It is marked (Solo Tpt).

Solo Tpt  Solo Trumpet plays a melodic line with triplets and accents. It is marked (Solo A.Sx).

Gtr.  Guitar is mostly silent.

Pno.  Piano is mostly silent.

Bs.  Bass plays a rhythmic pattern with chords and single notes.

Dr.  Drums play a rhythmic pattern with slashes.

8 (A. SX AND TPT SOLO)

29 SWING - DOUBLE TIME

33

Score for Saxophones, Trumpets, Trombones, Solo Saxophone, Solo Trumpet, Guitar, Piano, Bass, and Drums.

Saxophones (Saxes): A.1 and A.2. A.1 plays Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, E-7, A7, E-7, A7, E-7, A7(#9), D7. A.2 plays Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, E-7, A7, E-7, A7, E-7, A7(#9), D7.

Trumpets (Tpts.): 1, 2, 3, 4. 1 and 2 play Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, E-7, A7, E-7, A7, E-7, A7(#9), D7. 3 and 4 play Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, E-7, A7, E-7, A7, E-7, A7(#9), D7.

Trombones (Tbns.): 1, 2, 3, 4. All play Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, E-7, A7, E-7, A7, E-7, A7(#9), D7.

Solo A. sx: Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, E-7, A7, E-7, A7, E-7, A7(#9), D7.

Solo Tpt: Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, E-7, A7, E-7, A7, E-7, A7(#9), D7.

Gtr.: Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, E-7, A7, E-7, A7, E-7, A7(#9), D7.

Pno.: Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, E-7, A7, E-7, A7, E-7, A7(#9), D7.

Bs.: Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, Eb-7, Ab7, E-7, A7, E-7, A7, E-7, A7(#9), D7.

Dr.: simile