

Gianluigi Trovesi

HERBOP

arranged by G. Trovesi and Corrado Guarino

concert score
(only guitar and bass transposed)

INTRO ♩=168

2

OPEN A. SX. - TPT SOLO

5 **A** 4x ON CUE (BACKGR.)
F7/C

Score for various instruments:

- Soprano Alto**: F7/C
- Saxophones**: Tenor 1, Tenor 2, Baritone
- Trumpets**: 1, 2, 3, 4
- Trombones**: 1, 2, 3, 4 (B. Tbn.)
- Solo Alto sax**: F7/C
- Guitar**
- Piano**: F7/C
- Bass**
- Drums**

Rehearsal mark 5 includes the instruction **A** 4x ON CUE (BACKGR.) and the chord F7/C. The score indicates solos for Soprano Alto, Tenor 1, Tenor 2, Baritone, Trumpet 3, Trombone 1, Trombone 2, Solo Alto sax, and Piano.

A1

9 $F7/C$ 13 $E\flat7/C$

S. A. (CONTR. SOLO)

Saxes. T.1 T.2

B.

Tpts. 1 2 3 4

Tbns. 1 2 3 4

Solo A. sx (CONTR. SOLO)

Gtr.

Pno.

Bs.

Dr. *simile*

(A2)

17 $F7/C$ $E\flat7/C$ $C7$ 21 $F7/C$

S. A.

Saxes. T.1 T.2

B.

1 2 3 4

Tpts.

1 2 3 4

Tbns.

Solo A. sx

Gtr.

Pno.

Bs.

Dr.

A3

25 $F7/C$ $C-7$ $B-7/C$ $A\flat 9/C$ 29 $F7/C$ $C-7$ $B-7$ $A\flat 9/C$ $B\Delta\sharp 11/C$

S. A.

Saxes. T.1 T.2

B.

Tpts. 1 2 3 4

Tbns. 1 2 3 4

Solo A. sx $F7/C$ $C-7$ $B-7/C$ $A\flat 9/C$ $F7/C$ $C-7$ $B-7$ $A\flat 9/C$ $B\Delta\sharp 11/C$

Gtr.

Pno. $F7/C$ $C-7$ $B-7/C$ $A\flat 9/C$ $F7/C$ $C-7$ $B-7$ $A\flat 9/C$ $B\Delta\sharp 11/C$

Bs.

Dr.